

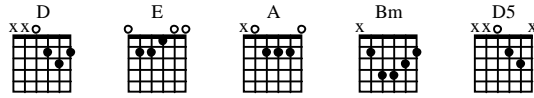
REBEL, REBEL

As recorded by David Bowie

(From the 1974 Album DIAMOND DOGS)

Transcribed by ohdan

Wor



A Intro

♩ = 128

Dadd9

A E

Dadd9

A E

1

Gtr I *ff* let ring---|

T 0 3 2 0 0 2 0 0 3 2 0 0 2 0 1 2

A 0 0 2 0 1 2 0 0 2 0 1 2 1 2 0 1 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P

Dadd9

A E

Dadd9

A E

6

let ring-----|

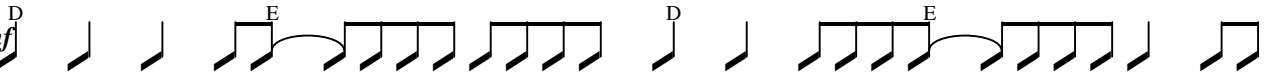
T 0 0 2 0 0 2 0 0 2 0 0 3 2 0 0 2 0 1 2

A 0 0 2 0 1 2 0 0 2 0 1 2 0 0 2 0 1 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P

Gtr II *mf*



10

let ring-----|

T 0 3 2 0 0 2 0 0 3 2 0 0 2 0 1 2

A 0 0 2 0 1 2 0 0 2 0 1 2 1 2 0 1 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P

B Verse

14

let ring-----| let ring----| let ring-----| let ring----|

T 0 3 2 0 0 0 2 0 0 0 3 2 0 0 2 0

A 0 2 1 2 1 2 0 1 2 0 2 1 0 1 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P P P

18

let ring-----| let ring----| let ring-----| let ring----| let ring----|

T 0 3 2 0 0 0 2 0 0 0 3 2 0 0 0 2 0

A 0 2 1 2 1 2 0 1 2 0 2 1 0 1 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P P P P

C Pre-Chorus

23

let ring-----| P.M.-----|

T 0 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

B 0

sl.

D Chorus

27

let ring-----| let ring----| let ring-----| let ring----|

T 0 3 2 0 0 0 2 0 0 0 3 2 0 0 2 0

A 0 2 1 2 1 2 0 1 2 0 2 1 0 1 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P P P

D E D E

31

let ring-----| let ring----| let ring-----|

T 0 3 2 0 0 2 0 2 0 1 2 0 0 3

A 0 2 2 1 2 0 1 2 0 0 2 2 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 P 0 3

E Interlude

Dadd9 A E Dadd9 A E To Coda

35

let ring-----| let ring----| let ring-----| let ring----|

T 0 3 2 0 0 2 0 0 3 2 0 0 2 0 1 2

A 0 2 2 1 2 0 1 2 0 0 2 2 0 0 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 P 0 P

D.S.
D.S.S. al Coda

Gtr II D E D E

39

let ring-----| let ring----| let ring-----| let ring----|

T 0 3 2 0 0 2 0 0 3 2 0 0 2 0 1 2

A 0 2 2 1 2 0 1 2 0 0 2 2 0 0 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 P 0 P

F Out-Chorus

D E D E

43

let ring-----| let ring----| let ring-----| let ring----|

T 0 3 2 0 0 2 0 0 3 2 0 0 2 0 1 2

A 0 2 2 1 2 0 1 2 0 0 2 2 0 0 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 P 0 P

The musical score consists of three main parts:

- Guitar Diagram:** Shows the fretting hand positions for chords D and E. It includes a sequence of notes for the first four frets (labeled '1., 2., 3., 4.') and a final note for the fifth fret (labeled '5.').
- Melodic Line:** A single staff in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various rhythmic values and rests.
- Bass Line:** A three-staff system (T, A, B strings) with guitar tablature. It includes dynamic markings such as 'let ring', 'p', and 'mp'. The tablature shows fingerings and fret numbers for each string.