

LITTLE WING

As recorded by Stevie Ray Vaughan and Double Trouble

(From the 1991 Album THE SKY IS CRYING)

Transcribed by GibLPCust

Music by Jimi Hendrix

A Part One

Slowly ♩ = 60 (♩ = $\frac{3}{4}$)

The score is divided into four systems, each with a guitar staff (T, A, B) and a bass staff (T, A, B). Chords are indicated above the guitar staff, and dynamics are marked below the bass staff.

System 1: Chords: Em, Am, G, Gsus4, G. Dynamics: mp. Bass line includes slurs and slurs.

System 2: Chords: Am7, Em7, Am7. Dynamics: mf, mp, mf, mp. Bass line includes slurs and slurs.

System 3: Chords: Bm7, Bb5, Am7, C. Dynamics: mp. Bass line includes slurs and slurs.

System 4: Chords: Gadd9, Aadd9, Gadd9, Fadd9, C5. Dynamics: mf, mp. Bass line includes slurs and slurs.

(G) (F) (C)

28

T
A
B

H H H H H H sl.

(D)

30

T
A
B

sl. H P sl. H 15

D Part Four

N.C.(Em7)

(G)

32

T
A
B

sl. sl. sl. sl. sl. sl. sl. mp p sl.

(Am7) (Em7)

34

T
A
B

sl. H sl. sl. 12 12 p P H P pp

(G) *8va* (F)

78

T
A
B

sl. P P P P P H P H *sl.* P *sl.* 10

(C) (D)

79

T
A
B

H *sl.* *sl.* P 12 H H P 12 *sl.* 12 P H 12 12 P

I Part Nine

N.C.(Em7)

8va

81

mf *f* *mf* *ff*

N.H. Full Full 1/2

T
A
B

P *sl.* P

G *8va*

83

Full Full Full

T
A
B

84 N.C.(Am7)

tr

T
A
B

H H P H H 15 15

85 Em

Full Full

T
A
B

P H P sl

86 N.C.(Bm7) (B^b)

1/4 Full

T
A
B

87 (Am7) (C) G F

Full Full Full Full Full Full

T
A
B

H sl sl sl

