

CUMBERSOME

As recorded by Seven Mary Three

(From the 1996 Album AMERICAN STANDARD)

Transcribed by James Stewart

Wor
Arra

A Intro

Moderate Slow Rock ♩ = 85

F# E B5 F#

1

Gtr I

T	2	2	x	x	x	x	2	2	0	0	x	x	x	0	2	2	x	x	2
A	4	4	x	x	x	x	4	4	1	1	x	x	x	1	4	4	x	x	4
B	2	2	x	x	x	x	2	2	0	0	x	x	x	0	2	2	x	x	2

B Verse

F# E B5 F#

5

Gtr II

T	2	2	x	x	x	x	2	2	0	0	x	x	x	0	2	2	x	x	2
A	4	4	x	x	x	x	4	4	1	1	x	x	x	1	4	4	x	x	4
B	2	2	x	x	x	x	2	2	0	0	x	x	x	0	2	2	x	x	2

C Chorus

F# A E B5

9

let ring

T	7	2	2	3	5	5	0	0	4	4	x	x	4	x	4	4	x	4	4
A	3	3	3	6	6	6	1	1	4	4	x	x	4	x	4	4	x	4	4
B	4	4	4	7	7	7	2	2	2	2	x	x	2	x	2	2	x	2	2

D Verse

F# E B5 F#

13

T	2	2	x	x	x	x	0	0	x	x	x	0	2	2	x	x	2	2	2
A	4	4	x	x	x	x	1	1	x	x	x	1	4	4	x	x	4	4	4
B	2	2	x	x	x	x	0	0	x	x	x	0	2	2	x	x	2	2	2

E Chorus

Chorus section (measures 17-20). Chords: F#, A, E, B5. Includes guitar tablature and a 'let ring' instruction.

F Break (Too Heavy, Too..)

Break section (measures 21-24). Chords: F#, A, E, B5. Includes guitar tablature and a 'let ring' instruction.

G Bass Only

Bass-only section (measures 25-28). Chords: A5, F#5, E5, F#5. Includes guitar tablature and a measure with a '4' indicating a four-measure rest.

H Interlude

Interlude section (measures 31-34). Chords: F#, A, E, E/A#. Includes guitar tablature, triplets, and a 'mp' (mezzo-piano) dynamic marking.

