

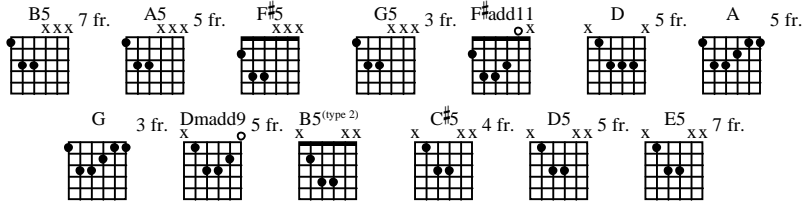
COMEDOWN

As recorded by Bush

(From the 1994 Album SIXTEEN STONE)

Transcribed by Grunge Metal

Work
Mus.



A Intro

Moderately Slow Rock ♩ = 72
(B5) (A5) (F#5) (G5) (B5) (A5) (F#5) (G5)

5

Gtr I

P.M. ↓ P.M.-----↓ P.M. ↓ P.M. ↓ P.M.---↓ P.M.---↓

T
A
B

Gtr II

T
A
B

(B5) (A5) (F#5) (G5)

5

T
A
B

H P P H P P

T
A
B

(B5) (A5) (F#5) (G5)

T
A
B 7 9 9 9 9 7 7 9 9 9 9 x x 7 9 9 7 7 9 9 9 9 7 9 9 7 x 9 9 9 9 9 9 7 7 7

H P H H P H P P

T
A 7
B

(B5) (A5) (F#5) (G5)

T
A 9 7 7 x x x 9 9 7 9 10 9 9 9 9 9 7 7 5 9 x x 9 9 7 9 9 9 9

B P P sl.

T 7 5

A
B

(B5) (A5) (F#5) (G5)

T
A 9 9 9 9 9 9 9 9 7 9

B 5 5 5 5 5 7 7 7 7 0 7

sl.

T
A
B

13

(B5) (A5) (F#5) (G5)

T 7 7 7 7 7 7 7 7 7 7 5 5 | 7 7 7 7 7 7 7 7 7 7 7 7

A

B

B Pre-Verse

15

B5 A5 F#5 G5

Gtrs I, II

T 0 0 0 0 0 0 0 0 0 0 6 | 0 3

A 9 9 8 8 7 7 4 4 4 5 5 5 5 5 5 5 x

B 9 7 5 5 2 2 2 3 3 3 3 3 3 3 3 x

sl.

17

B5 A5 F#5 G5

T 0 0 0 0 0 6 | 0 3

A 9 9 8 8 7 7 4 4 4 5 5 5 5 5 5 5 x

B 9 7 5 5 2 2 2 3 3 3 3 3 3 3 3 x

sl. *sl.*

C Verse 1

19

(B5) (A5) (F#5) (G5) (B5) (A5) (F#5) (G5)

Gtr I

Gtr II

T

A

B 7

23

Gtr I B5 A5 F#5 G5

Gtr II

T		
A	7 7 9 7 7 9 7 9 7 7 9 7 7 9 7	9 7 7 9 7 7 9 7 9 7 7 9 7 7 9 7
B		

25

B5 A5 F#add11 G5

T		
A	9	(9)
B	9	(9)

D Chorus

27

D A G D A G

T		3 3 3 3	3	5 5 5 5 5 5 5 5
A	0	0	0	0
B	0	0	0	0

31

D A G D A G

T		3 3 3 3	10 10 10 10	10 10 10 10	8 8 8 7 7	0 0 0 0 0 0
A	0	0	7 7 7 7	9 9 9 9	7 7 7 7 7	5 5 5 5 5 5
B	0	0	0 0 0 0	7 7 7 7	5 5 5 5 5	

E Pre-Verse

B5 A5 F#5 G5 (B5) A5 F#5 G5

35

Gtr I

Gtr II

F Verse 2

B5 (A5) (F#5) (G5) (B5) (A5) (F#5) (G5)

39

Gtr II

43

Gtr II

45

G Chorus

D A G D A G

47

T 3 3 3 3 5 5 5 5-5 5 5 5 5

A

B

D A G D A G

51

T 10 10 10 10 10 10 10 10 0 0 0 0 0 0 10 10 10 10 10 10 10 10 8 8 8 7 7 0 0 0 0 0 0

A 7 7 7 7 9 9 9 9 5 5 5 5 5 5 7 7 7 7 9 9 9 9 7 7 7 7 5 5 5 5 5 5 5 5 5

B 0 0 0 0 7 7 7 7 5 5 5 5 5 5 0 0 0 0 7 7 7 7 5 5 5 5 5

Gtr III

T 7 8

A 7

B

H Guitar Solo

(B5) (C#5) (D5) (E5)

mf

55

Gtr II *p*

P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B

Gtr III *fff*

T 8 8 8 7 7 7 7 0 8 8 10 7 8 x 7 8 x 8 7 7 8

A

B

H H H

57

B5 (type 2) C#5 D5 E5

P.M. P.M.-----

T
A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
B

T
A 7 8 7 8 7 9 10 7 10 7 10 7 12 12 12 12 12 12 12 12 12
B

59

B5/F# C#5 D E5 (E5) (E5)

Gtr I

T
A 2 4 6 6 6 7 9 9 9 9 9 9 9 9 9
B 2 0 4 4 4 5 7 7 7 7 7 7 7 7 7

Gtr III

T 12 10 10 9 7 7 9 10 9 9 5 5 3 (3)
A
B sl. sl. sl. sl. sl.

I Verse 3

B5 (A5) (F#5) (G5) B5 A5 F#5 G5

Gtr I *fff*

63

Gtr II *fff*

T
A 0 0 0 0 0 6 4 4 3 4 5 5 5 5 5 5 X
B 7 7 5 5 4 4 2 2 2 3 3 3 3 3 3 3 X X

sl. sl.

J Chorus

Musical notation for Chorus J, measures 67-70. Includes guitar chords (D, A, G), a treble clef staff with a melodic line, and a bass staff with a bass line. The bass line features a repeating eighth-note pattern.

Musical notation for Chorus J, measures 71-74. Includes guitar chords (D, A, G), a treble clef staff with a melodic line, and a bass staff with a bass line. The bass line features a complex rhythmic pattern with triplets and sixteenth notes.

K Outro

Musical notation for Outro K, measures 75-78. Includes guitar chords (D, A, G), a treble clef staff with a melodic line, and a bass staff with a bass line. The bass line features a repeating eighth-note pattern.

Musical notation for Outro K, measures 79-82. Includes guitar chords (D, A, G), a treble clef staff with a melodic line, and a bass staff with a bass line. The bass line features a complex rhythmic pattern with triplets and sixteenth notes.

81

D A G

T	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

83

D A G

T	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

85

D A G Dmadd9

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|   |   |   |   |   |  |   |     |     |     |   |   |   |   |  |  |  |  |  |  |  |  |  |  |
|---|---|---|---|---|--|---|-----|-----|-----|---|---|---|---|--|--|--|--|--|--|--|--|--|--|
| T |   | 3 | 2 | 2 |  | 0 | 2   | 2   | (2) |   |   |   |   |  |  |  |  |  |  |  |  |  |  |
| A | 0 | 0 | 0 | 0 |  | 0 | 2   | 2   | (2) | x | x | x | x |  |  |  |  |  |  |  |  |  |  |
| B | 0 | 0 | 0 | 0 |  | 3 | (5) | (5) | (6) | x | x | x | x |  |  |  |  |  |  |  |  |  |  |