

# CIVIL WAR

As recorded by Guns N' Roses  
 (From the 1991 Album USE YOUR ILLUSION II)

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**A** Intro

Moderately Slow ♩ = 72  
 Em G

1

Gtr I  
 let ring

T  
 A  
 B

3

Em G D/F#

let ring

T  
 A  
 B

Em G Em G D/F#

5

Gtr V

T	12	10	1011	12	12	10	1011	12	10	8	7
A											
B											

Gtr VI

T	5	7 8	7 8	5	7	4 7	5	7 8	7 8	5	7	8	7
A	4												
B													

Gtr I  
let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	2	2	2	0	(2)	2	0	2	0	3	2	2

H

**B** 1st Verse

Em G Em G D/F#

9

Gtr I  
let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	2	2	2	0	(2)	2	0	2	0	3	2	2

H



21

A5

A<sup>b</sup>5 A5

Gtr III

T

A

B

Gtr I *let ring*

T

A

B

*sl.*

**C** 2nd Verse

23

E5

G

D/F#

E5

A.H.

24

C#

T

A

B

T

A

B

26

G D E5 G

1/2 1/2

N.H. 1/2

T A B

T A B

29

E5 G D N.C.

sl.

sl.

sl.

T A B

T A B

33

E5 G D/F# E5

Full 1/2 1/4 Full

sl. sl. sl.

Detailed description: This system covers measures 33 to 35. The guitar part features a melodic line with accents and vibrato, and a bass line with triplets and slurs. Chords E5, G, D/F#, and E5 are indicated above the guitar staff. The bass staff includes fret numbers (0, 2, 3, 4, 7, 14) and dynamic markings like 'Full', '1/2', and '1/4'. Slurs are present over the bass line in measures 34 and 35.

36

G D E5

Full 1/2 Full

H P sl.

Detailed description: This system covers measures 36 to 38. The guitar part has a melodic line with accents and vibrato, and a bass line with slurs and fret numbers (7, 8, 9, 10). Chords G, D, and E5 are indicated above the guitar staff. The bass staff includes fret numbers and dynamic markings like 'Full', '1/2', and 'Full'. Slurs are present over the bass line in measures 37 and 38. The letters 'H P' are written below the bass staff in measure 37.



43

G Bm Em C D

Gtr V  
*let ring*

T 0 3 0 0 3 0 0 3 1 0 3 0  
A 0 0 0 2 4 0 4 0 4 2 0 2 2 2 3 2 0 0  
B 3 2 4 4 0 2 2 2 3 2 0 0 0 0

Gtr II  
*let ring*

T 0 1 0 1 3 0  
A 0 0 0 0 2 0  
B 3 2 3 0 0 0

P

45

G Bm Em

*let ring*

T 3 0 0 3 0 0 2 2 2 2 2 0 0  
A 0 0 0 2 4 0 4 0 4 2 0 2 2 0  
B 3 2 4 4 0 2 2 2 0 2 2 0 2 0

*let ring*

T 3 0 0 3 0 0 0 0 0 0  
A 0 0 0 2 4 0 4 0 2 0 2 0 0  
B 3 2 4 4 0 2 2 2 0 2 2 0 0 2 0

H



G Bm Em C D

47

let ring

let ring

Gtrs III, IV

**E** Chorus

$\text{♩} = 72$

49

Gtrs III, IV

To Coda

53

sl.

**F** Guitar Solo

57

Gtr III

Gtr IV

Full

Full

P

P

sl.

59

Full

Full

P.M.

sl.

sl.

P

sl.

P

sl.

P

P



**G** 3rd Verse

65

Em G

Gtrs I, V  
let ring

T  
A  
B

T  
A  
B

12

67

Em G D/F#

let ring

T  
A  
B

69

Em G

Gtrs I, V  
let ring

T  
A  
B

Gtr VI

T 12 10 10 11 12

A

B



**H** 4th Verse

E5 G D/F# E5

75

Gtr III

A.H.

24

C#

G D E5 G

78



87

E5 G D

Full Full Full

H P P sl.

Detailed description: This system contains measures 87-90. The guitar staff shows a complex E5 chord progression with various voicings and bends. The bass staff features a melodic line with triplets and a slide. The drum staff has a consistent pattern of snare and bass drum hits. Performance instructions include 'Full' for bends and 'H P P sl.' for the final measure.

89

E5 G

1/2

Full Full Full Full

P

Detailed description: This system contains measures 89-92. The guitar staff continues the E5 and G chord progression with more intricate voicings and a half-note bend. The bass staff has a melodic line with triplets and a slide. The drum staff maintains the same pattern. Performance instructions include 'Full' for bends and 'P' for the final measure.



91

E5 G D

Full Full Full

H sl.

93

Double Time ♩ = 144

A5 B/A Am N.C. (D/A) F/A

Full

sl.

*D.S. al Coda*

Am

C5

97

T  
A  
B

T  
A  
B

*sl.*

♩ = 72

Double Time ♩ = 144

E5 C D G B5 E5

99

Gtrs III, IV

T  
A  
B

G B5 E5 C D

104

T  
A  
B

G B5 E5

108

T  
A  
B



120

G B5 E5

T 0 0 x 0 0 x 4 (4) 4 4 4 4 4 4 2  
A 0 0 x 0 0 x 4 (4) 4 4 4 4 4 4 2  
B 3 3 x 3 3 x 2 (2) 2 2 2 2 2 2 0

T 12 15 12 15 12 12 15 12 13 15 13 12 12 13 12 15 12 15 14 14 (14) 12 14 14 12 15  
P H P P H P P

122

C D

T x x x x x 7 7 x  
A x x x x x 7 7 x  
B 0 0 0 0 0 0 x 5 5 x

T (15) 15 15 14 15 14 15 14 12 15 15 12 14 12 15 12 14 (14) 15  
H P P H P sl. sl.

124

G B5 E5

8va-----1

Full-----1 Full-----1

T 0 0 0 0 0 0 4 (4) 4 4 4 4 2

A 0 0 0 0 0 0 4 (4) 4 4 4 4 2

B 3 3 3 3 3 3 2 (2) 2 2 2 2 0

17 20 (20) 20 19 20 19 20 19 17 10 17 19

H P P

126

8va-----1

1/2 Full

T 2 2 2 2 x 2 (2) 2 x 2 x 2

A 0 0 0 0 x 0 (0) 0 x 0 x 0

B 0 0 0 0 x 0 (0) 0 x 0 x 0

19 17 19 (19) (19) 17 16 17 15 (15) 12 15 12 14 14 12 14

P

128

G B5 E5

Full

T 0 0 x 0 0 x 4 4 4 4 4 4 4 2

A 0 0 x 0 0 0 x 4 4 4 4 4 4 4 2

B 3 3 x 3 3 x 2 2 2 2 2 2 2 0

17 17 15 17 17 (17) 15 17 15 17 (17) 15 17 15

P



T											
A	7-9	7-9-7-5	5	7-9-7 4 4	7-9-7-5	7-9	7-9-7-5	5	7-9-7 4		
B	0	5-7	5-7-5-3	3	5-7-5 2 2	5-7-5-3	0	5-7	5-7-5-3	3	5-7-5 2

*sl.* *sl. sl. sl.* *sl. sl.* *sl. sl. sl.* *sl.* *sl. sl. sl.* *sl. sl.*

Gtr VI

T		8	10-12	10	8	7			
A							7-9	9 9	7 9
B									

*sl.* *sl.*