

TIME OF YOUR LIFE (GOO)

As recorded by Green Day

(From the 1995 Album NIMROD (1995?))

Wor

A Intro (0:00) <- times were calculated with metronome count-in ON

Acoustic gtr w/ let ring throughout Moderately ♩ = 92

1

Gtr I Standard EADGBE tuning
let ring-----|

T
A 0 0 0
B 3

3

G Cadd9/G Dsus2

let ring-----|

T
A 3 0 0 0 3 0 0 0
B 2 3 3 3 2 0 2 2 3 2 0 2

5

G Cadd9/G Dsus2

let ring-----|

T
A 3 0 0 0 3 0 0 0
B 2 3 3 3 2 0 2 2 3 2 0 2

B First Verse (0:18)

7

G Cadd9/G Dsus2

let ring-----|

T
A 3 0 0 0 3 0 0 0
B 2 3 3 3 2 0 2 2 3 2 0 2

A - not - her turning point a fork stuck in the road

G Cadd9/G Dsus2

9 Time grabs you _____ by the wrist di - rects you where to go _____

let ring -----

C Pre-Chorus (0:28)

Em D5/A C G

11 So make the best of all this dancing don't ask why

let ring -----

Em D5/A C G

13 It's not a ques - tion but a less - son learned in time

let ring -----

D Chorus (0:39)

Em G Em G Em Dsus2

15 something un - pre - dictable but in the end it's right I hope you have the time

let ring -----

E Pre-Verse (0:47)

G Cadd9/G D5/A

18 life _____

let ring -----

20

G Cadd9/G D5/A

let ring

T
A
B

F 2nd. Verse (0:57)

22

G Cadd9/G D5/A

So take ther photo - graphs and stil - frames in your mind

let ring

T
A
B

24

G Cadd9/G D5/A

hang it on a shelf with good - health and good times

let ring

T
A
B

G Pre-Chorus (1:08)

26

Em D5/A C G

Tat - toos and mem - mo - ries and dead skin on trial

let ring

T
A
B

28

Em D5/A C G

For what it's woth it was worth all the while

let ring

T
A
B

41

Em D5/A C G

let ring

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| | 0 | | | | | | | | | | | | | | | | | | | | | | | |

43

Em D5/A C G

let ring

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| | 0 | | | | | | | | | | | | | | | | | | | | | | | |

It's

J Chorus (1:57)

45

Em G Em G Em D5/A

something un - pre - dictable but in the end it's right I hope you have the time

let ring

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| | 0 | | | | | | 5 | | | | | 5 | 0 | | | | | 5 | 0 | | | | | 0 |

K Pre-Outro (2:05)

48

G Cadd9/G D5/A

life

let ring

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|-----|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 3 | 0 | 0 | 3 | 0 | 0 | 3 | 0 | 0 | 3 | 2 | 0 | 3 | 0 | 0 | 3 | 2 | 2 | 3 | 2 | 2 | 3 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 3 | 2 | 2 | 0 | 0 | 0 | 3 | 0 | 0 | 3 | (3) | (3) | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 3 | 3 | | | | | 3 | 3 | | | | | | | | | | | | | | | | |

50

G Cadd9/G D5/A

let ring

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|-----|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 3 | 0 | 0 | 3 | 0 | 0 | 3 | 0 | 0 | 3 | 2 | 0 | 3 | 0 | 0 | 3 | 2 | 2 | 3 | 2 | 2 | 3 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 3 | 2 | 2 | 0 | 0 | 0 | 3 | 0 | 0 | 3 | (3) | (3) | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 3 | 3 | | | | | 3 | 3 | | | | | | | | | | | | | | | | |

it's

