

STAY (WASTING TIME)

As recorded by Dave Matthews Band
(From the 1998 Album BEFORE THESE CROWDED STREETS)

Wor
Moo

A Intro

$\text{♩} = 112$
B⁷

Gm E⁷/G Gm B⁷ A⁷ B⁷

1

Gtr I *mf*

T	6	6	6	6	x	x	x	x	x	6	4	3	4	4	4	3	3	4	4	4	6	x	x	
A	7	7	7	7	x	x	x	x	x	3	3	3	3	3	3	3	3	5	5	5	5	7	x	x
B	8	8	8	8	x	x	x	x	x	3	5	5	5	5	5	5	3	6	6	6	6	8	x	x

sl.

Gtr II *mf*

T	10	10	10	x	x	x	x	x	8	8	7	(7)	8	8	8	8	7	7	8	8	8	8	10	x	x
A	8	8	8	x	x	x	x	x	10	8	7	(7)	5	5	5	5	5	6	6	6	6	8	x	x	
B	8	8	8	x	x	x	x	x	10	8	7	(7)	5	5	5	5	5	6	6	6	6	8	x	x	

sl.

D 1st, 2nd Verse

B⁷

Gm E⁷/G Gm B⁷ A⁷ B⁷

3

T	6	6	6	6	x	x	x	x	x	6	4	3	4	4	4	3	3	4	4	4	6	x	x	
A	7	7	7	7	x	x	x	x	x	3	3	3	3	3	3	3	3	5	5	5	5	7	x	x
B	8	8	8	8	x	x	x	x	x	3	5	5	5	5	5	5	3	6	6	6	6	8	x	x

sl.

T	10	10	10	x	x	x	x	x	8	8	7	(7)	8	8	8	8	7	7	8	8	8	8	10	x	x
A	8	8	8	x	x	x	x	x	10	8	7	(7)	5	5	5	5	5	6	6	6	6	8	x	x	
B	8	8	8	x	x	x	x	x	10	8	7	(7)	5	5	5	5	5	6	6	6	6	8	x	x	

sl.

5

B^b Gm E^b/G Gm B⁷ A^b B^b

Tablature for system 5: T: 6 6 6 6 x x x x x 6 4 3 | 4 4 4 3 3 4 4 4 6 x x | A: 7 6 6 7 x x x x x 3 3 3 | 3 3 3 3 3 3 3 3 7 x x | B: 8 8 8 8 x x x x x 10 8 7 | 5 5 5 5 5 5 5 6 6 6 6 8 x x

sl.

7

B^b Gm E^b/G Gm B⁷ A^b B^b

Tablature for system 7: T: 6 6 6 6 x x x x x 6 4 3 | 4 4 4 3 3 4 4 4 6 x x | A: 7 6 6 7 x x x x x 3 3 3 | 3 3 3 3 3 3 3 3 7 x x | B: 8 8 8 8 x x x x x 10 8 7 | 5 5 5 5 5 5 5 6 6 6 6 8 x x

sl.

9

B^b Gm E^b/G Gm B⁷ A^b B^b

Tablature for system 9: T: 6 6 6 6 x x x x x 6 4 3 | 4 4 4 3 3 4 4 4 6 x x | A: 7 6 6 7 x x x x x 3 3 3 | 3 3 3 3 3 3 3 3 7 x x | B: 8 8 8 8 x x x x x 10 8 7 | 5 5 5 5 5 5 5 6 6 6 6 8 x x

sl.

11

B^b Gm E^b/G Gm B⁷ A^b B^b

T 6 6 6 6 x x x x x 6 4 3 4 4 4 4 3 3 4 4 4 6 x x
A 7 6 6 7 x x x x x 3 3 3 3 3 3 3 3 3 3 3 7 x x
B 8 8 8 8 x x x x x 5 5 5 5 5 5 5 5 5 5 5 8 x x

sl.

13

B^b Gm E^b/G Gm B⁷ A^b B^b

T 6 6 6 6 x x x x x 6 4 3 4 4 4 4 3 3 4 4 4 6 x x
A 7 6 6 7 x x x x x 3 3 3 3 3 3 3 3 3 3 3 7 x x
B 8 8 8 8 x x x x x 5 5 5 5 5 5 5 5 5 5 5 8 x x

sl.

15

B^b Gm E^b/G Gm B⁷ A^b B^b

T 6 6 6 6 x x x x x 6 4 3 4 4 4 4 3 3 4 4 4 6 x x
A 7 6 6 7 x x x x x 3 3 3 3 3 3 3 3 3 3 3 7 x x
B 8 8 8 8 x x x x x 5 5 5 5 5 5 5 5 5 5 5 8 x x

sl.

17

B⁷ Gm E⁷/G Gm B⁷ A² B⁷

mf

T 6 6 6 6 x x x x x 6 4 3 | 4 4 4 3 3 4 4 4 4

A 7 6 6 7 x x x x x 5 4 5 5 5 5 5 5 5 5

B 8 8 x x x x x 10 8 7 (7) 8 8 8 8 7 7 8 8 8 8 8

mf

T 10 10 10 x x x x x 8 8 7 | (7) 8 8 8 8 7 7 8 8 8 8 8

A 8 8 8 x x x x x 10 8 7 5 5 5 5 5 5 6 8 8 8 8 8

B 8 8 8 x x x x x 10 8 7 5 5 5 5 5 5 6 8 8 8 8 8

B Chorus

19

B⁷/E⁷ N.C.(F) Fsus2

Gtrs I, II
let ring-----| *let ring*-----|

T 7 7 7 7 7 | 7 10 10 x 10 10 10 10

A 8 8 8 8 8 | 5 8 8 x 8 8 8 8

B 6 6 6 6 6 | 5 8 8 x 8 8 8 8

sl.

21

B⁷/E⁷ C5

let ring-----| *let ring*-----| *let ring*-----|

T 7 7 7 7 7 8 8 7 8 | 4 5 5 5 5 x x x 5

A 8 8 8 8 8 8 8 7 8 | 4 5 5 5 5 x x x 5

B 6 6 6 6 6 8 8 7 8 | 2 3 3 3 3 x x x 3

sl.

23

B⁷/E⁷ N.C.(F) Fsus2

let ring-----| *let ring*-----| *let ring*---| *let ring*-----|

T 7 7 7 7 7 | 7 10 10 x 10 x 10 10 8

A 8 8 8 8 8 | 5 8 8 x 8 x 8 8 8

B 6 6 6 6 6 | 5 8 8 x 8 x 8 8 8

sl.

25

B^b/E^b F

1.

let ring-----

Gtr II

Gtr I

28

C Pre-Verse 2

B^b Gm E^b/G Gm B⁷ A^b B^b/A^b

Gtr II *fff*

Gtr I *fff*

sl.

30

B⁷ Gm E⁷/G Gm B⁷ A⁷ B⁷

T

A 10 10 10 x x x x x 8 8 7 (7) 8 8 8 8 7 7 8 8 8 8 10 x x

B 8 8 8 x x x x x 10 8 7 5 5 5 5 5 5 6 8 8 8 8 8 x x

sl.

P.M. P.M.

T

A 6 7 8 6 8 6 6 4 3 4 4 4 3 3 3 4 4 4 6 x x

B 6 6 8 8 6 5 5 5 5 5 5 5 5 6 6 6 8 x x

H P *sl.*

2.
F

32

T

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

E Interlude

B^b Gm E^b/G Gm B^b7 A^b B^b

34

Gtr I *fff*

T	6	6	6	6	x	x	x	x	x	6	4	3	4	4	4	3	3	4	4	4	6	x	x	
A	7	6	6	6	x	x	x	x	x	5	3	3	5	5	5	5	5	5	5	5	6	7	x	x
B	8	8	8	8	x	x	x	x	x	5	5	5	5	5	5	5	5	6	6	6	6	8	x	x

sl.

Gtr II *fff*

T	10	10	10	x	x	x	x	x	8	8	7	(7)	8	8	8	8	7	7	8	8	8	8	10	x	x
A	8	8	8	x	x	x	x	x	10	8	7	5	5	5	5	5	5	6	6	6	6	6	8	x	x
B	8	8	8	x	x	x	x	x	10	8	7	5	5	5	5	5	5	6	6	6	6	6	8	x	x

sl.

Gtr III *fff*

T	8	9	6	9	8	6	6	7	8	6	8	6	8	6	8	6	8	6	8	6	8	6	8	6
A																								
B																								

H

sl.

36

B^b Gm E^b/G Gm B^b7 A^b B^b 3x

T
A
B

10 10 10 x x x x x 8 8 7 (7) 8 8 8 8 7 7 8 8 8 8 10 x x

8 8 8 x x x x x 10 8 8 5 5 5 5 5 6 6 6 6 8 8 x x

sl.

H sl.

Gtr IV

T
A
B

13 13 15 15 13 13 15 13 15 13 16 15 15 11 13 15 13 15 13

sl.

F 3rd Chorus B^b/E^b N.C.(F)

38

T
A
B

7 7 7 7 7 7 7 7 7 7 7 10 10 x 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 8 x 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 5 5 8 8 x 8 8 8 8

sl.

Gtrs I, II *mf*

40

B^b/E^b C5

T
A
B

7 7 7 7 7 8 8 7 8 4 4 5 5 5 5 5 5 x x x 5

8 8 8 8 8 8 8 8 8 4 4 5 5 5 5 5 5 x x x 5

6 6 6 6 6 6 6 6 6 2 2 3 3 3 3 3 3 x x x 3

sl.

B7/E7 F

42

Gtr II

T
A 7 7 7 7 7
B 6 6 6 6 6

Gtr I

T
A 10 10 10 10 10 10 10 10 10 10 10 10 10 10
B 8 8 8 8 8 8 8 8 8 8 8 8 8 8

G Interlude II

N.C.

45

Gtrs V, VI *fff*

Gtrs III, V, VI

T
A 11 9 11 9 8 9 x 10 12 12 13 14
B 6 8 7 6 7 6 7 x 8 10 8 10 6 7 8

sl. *sl.*

H Chorus

B7/E7

N.C.(F)

47

Gtrs I, II

T
A 7 7 7 7 10 10 x 10 10 10 10
B 6 6 6 6 5 8 8 x 8 8 8 8

sl.

B7/E7

C5

49

Gtr I, II

T
A 7 7 7 7 7 8 8 7 8 4 5 5 5 5 x x x 5
B 6 6 6 6 6 8 8 7 8 2 3 3 3 3 x x x 3

sl.

B \flat /E \flat C5

51

T
A 7 7 7 7 7
B 8 8 8 8 8

7 10 10 x 10 x 10 10 8
5 8 8 x 8 x 8 8 8
sl.

B \flat /E \flat F

53

Gtr I

T
A 7 7 7 7 7
B 8 8 8 8 8

Gtr II

T
A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

I Outro

B \flat Gm E \flat /G Gm B \flat 7 A \flat B \flat

56

Gtr I *fff*

T
A 6 6 6 6 x x x x x 6 4 3
B 7 8 8 x x x x x 8 3 2

Gtr II

T
A 10 10 10 x x x x x 8 8 7 (7) 8 8 8 8 7 7 8 8 8 8 8 10 x x
B 8 8 8 x x x x x 10 8 8 5 5 5 5 5 5 6 6 6 6 6 8 8 x x
sl.

B \flat Gm E \flat /G Gm B \flat 7 A \flat B \flat

fff

T: 6 6 6 6 x x x x x 6 4 3 | 4 4 4 3 3 4 4 4 (6) x x
 A: 7 7 7 7 x x x x x 9 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 (6) x x
 B: 8 8 8 8 x x x x x 10 8 8 | 5 5 5 5 5 5 5 6 6 6 6 (8) x x

sl.

T: 10 10 10 x x x x x 8 8 7 | (7) 8 8 8 8 7 7 8 8 8 8 (10) x x
 A: 8 8 8 x x x x x 10 8 8 | 5 5 5 5 5 5 6 6 6 6 6 6 (8) x x
 B: 8 8 8 x x x x x 10 8 8 | 5 5 5 5 5 5 6 6 6 6 6 6 (8) x x

sl.

Gtr III

T: 8 9 6 6 9 8 6 6 7 8 6 | 8 6 8 6
 A: 8 9 6 6 9 8 6 6 7 8 6 | 8 6 8 6
 B: 8 9 6 6 9 8 6 6 7 8 6 | 8 6 8 6

H

sl.

B \flat

Gtrs I, II Stay!

T: 6 6 (8)
 A: 6 6 (8)
 B: 6 6 (8)