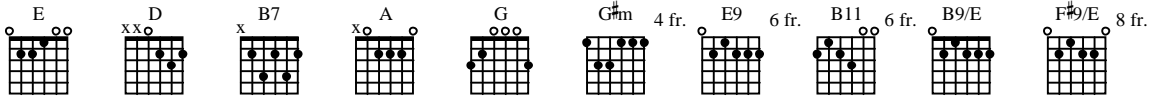


# TIGHTROPE

As recorded by Stevie Ray Vaughan

(From the 1989 Album IN STEP)

Wor  
Doyl



**A** intro

$\text{♩} = 98$   
E D B11 A G

1

Gtrs I, II

1/4 1/4 Full P P

3

1/4 1/4 Full P P

**B** Verse Fig 1

B9/E

5

*mf*

B9/E

7

B9/E B9/E G#m E9

T  
A  
B

E D B11 A N.C.

T  
A  
B

E D B11 A N.C.

T  
A  
B

B9/E

*mf*

T  
A  
B

B9/E

T  
A  
B

G#m E9 E D B11 E D N.C.

20

T 4 4 7 8 8 8 7 6 9 7 6 9 4 7 6 9 4 7 5 5 6

A 4 4 7 8 8 8 7 6 9 7 6 9 4 7 6 9 4 7 5 5 6

B 6 6 7 6 7 7 6 6 6 6 6 6 7 6 5 4 7 5 5 6

4 0 0 7 0 0 7 6 9 5 (5) 4 7 8 8 8 7 6 9 7 6 9 4 7 5 5 6

Full

sl.

**C** Chorus

E9 B9/E

23

T 7 7 7 7 7 7 2 2 2 2 2 2

A 7 7 7 7 7 7 2 2 2 2 2 2

B 7 7 6 6 6 6 2 2 1 1 1 1

E9 B9/E

25

T 7 7 7 7 7 7 2 2 2 2 2 2

A 7 7 7 7 7 7 2 2 2 2 2 2

B 7 7 6 6 6 6 2 2 1 1 1 1

E9 B9/E

27

T 7 7 7 7 7 7 2 2 2 2 2 2

A 7 7 7 7 7 7 2 2 2 2 2 2

B 7 7 6 6 6 6 2 2 1 1 1 1

A E9 B9/E

29

T 5 7 2 2 2 2 2 2 4 4

A 6 7 2 2 2 2 2 2 4 4

B 5 7 2 2 2 2 2 2 4 4

x 7 2 4 4 4

H

**D** 1st Guitar Solo & Fig 2

B9/E

31

Gtr II *ff*

Full 1/4

P

Gtr I *mp*

33

B9/E

Gtr II *ff*

Full Full Full

sl. sl. sl.

Gtr I

35 E9

sl. H P

T	12	10	12	12	12	10	12	10	12	12	10	12	12	12	10	12
A																
B																

T	7	7	7	7	9	7	(7)	7	7	7	7	7	7	7	7	7
A	7	7	7	7	9	7	(7)	7	7	7	7	7	7	7	7	7
B	7	7	6	6	6	6	7	7	(6)	(6)	(6)	(6)	(6)	7	6	6

37 B9/E

sl. H P

T	12	10	12	10	7	7	7	10	10	7	10	9	7	7	10	9	7	9	9	7	9	7	9	7	9	7	
A																											
B																											

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	1	1	1	1	1	1	1	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1



B9/E

43

Full Full Full Full Full

T 11 12 12 10 9 7 9 7 7 7 9 7 0 9 7 7 7 10 7 10 9 10 (9) 7 9 7

A

B P

T 2

A 2

B 2 2 1 1 1 1 1 1 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B9/E

45

8va-----

1 1/2

T 12 12 10 12 12 12 12 12 12 12 12 12 14 14 12

A (9) 9 13 0 10 11 13 12 12 13 13 13 13 13 13 13 13

B sl. sl.

T 2

A 2

B 2 2 1 1 1 1 1 1 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1

E9

47

1/2  $\wedge$  1/2 Full  $\wedge$

T 14 14 12 12 12 14 (14) 12 12 12 14 (14) 3 5 17 x 19 19 19 19 19

A

B

P sl. sl.

T 7 7 7 7 9 7 (7) 7 7 7 7

A 7 7 (6) (6) (6) (6) 9 7 (7) 7 7 7 7

B 7 7 (6) (6) (6) (6) 7 (6) (6) (6) 7 6

B9/E

49

1/4 Full 1/4  $\wedge$

T 19 7 7 10 7 9 7 10 7 10 9 10 7 9 7 7 9 7 9 7 9 8 7 8 7 5 7 5

A

B

sl. P P H P P

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1



51

F#9/E E9

Tablature for system 51:  
T: [Empty staff]  
A: 7 9 7 5 9 7 7 9 7 7 9 9 7 5 7 5 7 9 7 7 9 7 9 7 x 9 9 (9) 7 9 7  
B: H sl. sl. sl. P P 7 5 sl. 7 P P

Chord diagrams for system 51:  
T: [Empty staff]  
A: [Empty staff]  
B: 9 9 9 9 9 7 7 7 7 7 7 7

53

E D B11 A G N.C.

Gtrs I, II *mf*

Tablature for system 53:  
T: [Empty staff]  
A: 7 8 9 5 (5) 4 7 7 6 6 6 (7) (7) x 3 0 2 0 2 2 0 2 0  
B: 7 8 9 5 (5) 4 7 7 6 6 6 (7) (7) x sl. 3 0 2 0 2 0 P P

Chord diagrams for system 53:  
T: [Empty staff]  
A: [Empty staff]  
B: 0

55

E D B11

Gtrs I, II

Tablature for system 55:  
T: [Empty staff]  
A: 7 8 9 5 (5) 4 7 7 6 6 6 (7) (7) x 2 2 2 2 2 2 0 2  
B: 7 8 9 5 (5) 4 7 7 6 6 6 (7) (7) x sl. 3 0 2

Chord diagrams for system 55:  
T: [Empty staff]  
A: [Empty staff]  
B: 0

57

B9/E

Tablature for system 57:  
T: [Empty staff]  
A: 2  
B: 2 2 1 1 1 1 1 1 1 1 1 1 2 2 1 1 1 1 1 1 1 1

Chord diagrams for system 57:  
T: [Empty staff]  
A: [Empty staff]  
B: 0

59 B9/E

T  
A  
B

61 B9/E G#m E9

T  
A  
B

64 Gtrs I, II

T  
A  
B

66 E9 B9/E

T  
A  
B

68 E9 B9/E

T  
A  
B

E9 B9/E

70

T 7 7 7 7 7 2 2 2 2

A 7 7 7 7 7 2 2 2 2

B 7 7 6 6 6 2 2 1 1

A E9 E D B11 E D B9/E N.C.

72

T 5 7 7 8 8 8 (8) 7 6 9 5 4 8

A 6 7 7 7 7 6 6 6 (6) 6 6 9 5 4 6

B 5 7 7 7 7 7 7 7 (7) 7 7 5 6

sl.

E9 B9/E

75

T 7 7 7 7 7 2 2 2 2

A 7 7 7 7 7 2 2 2 2

B 7 7 6 6 6 2 2 1 1

E9 B9/E

77

T 7 7 7 7 7 2 2 2 2

A 7 7 7 7 7 2 2 2 2

B 7 7 6 6 6 2 2 1 1

**E** Fig 3

E9 B9/E

79

T 7 7 7 7 7 2 2 2 2

A 7 7 7 7 7 2 2 2 2

B 7 7 6 6 6 2 2 1 1

F 2nd Guitar Solo w/Fig 3

81

E9 B9/E E9

Gtr I *mf*

T 7 7 7 7 7 2 2 2 2 7 7 7 7 7  
A 7 7 7 7 7 2 2 2 2 7 7 7 7 7  
B 7 7 6 6 6 6 6 2 2 1 1 1 1 7 7 6 6 6 6 6

Gtr II *ff*

Full  $\wedge \wedge \wedge$  Full Full

T 9 9 9 7 7 7 7 7 7 7 10 10  
A 9 9 9 7 7 7 7 7 7 7 10 10  
B 9 9 9 7 7 7 7 7 7 7 10 10

P sl.

B9/E E9

84

T 2 2 2 2 2 7 7 7 7 7  
A 2 2 2 2 2 7 7 7 7 7  
B 2 2 1 1 1 7 7 6 6 6 6 6

Hv21 Hv21 Full 1/2 Hv21 Hv21 Hv21 Hv21 Hv21 Hv21 Hv21 Hv21 Hv21 Hv21 Hv21 Hv21

T ((10)) 10 (10) 10 10 10 10 10 10 10 10 10 10 10 10  
A ((10)) 10 (10) 10 10 10 10 10 10 10 10 10 10 10 10  
B

86

B9/E E9

T 2 2 2 2 2 7 7 7 7 7  
A 2 2 2 2 2 7 7 7 7 7  
B 2 2 1 1 1 7 7 6 6 6 6 6

T 10 10 10 10 10 10 10 10 10 10 10 10  
A 10 10 10 10 10 10 10 10 10 10 10 10  
B

88

B9/E E9

T 2 2 2 2 2 7 7 7 7 7  
A 2 2 2 2 2 7 7 7 7 7  
B 2 2 1 1 1 7 7 6 6 6 6 6

T 10 10 10 10 10 10 10 10 10 10 10 10  
A 10 10 10 10 10 10 10 10 10 10 10 10  
B 10 10 7 10 7 9 Full 7 10 12 11 9 7

90

B9/E E9

T 2 2 2 2 2 7 7 7 7 7

A 2 2 2 2 2 7 7 7 7 7

B 2 2 1 1 1 1 6 6 6 6 6

T 9 7 9 7 9 7 9 7 9 7 9 7 9 7 7 7

A 9 7 9 7 9 7 9 7 9 7 9 7 9 7 7 7

B 9 8 7 8 7 5 7 7 9 9 7 9 0 7 7 7

Annotations: 1/4 (tremolo), sl., P

92

B9/E E9

T 2 2 2 2 2 7 7 7 7 7

A 2 2 2 2 2 7 7 7 7 7

B 2 2 1 1 1 1 6 6 6 6 6

Full Full Full Full Full Full Full Full Full Full

T 10 7 (7) 10 (7) 10 7 7 7 10 7 7 7 7 10 7 7 7 10 7 7 7 10 7 7 7 10 7 7 7 10 7 7 7

B9/E E9

94

T 2 2 2 2 2 7 7 7 7 7

A 2 2 2 2 2 7 7 7 7 7

B 2 2 1 1 1 7 7 6 6 6

Full Full Full Full Full Full Full Full Full

T 10 7 7 10 7 7 10 7 7 10 7 7 10 (10) 10 10 10

A

B

B9/E E9

96

T 2 2 2 2 2 7 7 7 7 7

A 2 2 2 2 2 7 7 7 7 7

B 2 2 1 1 1 7 7 6 6 6

Full Full Full Full Full Full Full Full Full Full

T 11 11 12 12 12 12 (12) 12 12 12 12 12 12 10 12

A 11 ((11)) 11 12 12 12 12 (12) 12 12 12 12 12 12 10 12

B

98

B9/E E9

T 2 2 2 2 2 7 7 7 7 7  
A 2 2 2 2 2 7 7 7 7 7  
B 2 2 1 1 1 1 1 7 7 6 6 6 6 6

T 10 12 10 7 7 10 7 9 9 7 9 7 9 7 9 7 9 7 9 7 9 7  
A 10 12 10 7 7 10 7 9 9 7 9 7 9 7 9 7 9 7 9 7 9 7  
B 10 12 10 7 7 10 7 9 9 7 9 7 9 7 9 7 9 7 9 7 9 7

sl. P P

100

B9/E E9

T 2 2 2 2 2 7 7 7 7 7  
A 2 2 2 2 2 7 7 7 7 7  
B 2 2 1 1 1 1 1 7 7 6 6 6 6 6

T 9 7 7 7 10 7 10 10 9 9 7 10 12 10 12 12 12 10 10 12 10 7 7 7 10  
A 9 7 7 7 10 7 10 10 9 9 7 10 12 10 12 12 12 10 10 12 10 7 7 7 10  
B 9 7 7 7 10 7 10 10 9 9 7 9 7 10 12 10 12 12 12 10 10 12 10 7 7 7 10

P P H P sl.



B9/E E9

102

T  
A  
B

T  
A  
B

B9/E

104

T  
A  
B

T  
A  
B

106

T  
A  
B

T  
A  
B

**G** Fade out

The musical score for guitar II consists of two staves. The upper staff is a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is a guitar tablature staff with three lines labeled T (top), A (middle), and B (bottom). It contains fret numbers (12, 10, 7, 9) and dynamic markings such as *Full*, *P*, and *sl.*. A bracket labeled "Gtr II" spans the first two measures of the tablature. A wavy line symbol is placed above the first measure of the tablature. The piece concludes with a double bar line.