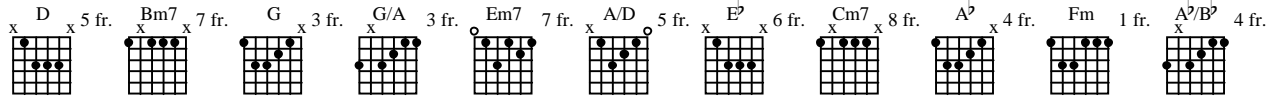


# PEOPLE GET READY

As recorded by Jeff Beck

(From the 1985 Album FLASH)

Wor  
Arra



## A Intro

Slow Rock  $\text{♩} = 72$   
D D/F# F#m

G A/D D

D/F# F#m

Gtrs II, V G/A D

1

5

Gtr III

9

Bm7 G D Bm7 Em7 G/A D

Full Full Full Full

sl. H P sl. sl.

1

sl.

**B** 1st Verse

13

Bm7 G A/D D Bm7 G D

mp

P

1/2 1/2

17

Bm7 G A/D D Bm7 Em7 G/A D

Gtr IV

sl.

21

*mf*

14 15 14 15 17 15 14 15 17 (17)

*sl.* *sl.*

Bm7 G D

**C** 2nd Verse

23

*mf*

6-7 6-7 5 7 7 7 7-5 5-4 3 5 7 5

*sl.* *sl.* *sl.* *sl.*

D Bm7 G A/D D Bm7 G D

27

10 8 10 7 7 8 7 3 3 7 4 4 7 5 5 7 5

*sl.* *sl.* *sl.* *sl.*

Bm7 G A/D D Bm7 Em7 G/A D

**D** Guitar Solo I

31

*f*

7-7 7-9 7 7 9 9 (9) (9) x 7 9 9 9 7 7 9 10 9 (9) 7

*sl.* A H H H P

D Bm7 G D Bm7 G D

35

Chord diagrams: Bm7, G, D, Bm7, Em7, G/A, D

Tablature: T 8 7 8 7 7 6 7 6 5 | 7 7 | 7 9 | 7 (7) 9 (9) (9) | 9 11 | 12 10 | 11 9 (9) 7 | 7 9 | 7 7 9 7

Techniques: H, H, sl., P, P, sl., H P

39

Chord diagrams: Bm7, G, D, Bm7, G, D

Tablature: T 14/15 | 14/15 | 17 | 14/15 | 14 | 15 | 17 | 14/15 | 14 | 15 | 17 | 15 | 14 | 15 14/15 | (15)

Techniques: sl., sl., sl., sl., sl., sl., sl., sl.

**E** 3rd Verse

43

Chord diagrams: D, Bm7, G, A/D, D, Bm7, G, D

Tablature: T | 7 | 7 | 3 3 | 5 (5) 7 | 7 8 | 7 7 | [7] | [7] | 5 7 | 5 7 | (7) 5 7

Techniques: Gtr I *mf*, H, H, Gtr IV, Full, Full

47

Chord diagrams: Bm7, G, A/D, D, Bm7, Em7, G/A, D

Tablature: T | 1 2 | 1 2 | 1 2 | 5 | 3 | 5 | 7 | 2 | 3 | 3 | 3 | 3 | 7 | (0)

Techniques: sl., sl., sl., P, T, T

F 4th Verse

51

Bm7 G A/D D Bm7 G D

Trill: 17, x, x

Trill: 8, 15, 12, 4, 11, (11)

Trill: 7, 7, 9, 7, (7), 6, 5, 4, 5

Trill: 9, 7, 9, 7, (7), 6, 5, 4, 5

Annotations: Gtr IV, Full, Full 1/2, 1/2, 1/2 1/2 1/2

Performance: sl., sl., sl., P P H H

55

Bm7 G A/D D Bm7 Em7 G/A D

Trill: 7, 7, 9, 7, 9, 7, 9, 9, (9), 7, 7, 7, [7]

Annotations: 1/2, Full, N.H.-----|

Performance: H, H, H, H, sl., H, H, P, H

59

D Bm7 G D Eb Cm7 Ab Eb

Trill: 15, 14, 15, 17, 15, 14, 15, 16, 15, 16, 18, 16, (16), 2, 1/2, 2

Annotations: 1/2, 1/2, 1/2, 1/4, 1/2, 1/4, Full, 2 1/2 2

Performance: 0, x

G Guitar Solo II

63

Eb Cm7 Ab Eb Cm7

Trill: 8, 8, 8, 10, (10), 10, (10), (10), 8, 10, 8, 10, 10, 12, x, 11, 8, 10, 8, 11, 10, 10, 8, 8, 10, 8

Annotations: f, A.H., Full, Full, 1/2, Full

Performance: C, P, P, sl., P, H

66

Chords: A<sup>b</sup>, E<sup>b</sup>, Cm7, A<sup>b</sup>, E<sup>b</sup>

Staff 1: Treble clef, 12/8 time signature. Notes: A<sup>b</sup> (quarter), E<sup>b</sup> (quarter), Cm7 (quarter), A<sup>b</sup> (quarter), E<sup>b</sup> (quarter), Cm7 (quarter), A<sup>b</sup> (quarter), E<sup>b</sup> (quarter).

Staff 2: Bass clef. Tab: 10 10 10 8 10 12 11 11 11 13 15 17 16 17 18 18 18 18 (18) 16 18 17. Dynamics: *sl.*, *sl.*, P.

69

Chords: Cm7, Fm, A<sup>b</sup>/B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, Cm7

Staff 1: Treble clef, 12/8 time signature. Notes: Cm7 (quarter), Fm (quarter), A<sup>b</sup>/B<sup>b</sup> (quarter), E<sup>b</sup> (quarter), E<sup>b</sup> (quarter), Cm7 (quarter).

Staff 2: Bass clef. Tab: 16 18 18 16 16 17 18 18 20 21 (21) 8 10 8 10 8. Dynamics: *sl.*, H H H.

72

Chords: A<sup>b</sup>, E<sup>b</sup>, Cm7, A<sup>b</sup>, E<sup>b</sup>

Staff 1: Treble clef, 12/8 time signature. Notes: A<sup>b</sup> (quarter), E<sup>b</sup> (quarter), Cm7 (quarter), A<sup>b</sup> (quarter), E<sup>b</sup> (quarter).

Staff 2: Bass clef. Tab: 10 12 13 (13) 10 (10) 8 10 (10)(10) 8 10 (10) 8 10 8 6 8 6 0 10 8. Dynamics: *sl.*, *sl.*, P, P, P, C, P, P, *sl.*, P, P, *sl.*.

75

Chords: Cm7, A<sup>b</sup>, E<sup>b</sup>, Cm7, Fm

Staff 1: Treble clef, 12/8 time signature. Notes: Cm7 (quarter), A<sup>b</sup> (quarter), E<sup>b</sup> (quarter), Cm7 (quarter), Fm (quarter).

Staff 2: Bass clef. Tab: 8 10 8 10 8 10 11 11 11 8 8 11 8 10 10 8 10 8 11 11. Dynamics: P.M., Full, H, *sl.*.

**H** Outro

Musical notation for the first system, measures 78-80. Chords: A<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, Cm7, A<sup>b</sup>, E<sup>b</sup>.

Tablature for the first system. Includes dynamics: *mf*, *P.M.*, *sl.*, *P*.

Musical notation for the second system, measures 81-83. Chords: Cm7, A<sup>b</sup>, E<sup>b</sup>, Cm7.

Tablature for the second system. Includes dynamics: *mp*, *1/2*.

Musical notation for the third system, measures 84-86. Chords: Cm7, A<sup>b</sup>, E<sup>b</sup>, Cm7.

Tablature for the third system. Includes dynamics: *sl.*, *P.M.*.

Musical notation for the fourth system, measures 87-89. Chords: Cm7, A<sup>b</sup>, E<sup>b</sup>, Cm7.

Tablature for the fourth system. Includes dynamics: *sl. sl.*, *1/2*.

Chord symbols:  $A^b$ ,  $E^b$ ,  $Cm7$ ,  $Fm$ ,  $A^b/B^b$ ,  $E^b$

1

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

7 8 9 8 9 8 7 8 9 8 9 8 7 8 9 8 9 8 7 8 8 8

sl. sl. sl. sl. sl.

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

16 15 16 18 16 15 16 18 16 16 16 (16)

Gtr I *mf*

8 9 7 8 (8)

sl. sl. sl.