

RUN LIKE HELL

As recorded by Pink Floyd
(From the 1979 Album THE WALL)

Transcribed by Jimmy Brown

Words and Music by Roger Waters

A Intro

Moderately Fast ♩ = 116

1

Gtr I *mf*

T
A
B

Gtr II *f*

T
A
B

5

Gtrs I, II

T
A
B

8

T
A
B

B

11

Musical notation for Gtrs I, II, showing a melodic line with eighth-note patterns across four measures.

Gtrs I, II

| | | | | |
|---|---------|---------------------|-------------------------|-------------------------|
| T | | | | |
| A | 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 |
| B | | | | |

Musical notation for Gtr III, showing a complex chordal texture with multiple voices in a treble clef.

Gtr III

| | | | | |
|---|-------------|-----|---------|-----|
| T | 10 10 10 9 | (9) | 7 7 7 5 | (9) |
| A | 10 10 10 10 | (9) | 7 7 7 7 | (9) |
| B | 11 11 11 11 | (9) | 0 0 0 0 | (9) |

Musical notation for Gtr IV, showing a complex chordal texture with multiple voices in a treble clef.

Gtr IV

| | | | | |
|---|-----------|-----|---------|-----|
| T | 2 2 2 2 0 | (9) | 0 0 0 0 | (9) |
| A | 2 2 2 2 2 | (9) | 0 0 0 0 | (9) |
| B | 0 0 0 0 | (9) | 0 0 0 0 | (9) |

15

Musical notation for Gtrs I, II, showing a melodic line with eighth-note patterns across four measures.

| | | | | |
|---|---------|---------------------|-------------------------|-------------------------|
| T | | | | |
| A | 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 |
| B | | | | |

Musical notation for Gtr III, showing a complex chordal texture with multiple voices in a treble clef.

| | | | | |
|---|-----------|-----|---------|-----|
| T | 5 5 5 5 3 | (9) | 0 0 0 0 | (9) |
| A | 5 5 5 5 4 | (9) | 0 0 0 0 | (9) |
| B | 0 0 0 0 | (9) | 0 0 0 0 | (9) |

Musical notation for Gtr IV, showing a complex chordal texture with multiple voices in a treble clef.

| | | | | |
|---|-----------|-----|-------|-----|
| T | 2 2 2 2 0 | (9) | 3 3 | (9) |
| A | 2 2 2 2 0 | (9) | x x 2 | (9) |
| B | 0 0 0 0 | (9) | x x 0 | (9) |

19

19 20 21 22

T
A
B

T
A
B

T
A
B

T
A
B

Detailed description: This system covers measures 19 to 22. It features a guitar staff with a melodic line of eighth notes, a bass staff with a simple bass line, and a drum staff with a consistent pattern. The guitar part includes a key signature change to one sharp (F#) in measure 21. The bass part uses a mix of eighth and quarter notes. The drum part consists of a steady eighth-note pattern.

23

23 24 25 26

T
A
B

T
A
B

T
A
B

T
A
B

Detailed description: This system covers measures 23 to 26. It continues the musical themes from the previous system. The guitar part has a melodic line with some chords. The bass part has a steady eighth-note pattern. The drum part has a consistent eighth-note pattern. The key signature remains one sharp (F#).

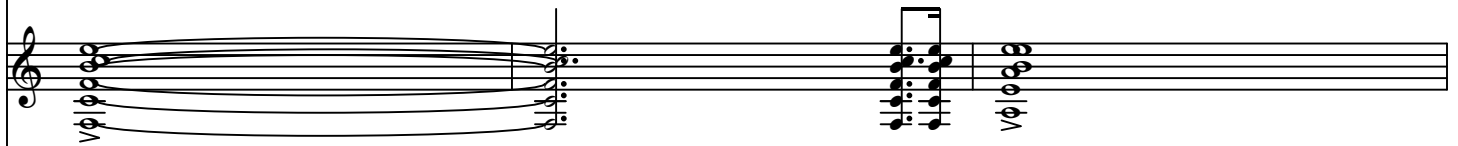
C Pre-Verse

27



Gtrs I, II

| | | | |
|---|-------------------|-------------------|-------------------|
| T | | | |
| A | 3 1 3 1 3 3 1 1 3 | 3 1 3 1 3 3 1 1 3 | 7 5 7 5 7 7 5 5 7 |
| B | | | |



Gtrs III, IV

| | | | | |
|---|-------------------|-----|-------------------|-------------------|
| T | 0 0 0 0 0 0 0 0 0 | (0) | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 |
| A | 0 0 0 0 0 0 0 0 0 | (0) | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 |
| B | 0 0 0 0 0 0 0 0 0 | (0) | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 |

30



| | | | |
|---|-------------------|---------------------|---------------------|
| T | | | |
| A | 7 5 7 5 7 7 5 5 7 | 0 3 0 3 0 0 3 0 0 0 | 0 3 0 3 3 0 0 3 0 3 |
| B | | | |




| | | | |
|---|-------------------|-------------------|-----|
| T | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | (0) |
| A | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | (0) |
| B | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | (0) |

D 1st & 2nd Verses

33



| | | | |
|---|-----------------------|-----------------------|-------------------|
| T | | | |
| A | 0 3 0 3 3 0 0 3 0 0 0 | 0 3 0 3 3 0 0 3 0 0 0 | 2 0 2 0 2 2 0 0 2 |
| B | | | |



| | | | |
|---|--|--|--|
| T | | | |
| A | | | |
| B | | | |

36

T
A 2 0 2 0 2 2 0 0 2 3 1 3 1 2 3 1 1 3 3 1 3 1 2 3 1 1 3
B

T
A
B

39

T
A 2 0 2 0 2 2 0 0 2 2 0 2 0 2 2 0 0 2 3 1 3 1 3 3 1 1 3
B

T
A
B

42

T
A 3 1 3 1 3 3 1 1 3 2 0 2 0 2 2 0 0 2 2 0 2 0 2 2 0 0 2
B

T
A
B

45

Gtr I

T
A
B 0 2 0 2 0 2 2 0 0 2 | 2 0 2 0 2 2 0 0 2 | 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

T
A
B 0 2 0 2 0 2 2 0 0 2 | 2 0 2 0 2 2 0 0 2 | 0 3 0 3 0 0 0 3 0

Gtrs III, IV

T
A
B

48

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 | 0 3 0 3 0 0 3 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B 0 3 0 3 0 0 0 0 0 3 0 3 3 | 0 3 0 3 0 0 3 0 0 | 0 3 0 3 0 0 3 0 0

1.

1/4

T
A
B

E Breakdown

51

Gtrs I, II

P.M.-----|

Gtrs III, IV

T
A
B

53

P.M.-----|

P.M.-----|

T
A
B

56

Gtrs I, II

P.M.-----|

P.M.-----|

T
A
B

sl.

59

System 59: Treble clef with eighth and sixteenth notes. P.M. effects in the first and second measures. Tab for strings T, A, B. Truss rod adjustment 'Full' and '13/43' is indicated. A guitar icon for 'Gtr V' is present.

P.M.-----| P.M.-|

T

A 0 0 0 0 0 0 0 0 0 2 0 3 2 | 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 3 0

B

sl.

Gtr V

Full

13/43

T

A

B

62

System 62: Treble clef with eighth notes. Two guitar parts labeled 'Gtrs I, II'.

Gtrs I, II

T

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

65

System 65: Treble clef with eighth notes. P.M. effect in the first measure. Tab for strings T, A, B.

P.M.-----|

T

A 0 3 0 3 3

B

68

System 68: Treble clef with eighth notes. P.M. effect in the last measure. Tab for strings T, A, B with slurs and *sl.* markings.

P.M.-----|

T

A 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 0 3 5 0 3 5 0 0 0 0 0 0

B

sl. *sl.* *sl.*

71

System 71: Treble clef with eighth notes. P.M. effect in the last measure. Tab for strings T, A, B.

P.M.-----|

T

A 0 0 0 0 0 0 0 0 0 2 0 3 2 | 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 3 0 0 3 0 0 0 0 0 0 0

B

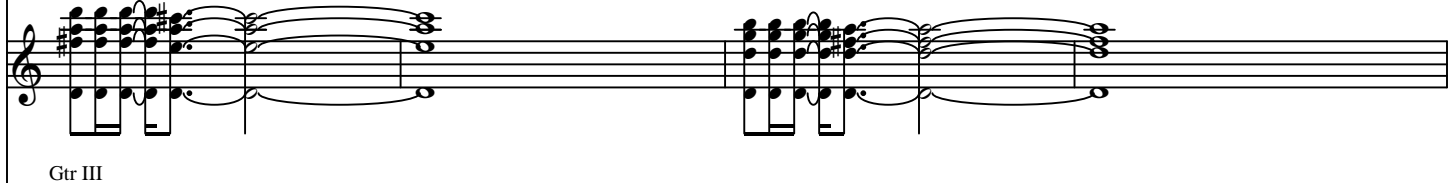
F Outro

74



Gtr I, II

T
A 0
B 0



Gtr III

T 10 10 10 9 (9)
A 10 10 10 9 (9)
B 0 0 0 0 7 7 7 5 (5)



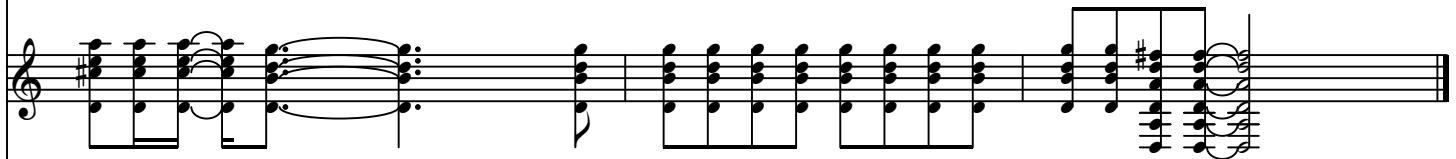
Gtr IV

T 2 2 2 2 2 0 (0)
A 2 2 2 2 2 0 (0)
B 0 0 0 0 0 0 3 3 3 2 (2)

78



T
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



T
A 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0