

ROUND AND ROUND

As recorded by Ratt

(From the 1984 Album OUT OF THE CELLAR)

Transcribed by B. Johnson

Wor
Arra

A Intro

Moderate Rock ♩ = 128

E5

Em

C

Esus4

Gtr I *f*

P.M.-----|

P.M.-----|

P.M.-|

P.M.

| | | | | | | | | | |
|---|---|---|---------|-------|-----------|-----|---|-----|----|
| T | | 8 | (8) 8 8 | 8 7 7 | (7) 5 | 7 | 5 | 7 8 | 10 |
| A | 9 | 9 | (9) 9 7 | 7 7 7 | (5) 5 | 5 | 5 | 7 7 | 9 |
| B | 0 | 0 | 0 0 0 | 0 | 3 3 3 3 3 | 3 3 | 0 | (0) | 9 |

H

Gtr II *f*

P.M.-----|

| | | | | | | | | | |
|---|---|---|-------|-------|-------|---|-----|-----|----|
| T | 9 | 8 | 8 8 | 8 7 7 | (7) 5 | 7 | 7 5 | 8 7 | 10 |
| A | 9 | 9 | 9 9 | 9 7 7 | (7) 5 | 5 | 5 5 | 7 7 | 9 |
| B | 0 | 0 | 0 0 0 | 0 | (4) 5 | x | 5 5 | 7 7 | 9 |

E

Em

Dsus4

C

P.M.-|

P.M.-----|

A.H.

| | | | | | | | | | |
|---|---|---|-----|-------|-----------|-----|---|-----|--|
| T | 9 | 8 | 8 8 | 8 7 7 | (7) 5 | 7 | 5 | 8 7 | |
| A | 9 | 9 | 9 7 | 7 7 7 | (5) 5 | 5 | 5 | 7 7 | |
| B | 0 | 0 | x | | 3 3 3 3 3 | 3 3 | 0 | 5 | |

D

P.M.-----|

| | | | | | | | | | |
|---|------|---|-----|-------|-------|-----------|-----|-----|--|
| T | 10 9 | 8 | 8 8 | 8 7 7 | (7) 5 | 7 | 7 5 | 8 7 | |
| A | 9 9 | 9 | 9 7 | 7 7 7 | (7) 5 | 5 | 5 5 | 7 7 | |
| B | 9 9 | 0 | | 4 | (4) 5 | 3 3 3 3 3 | x x | x | |

sl.

B 1st, 2nd, 3rd Verses



G5

G5 A5

Musical score for the first system, measures 9-12. It includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar part is shown in tablature with fret numbers and techniques such as slurs, slides (sl.), and a pick attack (P). The bass part is shown in standard notation with a key signature of one sharp and a common time signature. The system concludes with a 'P.M.'-1 instruction.

To Coda

G5

G5 A5

Musical score for the second system, measures 13-16. It includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar part is shown in tablature with fret numbers and techniques such as slurs, slides (sl.), and a pick attack (P). The bass part is shown in standard notation with a key signature of one sharp and a common time signature. The system concludes with a 'P.M.'-1 instruction.

17

G5 A5 E5

A.H.

T
A
B

x 7 x 5 0 5 5 4 5 4 2 0 3 (3) x 5 x 4 x x 5 x 4 2 0 5 7 9 x 7

D sl. P sl.

T
A
B

(0) x x 5 (5) 2 2

x x 3 5 3 0 2

21

G5 A5

A.H.

T
A
B

x 7 x 5 0 5 5 4 5 4 2 0 3 (3) x 5 x 4 x x 5 x 4 2 0 0 2 2

D sl. P sl. H

T
A
B

(2) (0) x x 5 (5) 2 2

x x 3 5 3 0 2

C Pre-Chorus

D5 A/C# A5 E5 Esus4 E Esus4 E

Gtrs I, II P.M.-----|

T
A
B

7 7 7 2 0 0 0 0 (0) 9 9 10 9 (9) 10 10 9 sl.

7 7 5 4 0 (2) (0) 0 6 6 9 9 10 9 (9) 10 10 9 7

(0) 0 6 6 9 9 10 9 (9) 10 10 9 7

D5 A/C# A5

29

Gtr I *mf*

P.M.-----|

| | | | | | | | | | | | | | | |
|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 4 | 0 | 0 | 4 | 0 | 4 | 0 |
| A | 7 | 7 | 7 | 2 | (2) | 6 | 0 | 6 | | | 4 | 4 | 4 | 4 |
| B | 5 | 5 | 4 | 0 | (0) | | | | 2 | | | | 4 | 4 |

Gtr II *mf*

P.M.-----|

| | | | | | | | | | | | | | | |
|---|---|---|---|---|-----|----|----|----|---|----|----|----|----|----|
| T | 0 | 0 | 0 | 0 | 0 | 11 | 10 | 11 | 9 | 10 | 11 | 9 | 10 | 11 |
| A | 7 | 7 | 7 | 2 | (2) | | | | | | 11 | 11 | 9 | 10 |
| B | 5 | 5 | 4 | 0 | (0) | | | | | | | | 11 | 10 |

B5 D5

33

f

P.M.-----|

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 4 | 4 | 0 | 4 | 4 | 0 | 0 | 4 | 4 | 4 | 4 | 7 | 7 |
| A | | | | | | | | | | | | | | |
| B | 2 | | | | 2 | | | | 2 | | | | 2 | 5 |

f

P.M.-----|

| | | | | | | | | | | | | | | |
|---|----|----|----|---|----|----|---|----|----|----|----|---|---|---|
| T | 11 | 10 | 11 | 9 | 10 | 11 | 9 | 10 | 11 | 10 | 11 | 9 | 4 | 7 |
| A | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | 2 | 5 |

D Chorus



E5

Em

G5/D

D

C

C

G5/D

A5/E

35

P.M.-----| P.M.-----| P.M.-| P.M.

T 8 8 8 8 7 7 7 (7) 5 7 5 5 7 8 10

A 9 9 9 9 7 7 5 (5) 5 5 5 7 7 9

B 7 0 0 0 0 0 3 3 3 3 3 3 3 0 (0) H

P.M.-----|

T 8 8 8 8 7 7 7 (7) 5 7 7 5 8 7 10

A 9 9 9 9 7 7 4 (7) 5 5 5 7 7 9

B 7 0 0 0 0 0 3 3 3 3 3 x 5 5 7 7 9

39

E Em G5/D D C C

To Dbl. Coda

1. 2.

P.M.-| P.M.-----| P.M.-| A.H. P.M.-| P.M. 1 1/2

T 8 8 8 8 7 7 7 (7) 5 7 5 8 7 5 8 7 17

A 9 9 9 9 7 7 5 (5) 5 5 5 7 7 5 5 7 7

B 0 0 x 3 3 3 3 3 3 3 0 5 3 3 0 D 3 3 0 (7) (7)

sl. 0 sl.

P.M.-----|

T 10 8 8 8 8 7 7 7 (7) 5 7 7 5 8 7 5 8 7 (7)

A 9 9 9 9 7 7 4 (4) 5 5 5 7 7 5 5 7 7 (7)

B 9 9 9 9 7 7 4 (4) 5 3 3 3 3 3 x x x 5 5 7 7 (7)

E Guitar Solo

A5

44

G5/A D/A A5

1 1/2 (17) Full (20) Full (20) Full (20) Full (20) 17 Full (20) 1 1/2 (20) 2 (20) 20

sl.

P.M.

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | 8 | 7 | 2 | |
| A | 2 | | | | | | | | | 7 | 7 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 0 | |

A5

46

A5 D5

17 20 17 20 17 20 17 20 17 20 20 17 20 17 20 17 20 17 19 17

P H H P P x A

P.M. P.M.

| | | | | | | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|--|--|---|---|---|
| T | | | | | | | | | | | | 3 | 3 | |
| A | | | | | | | | | | | | 3 | 3 | |
| B | 0 | | | | | | | | | | | | 3 | 3 |

48

A5 G5/A D/A G5

T (7) 5 x 5 4 7 9 14 9 14 12 x 13 13 17 13

A

B

sl. sl. sl. P H P

P.M.---|

T

A

B

50

A5 A5 A5 A5 G5 G5

T 20 20 13 17 17 13 20 20 13 17 17 13 20 20 17 19 17 20 17 21 17 20 19 17 (16) (17) (16)

A

B

P P P P P P P P sl. sl.

tr

T

A

B

52

F5 G5 A5

Gtrs I, III

Hv2 Hv2

T 19 19 19 19 17 19 17 (17) (17)

A 20 20 20 20 17 20 17 (17) (17)

B

H P sl.

Gtr II P.M.

T 3 5 7

A 1 1 1 1 1 1 1 3 3 3 3 3 3 5 5 5 5 5 5

B 1 1 1 1 1 1 1 3 3 3 3 3 3 5 5 5 5 5 5

55

A5 A5 G5 F5 G5

Gtr I

T 12 13 12 15 12 15 13 12 13 12 14 12 14 12 15 12 14 12 13 14 12 13

A

B

H P P P P P

Gtr III

T 15 17 15 18 15 18 17 15 17 15 17 15 17 16 14 16 14 15 17 17 15 17

A

B

H P P P P

Gtr II P.M.

T 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3

A 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3

A5 A5 G5 F5

58

2 P.M.-----| Full

T A B 14 15 14 12 12 15 13 12 17 20 20

2 P.M.-----| 1/2

T A B 17 19 17 19 18 17 19 17 19 19

P.M.-----| P.M.-----|

T A B 2 0 0 0 0 0 0 0 2 0 3 3 3 3 3 3 1 1 1 1 1 1 1

D.S. al Coda

61

E5 C5 G/B

T 20 17 20 20 20 20 20 17 20 17 20 17 19 17 19(19)

A

B 5

P H P sl. D

T 19 17 19 19 19 19 19 20 19 17 19 17 20 17 20

A

B 0

P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

65

G5 A5 B5

Gtr I

T

A

B x 4 2 0 5 7 4 4 4

sl.

Gtr II

T

A

B (5) (5) 5 7 7 7 0 0 0 0 3 5 5 7 0 0 7

D.S.S. al Dbl. Coda

67

E5 B5 B5 D5

Gtrs I, II

T 0 0 0 4 4 4 4 4 4 7

A 4 4 4 4 4 4 4 4 4 7

B 0 0 0 2 2 2 2 2 2 5

F Out-Chorus

70

C G5/D A5/E E Em D C5

Gtr I
P.M.---| P.M.

T 5 7 8 10 10 8 8 8 8 7

A 3 3 0 7 7 (0) 9 9 7 7 5

B 3 3 0 7 7 (0) 9 9 7 7 5

H

Gtr II

T 7 5 8 7 10 8 8 8 8 7

A 5 5 7 7 9 9 7 7 5

B x x x 0 x x x x x x 5

sl. 0

73

G/B A5 G5 A5 A5/B

P.M.-----| P.M. P.M. P.M.

T 10 10 10 10 10

A 3 3 5 2 (2) 0 2 0 5 7 10

B 3 3 2 2 0 (0) 0 0 3 5 7 10

T x 5 x 2 (2) 10

A x 5 x 2 (2) 10

B x 2 x 0 (0) 3 5 7 10

A5/BE/B Em G5/D D C

75

Gtr I

P.M.-----|

T 10 8 8 8 8 7 7 (7) 5 7 (7) 5 (5) 3 5

A 9 9 9 9 9 7 7 7 7 7 7 5 5 5 5 5

B 3 3 3 3 3 sl. sl. sl.

Gtr II

P.M.-|

P.M.-----|

T 8 8 8 8 8 7 7 (7) 5 5 5 5 5 10

A 9 9 9 9 9 7 7 7 7 7 5 5 5 5 9

B 0 0 x 3 3 3 3 3 3 3 3 3 3 3 7 7 7

G Out-Solo

A5/B E/B Em G5/D D D/F#

79

1/2 Full Full

T 10 (10) (10) 8 5 7 5 7 4 7 (7) (7) 5

A 9 9 9 9 9 7 7 7 7 7 4 7 7 7 5

B P P P

T 10 9 8 8 8 7 8 7 7 7 7 7

A 9 9 9 9 9 7 7 7 7 7 7 7 7 7

B 4

81

C/G C C D

Full Full Full Full Full Full

P sl. P sl. H P H

P.M.-----|

sl. 0

83

A5/B E/B Em G5/D D D/F#

Full

P P P P sl. H P H P sl. H P H P sl. H H sl.

85

C/G C C G5/D

15 16 17 17 16 17 12 15 12 16 17 15 16 17 15 12 15 12 15 12 15 15 12 14 12 14 12 14 12 14

P P P H H P *sl.* P G E B *sl.*

P.M.-----|

T 5 7 5 8 7

A 5 5 5 7 7

B 3 3 3 3 3 x x x *sl.* 0

87

A5/B E/B Em G5/D D C5/G

(16) 16 16 12 15 16 12 15 12 12 15 12 15 12 15 12 14 15 14 12 14 12 14

T 10 9 8 8 8 8 7 8 7 7 5

A 9 9 9 9 9 7 7 7 7 7 5

B 9 9 9 9 9 9 9 9 9 9 5

C5 G/B A5

1

T
A
B

12 10 12 10 12 12 12 10 12 14 12

sl. sl. P sl.

17 20 17 22 (22)

P.M.-----| P.M. P.M. P.M.-----|

T
A
B

5 3 3 5 2 2 0 (2) 0 2 (0) 0 0 3 2 3 0