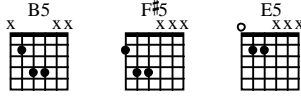


# MONEY

As recorded by Pink Floyd  
(From the 1973 Album DARK SIDE OF THE MOON)

Transcribed by Jake Brown

Wor  
Arra



## A Intro

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Medium Rock ♩ = 118 (♩ =  $\frac{7}{4}$ )

1

The Intro section consists of two measures. The first measure is a vocal line in 7/4 time, starting with a double bar line and a repeat sign. The second measure is a guitar line for Gtr I, featuring a sequence of notes: 2, 4, 4, 2, 2, 5, with a 1/4 note pickup. The third measure is a guitar line for Gtr III, featuring a sequence of notes: 7, 7, 7, 7, with a 4x barre and a repeat sign. The fourth measure is a guitar line for Gtr I, featuring a sequence of notes: 2, 4, 4, 2, 2, 5, with a 1/4 note pickup. The fifth measure is a guitar line for Gtr III, featuring a sequence of notes: 7, 7, 7, 7, with a 4x barre and a repeat sign.

## B Verse

3

The Verse section consists of four measures. The first measure is a vocal line in 7/4 time, starting with a double bar line and a repeat sign. The second measure is a guitar line for Gtr II, featuring a sequence of notes: 7, 7, 7, 7, 7, 7, 7, 7, with a B5 barre. The third measure is a guitar line for Gtr I, featuring a sequence of notes: 2, 4, 4, 2, 2, 5, with a 1/4 note pickup. The fourth measure is a guitar line for Gtr I, featuring a sequence of notes: 2, 4, 4, 2, 2, 5, with a 1/4 note pickup. The fifth measure is a guitar line for Gtr I, featuring a sequence of notes: 2, 4, 4, 2, 2, 5, with a 1/4 note pickup. The sixth measure is a guitar line for Gtr I, featuring a sequence of notes: 2, 4, 4, 2, 2, 5, with a 1/4 note pickup.

7

B5 B5

T  
A  
B

T  
A  
B

11

Gtrs I, II Gtr II Gtr I

T  
A  
B

T  
A  
B

**C** Sax Solo

B5

15

Gtr IV Full

T 9(11) 7 9 7 10(12) 10 10(12) 10(12)

A

B 9 9 ((9)) 7 9 9 7 9 7 9

P P P P

Gtr I 1/4

T 4 4 4 4

A

B 2 2 2 2 5 2 5 2 2 2 5 2 5 2 4 2 2 5 2 5 2 4 2 2 5 2 5

19

8va-----

Full 1 1/4

T 12(14) 14(12) 12 10 12 12 10 11 7 7 9 7 9 9 9 7 9 7 7 10

A

B P P P

Gtr I 1/4

T 4 4 4 4

A

B 2 2 2 2 5 2 5 2 2 2 5 2 5 2 4 2 2 5 2 5 2 4 2 2 5 2 5

E5

23

Full Full

10(12) 10 (12)12

1210 1210 1210 11 9 7 9 7 9 7 9

sl. P sl. P P P 7

1/4 1/4 1/4

4 4 2 5 2 5 2 4 4 2 2 5 2 5 2 4 4 2 2 5 2 5

B5

26

Full 1/4 Full 1 1/4 Full Full

10(12)0 7 7 10 1012

9(11) (10) (11) 9 10(12) (12)012 10 121012 12101210 11

P sl. sl. P P P sl.

1/4 1/4 1/4

4 4 2 5 2 5 2 4 4 2 2 5 2 5 2 4 4 2 2 5 2 5



39

Full

12 12 12 (12) 9 7 9 9 7 7 10 10/12 10 12 14 12

sl. sl.

E5

43

Full

12 12 10 12 (12) (12) 12 10 12 12 10 9 7 9 7 7 5 7

B5

47

Full

7 7 9 7 9 7 9 7 7 9 9 7 7 10 10/12 12 12 10 12

P sl.

F#5

8va-----

50

Full

12 12 10 12 12 14 (14) 14 12 10 12 10 11 9 9 10 10 8 7

P sl.

B5

54

1/2 Full

9 7 6 10 9 (9) 7 9 (9) 9 9 (9) 10 10 10 10 10 9 (9)

sl.

E Guitar Solo 2

59

Gtr II *fff*

T 7 7 10 12 12 12 10 7 7 9-(11)

A

B

H

63

T 7 9 9 9 7 7 9 9 9-(11) 9 9-(11)

A

B

67

T 9-(11) 9-(11) 9 7 9-(12) 9-(11) 9 9 0 7-(9) (9) 7 (9) 7

A

B

P

8va- 8va- 8va-

71

T 10 10 12(14) 12(14)(14) 14 12 10 10 10

A

B

sl. P

75

T 10 9-11 9-(11) (11) 9 (11) 9 9 7 10 9 7 10 9 8 7

A

B

sl. sl.

79

T 7 7 9 9 9 (9) 9 11 10 12 10 12 14 12-(14) 12

A

B

B5

8va-----

83

1/4 10 12 12 Full 22 (24) 22 22 Full 22 22 (24) (24) Full 15 17 (19) 15 (17) Full

sl. sl.

87

Full 17 (20) ((20)) 1/4 17 17 15 16 3 1/4 14 12 14 16 15 sl.

E5

8va-----

8va-----

91

Full 19 22 (24) 22 22 22 Full 22 22 (24) 24 Full 22 (26) (26) 22 22 (24) Full 21 (22) 19

8va-----

8va-----

8va-----

95

Full 19 (19) (19) 19 Full 22 (24) 22 (24) (24) Full 22 22 (24) Full 22 (24) 22 22 22

8va-----

8va-----

8va-----

8va-----

99

Full 22 22 (24) 19 22 Full 21 (23) 19 3 21 19 19 Full 10 (12) 10 8 8 9 7 6 5 P



**F** Verse

103

Gtr III *f* B5

Gtr II *f*

T 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7

B

Gtr I

T 4 4 4 4 4 4 4 4 4 4

A 2 4 2 2 5 2 5 2 4 2 2 5 2 5 2 4 2 2 5 2 5

B

106

B5

B5

Gtr I

T 4 4 4 4 4 4 4 4 4 4

A 2 4 2 2 5 2 5 2 4 2 2 5 2 5 2 4 2 2 5 2 5

B

Musical notation for measures 110-113, including guitar tablature and chord diagrams.

Chord diagrams: F#5, E5

Measure 110: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a complex rhythmic pattern with triplets and slurs. The guitar tablature below shows fret numbers for strings T, A, and B.

Measure 111: Similar to 110, with a 1/4 note pickup indicated above the staff.

Measure 112: Similar to 110, with a 1/4 note pickup indicated above the staff.

Measure 113: Similar to 110, with a 1/4 note pickup indicated above the staff.

G Fade Out Guitar Solo

Musical notation for measures 114-117, including guitar tablature and dynamic markings.

Measure 114: Treble clef, key signature of two sharps, 4/4 time. Labeled "Gtr I f". Includes a 6:08 time signature box. Dynamic markings "Full" are present. Fret numbers 9, 10, 7, 12, 14 are shown in the tablature.

Measure 115: Treble clef, key signature of two sharps, 4/4 time. Labeled "Gtr II". Fret numbers 7, 5, 7, 5, 7, 5 are shown in the tablature.

Measure 116: Treble clef, key signature of two sharps, 4/4 time. Labeled "Gtr II". Fret numbers 7, 5, 7, 5, 7, 5 are shown in the tablature.

Measure 117: Treble clef, key signature of two sharps, 4/4 time. Labeled "Gtr II". Fret numbers 7, 5, 7, 5, 7, 5 are shown in the tablature.

Musical notation for measures 118-121, including guitar tablature and dynamic markings.

Measure 118: Treble clef, key signature of two sharps, 4/4 time. Labeled "Gtr II". Fret numbers 9, 7, 7, 9, 9 are shown in the tablature. Dynamic markings "Full" are present.

Measure 119: Treble clef, key signature of two sharps, 4/4 time. Labeled "Gtr II". Fret numbers 7, 5, 7, 5, 7, 5 are shown in the tablature.

Measure 120: Treble clef, key signature of two sharps, 4/4 time. Labeled "Gtr II". Fret numbers 7, 5, 7, 5, 7, 5 are shown in the tablature.

Measure 121: Treble clef, key signature of two sharps, 4/4 time. Labeled "Gtr II". Fret numbers 7, 5, 7, 5, 7, 5 are shown in the tablature.

The image displays two systems of musical notation for guitar. Each system consists of a treble clef staff, a guitar tablature staff, and a bass clef staff. The key signature is one sharp (F#).

**System 1:**

- Treble Clef:** A melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the final two notes, with a fermata over the C5.
- Tablature:** The top staff is labeled T, A, B. It shows fret numbers: 7, 7, 9, (11), 7, 10, 10, (12), 10, 7, (7). Two arrows labeled "Full" point to the (11) and (12) frets.
- Bass Clef:** A bass line with notes G2, A2, B2, and C3. A slur covers the last two notes.

**System 2:**

- Treble Clef:** A melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the final two notes, with a fermata over the C5.
- Tablature:** The top staff is labeled T, A, B. It shows fret numbers: 7, 7, 7, 7, 7, 7, 7, 7, 5, 7, 5, 7, 5.
- Bass Clef:** A bass line with notes G2, A2, B2, and C3. A slur covers the last two notes.