

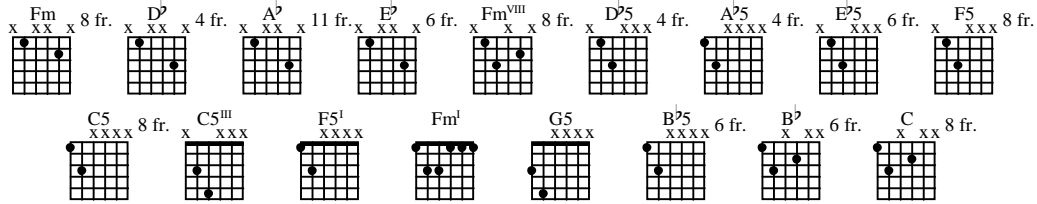
HOLIDAY

As recorded by Green Day

(From the 2004 Album AMERICAN IDIOT)

Transcribed by Paul A. Dechart

Wor
Pritc



A Intro

Moderately Fast ♩ = 148 (♩ = $\frac{7}{8}$)

Fm D2 A2 E2 Fm D2 A2 E2

T	9	9-6	6	6	13	13	8	8	8	8	9	9-6	6	6	13	13	8	8	
A	x	x x x x	x	x	x	x	x x x x	x	x	x	x	x x x x	x	x	x	x	x x x x	x	x
B	8	8-4	4	4	11	11	6	6	6	6	8	8-4	4	4	11	11	6	6	

sl. sl. sl. sl. sl. sl. sl.

Fm D2 A2 E2 Fm D2 A2 E2 Fm

T	9	9-6	6	6	13	13	8	8	8	8	9	9-6	6	6	13	13	8	8	8	9	
A	x	x x x x	x	x	x	x	x x x x	x	x	x	x	x x x x	x	x	x	x	x x x x	x	x	x	x
B	8	8-4	4	4	11	11	6	6	6	6	8	8-4	4	4	11	11	6	6	6	8	

sl. sl. sl. sl. sl. sl.

Gtrs II, III

T																					
A																					
B																					

f P.M.-----|

T																				
A																				
B																				

Musical notation for measures 9-12, featuring guitar riffs and a tab system. Chord progressions: Fm^{VIII}, D⁵, A⁵, E⁵, F5, Fm^{VIII}, D⁵, A⁵, E⁵, F5.

Gtrs II, III

T	9	9			9	9														
A	x	x	x	6	6	x	8	8	8	10	x	10	x	6	6	x	8	8	8	10
B	8	8	x	4	4	x	6	6	6	6	8	8	x	4	4	x	6	6	6	8

sl.

B Verses

Musical notation for measures 13-16, featuring guitar riffs and a tab system. Chord progressions: Fm^{VIII}, D⁵, A⁵, E⁵, F5, Fm^{VIII}, D⁵, A⁵, C5.

Gtrs II, III

T	9	9			9	9																		
A	x	x	x	6	6	x	8	8	8	10	x	10	x	6	6	x	8	8	8	10	x	10	x	
B	8	8	x	4	4	x	6	6	6	6	8	8	x	4	4	x	6	6	6	8	8	8	8	x

sl.

Musical notation for measures 17-20, featuring guitar riffs and a tab system. Chord progressions: Fm^{VIII}, D⁵, A⁵, E⁵, C5^{III}.

Gtrs II, III

T	9																						
A	x	x	x	6	6	x	8	8	8	8	x	5	5	5	5	5	5	5	5	5	5	5	x
B	8	8	x	4	4	x	6	6	6	6	x	3	3	3	3	3	3	3	3	3	3	3	x

sl.

Musical notation for measures 21-24, featuring guitar riffs and a tab system. Chord progressions: Fm^{VIII}, D⁵, A⁵, E⁵, F5, Fm^{VIII}, D⁵, A⁵, C5.

Gtrs II, III

T	9	9			9	9																	
A	x	x	x	6	6	x	8	8	8	10	x	10	x	6	6	x	8	8	8	10	x	10	x
B	8	8	x	4	4	x	6	6	6	6	8	8	x	4	4	x	6	6	6	8	8	8	x

sl.

Fm^{III} D⁵ A⁵ E⁵ C⁵^{III}

25

Gtr I

T

A

B

16

sl. sl.

Gtrs II, III

T

A

B

10 10 6 6 x

8 8 x 4 4 x

sl.

6 6 x 8 8 8 x

4 4 6 6 6 x

5 5 5 5 5 5 5

3 3 3 3 3 3 3

5 5 5 5 5 5 5 x

3 3 3 3 3 3 3 x

C Chorus

Fm^I D⁵ A⁵ E⁵

29

Gtrs I, II, III *f*

T

A

B

1 1 1 1 1

3 3 3 3 3 x

1 1 1 1 1

6 6 6 6 6 6 x

4 4 4 4 4 4 x

6 6 6 6 6 6 6

4 4 4 4 4 4 4

8 8 8 8 8 8 8 x

6 6 6 6 6 6 6 x

Fm^I D⁵ A⁵ C⁵^{III}

33

T

A

B

1 1 1 1 1

3 3 3 3 3 x

1 1 1 1 1

6 6 6 6 6 6 x

4 4 4 4 4 4 x

5 5 5 5 5 5 5

3 3 3 3 3 3 3

1.

Fm D^b A^b E^b Fm D^b A^b E^b Fm

Gtr I *mf*

T		9	9-6	6	6	13	13	8	8	8	9	9	9-6	6	6	13	13	8	8	8	9	
A		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	5	8	8	4	4	11	11	6	6	6	8	8	8	4	4	11	11	6	6	6	8	

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

Gtrs II, III P.M.-----|

T																						
A	5																					
B	5																				10	8

D Interlude

2.

F5^I G5A^b5 D^b5 B^b5 E^b5 C5 F5^I G5A^b5 E^b5 C5 F5

Gtrs I, II, III *f*

T																						
A	5																					
B	5	16	3	3-5	6	6	x	6	8	8	10	3	3-5	6	6	x	8	10	10	8	17	

sl. *sl.* *sl.*

E Guitar Solo

D^b5 A^b5 C5^{III} Fm^{VIII} E^b5

Gtr I *mf*

T	6	6	6	8	9	8	(8)	6	5	5	5	5	8	5	5	5	5	6	(6)	8	6	8	6
A																							
B																							

Gtrs II, III *mf*

T																									
A	6	6	6	6	6	x							5	5	5	5	5	5	5	10	x	8	8	8	x
B	4	4	4	4	4	x	6	6	6	6	4	x	3	3	3	3	3	3	3	8	10	8	6	6	x

sl. *sl.*

51

D²⁵ A²⁵ C⁵ III

T
A
B

T 6 6 6 8 9 8 | (8) 6 5 5 5 5 | 8 8 8 8 8 8 13

A 6 6 6 6 6 6 x | 6 6 6 6 6 6 x | 5 5 5 5 5 5 5

B 4 4 4 4 4 4 x | 4 4 6 6 6 4 x | 3 3 3 3 3 3 3

sl. sl. sl.

T
A
B

54

T
A
B

T 13 13 13 13 13 13 17 | 17 17 17 | (17) 17 17

A 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

sl.

T
A
B

F Breakdown

57

(F⁵)(A²⁵) (D²⁵)(B²⁵)(E²⁵)(C⁵) (F⁵)(A²⁵) (E²⁵)(C⁵)(F⁵)

Gtr I (w/slight fdbk. for sustain)

T
A
B

T 18 | (18) | (18) | (18)

A | | | |

B | | | |

61

(F5)(A^b5) (D^b5)(B^b5)(E^b5)(C5) (F5)(A^b5) (E^b5)(C5) (F5)

Gtr I

T (18) (18) (18)

A

B

Gtrs II, III

T

A

B

16 sl. sl.

G Bridge

65

T

A

B

3x

69

E^b5 C5 F5 B^b5

Gtrs II, III

T

A

B

14 sl. 8 10 10 10 8 8 6 sl.

H

C5

B⁷

C

73

Gtr I

T
A
B

16
sl. sl.

Gtrs II, III

T
A
B

10
sl.

(10)
(8)

7 9 9 9 9 9 9 9 9 9 9

8 10 10 10 10 10 10 10 10 10 10

6 8 8 8 8 8 8 8 8 8 8

sl.

I Chorus

Fm¹

D⁷5

A⁷5

E⁷5

77

Gtrs I, II, III

T
A
B

Fm¹

D⁷5

A⁷5

C5^{III}

81

T
A
B

Fm¹

D⁷5

A⁷5

E⁷5

85

T
A
B

89

Fm^I D^b5 A^b5 C5^{III}

T	1	1	1	1															
A	1	1	1	1		6	6	6	6	6	6	x							
B	3	3	3	3	x	4	4	4	4	4	4	x					5	5	5

93

F5

T																			
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	10
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	8

sl.

J **Outro**

Fm^{VIII} D^b5 A^b5 E^b5 F5 Fm^{VIII} D^b5 A^b5 E^b5 F5

Gtr I (w/slight fdbk. for sustain)

T																			
A	10		(10)		(10)		(10)		(10)										
B	x	8	(8)		(8)		(8)		(8)										

Gtrs II, III

T	9	9																	
A	10	10	x	6	6	x													
B	8	8	x	4	4	x													

sl.

Fm^{VIII} D^{b5} A^{b5} E^{b5} F⁵ Fm^{VIII} D^{b5} E^{b5} C⁵ F⁵ Fm^I

T

A (10) (10)

B (8) (8) 19 8 10 8 3
sl. sl. sl.

T 9 9

A x 10 x 6 6 x

B 8 8 x 4 4 x 6 6 x 8 8 10 8 10 x 6 6 x 8 10 8 x 4 4 x 8 10 8 3
sl. 4 4 sl. sl. sl.