

FIVE TO ONE

As recorded by The Doors

(From the 1968 Album WAITING FOR THE SUN)

Transcribed by WagimawR@yahoo.com

Wor
Arra

A Intro

Moderately ♩ = 96
N.C. N.C.(Am)

Gtr I

T
A
B

B Verse 1

T
A
B

(C) (D) (Em) N.C.(Am)

1/2 1/2 Full

H H

C Verse 2

N.C.(Am)

T
A
B

H H H H

Full Full

Full Full

D Guitar Solo

N.C.(Am)
8va-----

24

Gr II

1/2 Full Full 1/2 Full Full

T 19 19 17 19 (19) 17 19 17 19 17 19 (19) (19) 17 19 19 19 17 19 17 19

A

B

P P sl.

26

1/2 Full Full Full Full

T 4 5 7 5 7 (7) 5 7 (7) 5 7 5 (7) 5 7 5 7 7 (7) 5 7 5 17

A

B

sl. H

28

8va-----

Full Full Full Full Full

T 20 (17) 20 17 20 17 19 (19) (19) 17 19 17 19 17 19 17 19

A

B

P sl.

30

1/2 Full 1/2

T 7 5 7 5 7 (7) (7) 5 7 5 7 5 7 7 7 7 5 7 5 (5)

A

B

P H sl.

E Verse 3

N.C.(Am)

33

24

8va-----

Full

T 19

A

B

sl.

F 2nd Guitar Solo

N.C.(Am)
8va-----

58

T (19) 19 (19) 19 (19) 19 (19) 19 (19) 17 20 17 19 19 (19) 19 17 17 17 19 17 19 (19) 17

A

B P

60

T Full Full Full Full Full Full Full

A 17 19 17 20 17 20 20 17 20 17 19 17 19 19 19 17 19 17 19 17 19

B H P

62

T 1/2 1/2 1/2 Full 1/2 Full

A 17 19 19 19 17 19 17 19 17 17 19 17 19 17 19 17 19 21 20

B H H sl.

64

T Full Full Full Full Full Full

A 17 20 20 17 20 17 20 17 19 19 17 19 17 20 17 18 19 19 17 19 19 19

B H P

66

T Full Full Full 1/2 Full Full

A 19 19 19 17 19 19 17 19 17 19 19 17 19 17 19 17 19

B P H

8va-----

68

Full Full Full Full Full Full

T 17 19 17 20 (20) 17 19 17 19 17 19 19 19 19 19 19 19 17 19 17 19 17 19 17 19 17

A

B P P H sl.

8va-----

70

Full 1/2 Full Full

T 19 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17

A

B H H H

G Breakdown

8va-----

72

1/2 1/2 Full Full Full

T 19 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17

A

B

Free Time ♩ = 95

8va-----

74

3 3 3 Full Full Full Full Full Full Full Full

T (19) 17 19 17 19 17 20 20 17 21 (21) 20 17 20 (20) 20 17 19 17 19 19 (19) 17 19 17 19 17 20 (20) 17 19

A

B P sl. P

8va-----

76

Full Full Full Full

T 19 x 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 18 19 0 0

A

B P H sl.

78

Full Full Full Full

sl. P P H H sl.

H **Outro Guitar Solo**
a tempo ♩ = 96

80

8va

Full Full

sl. sl. H P P

82

8va

Full Full Full Full Full Full Full Full

H H P H H

84

8va

Full Full Full Full Full Full

86

8va

1/2 1/2 Full 1/2

H H sl.

88

T
A
B

1/2

7 7 5 7 5 7 5

1/2 1/2

1/2

H

90

Full Full Full

1/2 1/2 ---- 1

1/2 Full

Full Full Full Full Full

T
A
B