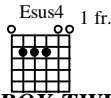


# UNWELL

As recorded by Matchbox Twenty

(From the 2002 Album MORE THAN YOU THINK YOU ARE)

Wor



## MATCHBOX TWENTY - Unwell

### A Intro (0:00)

Moderate Rock ♩ = 82  
Asus2

Dsus2

F#m7add4

1

Gtr I *mf* (elec.w/clean)

elec.w/light dist. and acoust.)  
Gtrs II, III *mf*

E Asus2 Dsus2

Gtr I *mf*

Gtrs II, III *mf*

Gtr IV *mf* (acoust., capo 2)

F#m7add4 E

The score is divided into two systems. The first system covers measures 4 through 6, and the second system covers measures 7 through 9. Each system includes a standard notation staff, a tablature staff, and a fretboard diagram. The tablature staff for Gtr I includes slurs, accents, and dynamic markings like 'sl.' and 'P'. The fretboard diagrams for Gtrs II, III and Gtr IV show fingerings and muting techniques. The chord changes E, Asus2, Dsus2, and F#m7add4 are clearly marked above the standard notation.

**B** 1st Verse (0:24)

D5 E5 A5 F#5 D5 E5 F#5

Gtr V *mf* (acoust. in dropped-D tuning)

T							
A							
B	0	2	0	4	0	2	4

D5 E5 A5 F#5 D5 E5

T						
A						
B	0	2	0	4	0	2

**C** 1st Pre-chorus (0:47)

(Em7) (F#sus2) (C) (G) (Em7) (F#sus2) (C) (G)

Gtr VI *mf* (elec. w/clean tone, capo 9)

T	3	3	3	0	3	3	3	0
A	0	0	0	0	0	0	0	0
B	3	3	2	0	3	3	2	0

Gtr V *mf*

T								
A								
B	4	0	2	2	4	0	2	2

**D** Chorus (0:59)

Asus2 Dsus2 F#m7add4

Gtrs II, III

Gtr IV

E Asus2 Dsus2

**E** 2nd Verse (1:23)

F#m7add4                                  E                                  Dsus2                                  E

27

Gtr III *mp*

Gtr V *mf*

A5                                  F#m7add4                                  D5                                  E                                  F#m7add4                                  Dsus2                                  E

30

A5 F#m7add4 Dsus2 Esus4

34

T  
A  
B

T  
A  
B

**F** 2nd Pre-chorus (1:46)

N.C. Dsus2 A5 E5 C#m7 Dsus2

37

T  
A  
B

Gtr V

T  
A  
B

**G 2nd Chorus (1:58)**

**Asus2** **Dsus2** **F#m7add4**

**Gtrs II, III**

**Gtr IV**

41

**E** **Asus2** **Dsus2**

**Gtrs II, III**

**Gtr IV**

44

**[H] Bridge (2:22)**

F#m7add4 E D5

Gtr I *f* (elec. w/dist.)

sl. H sl.

Gtr II


F#m7add4 D5 F#m7add4

sl. sl. sl.



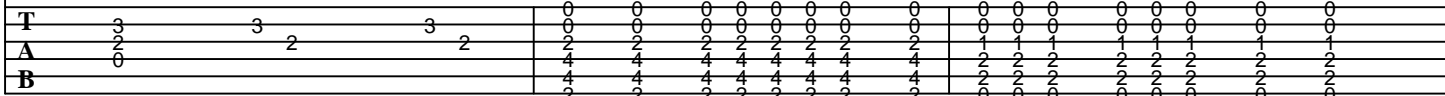
53

D5 F#m7add4 E



T  
A  
B

sl. sl. sl. sl. sl. sl.



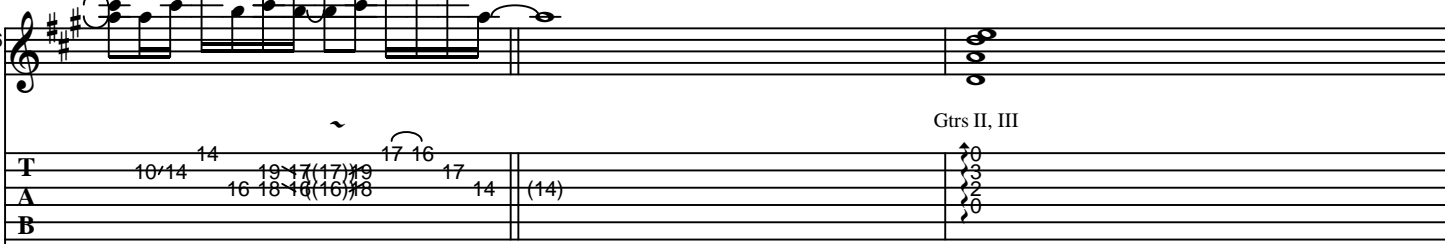
T  
A  
B

**I 3rd Chorus (2:45)**

Asus2

Dsus2

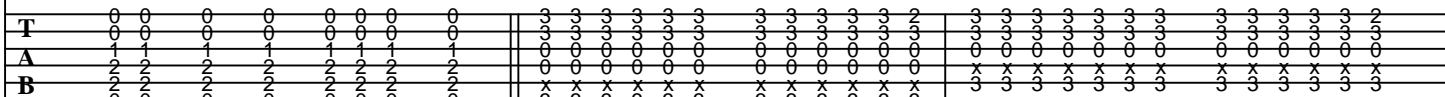
56



T  
A  
B

sl. sl. sl. P

Gtrs II, III



T  
A  
B

Gtr IV

59

F#m7add4 E Asus2

T  
A  
B

T  
A  
B

62

Dsus2 F#m7add4 E

T  
A  
B

T  
A  
B

**J** Outro (3:09)

Asus2

Dsus2

F#m7add4

65

Gtr I

T	5	7	5	7	5	7	5	5	5	7	5	7	5	5	7	5	4
A	4	6	7	5	6	4	4	6	5	7	5	6	4	4	6	5	5
B																	

sl. P sl. sl. P P sl. sl. P sl. P sl. sl. P

Gtrs II, III

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr IV

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

68

E Asus2 Dsus2

5 4 5-7 (5) 0 7-9 5-7 5 7 5 5-7 5 7 5 5 7 5 5 ((5)) 5 ((5)) 5

sl. sl. sl. P sl. sl. P

71

F#m7add4 E begin fade

5-7 5 7 5 7-5 5-7 5 7 5 5 (4) 4 (5) 5 5-7 5 7 5 7-5 5-7 5 7 5 5

sl. P sl. sl. P sl. P sl. sl. P

