

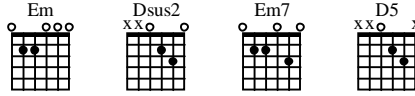
THE ONE I LOVE

As recorded by R.E.M.

(From the 1988 Album DOCUMENT)

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Wor
Buch



A Intro

Moderate Rock ♩ = 126
Em Dsus2 Em

The Intro section consists of two guitar parts, Gtr I and Gtr II, in 4/4 time. Gtr I features a melodic line with a 1/2 note pickup and a sl. (slide) instruction. Gtr II provides a rhythmic accompaniment with a 1/2 note pickup and a H (hammer-on) instruction. The tablature for both parts shows fret numbers and techniques like bends and slides.

B Verse 1 & 2

The Verse 1 & 2 section features a single guitar part, Gtr II, in 4/4 time. It begins with a double bar line and a repeat sign. The notation includes a melodic line with a 1/2 note pickup and a H (hammer-on) instruction. The tablature shows fret numbers and techniques like bends and slides.

9

Dsus2 Em Em7 Em D5

T
A
B

C Pre-Chorus

13

G Dsus4 Am7 G/B C To Coda

Gtr II

H

T
A
B

17

Gtr II Em Dsus2 Em Em7 Em

T
A
B

D Chorus

(2nd time) D.S. al Coda
(2nd time on D.S.S.) To Dbl. Coda

Em Dsus2 Em

21

T
A
B

Gtr II

H

Em Dsus2 Em Em7 Em

25

T
A
B

E Chorus

Em Dsus2 Em

29

1/2

sl.

Gtr II

1/2

H

F Guitar Solo

G Dsus4 Am7 G/B C

33

1/2

H

Gtr II

H

Gtr III

sl.

sl.

sl.

H

rit. Dsus2 B+5/D# Emadd9

The image shows a musical score for guitar, consisting of two systems. Each system has a treble clef staff and a bass clef staff. The treble clef staff contains a melodic line with a triplet of eighth notes and a half note. The bass clef staff contains a bass line with a triplet of eighth notes and a half note. Chords are indicated above the treble clef staff: Dsus2, B+5/D#, and Emadd9. Tablature is provided for the bass clef staff, with fret numbers and a triplet of eighth notes. The score is marked with a 'rit.' (ritardando) and a '1' at the beginning. The bass clef staff has a '1/2' and '1/4' marking above the triplet. The score ends with a double bar line.

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