

# RUSTY CAGE

As recorded by Soundgarden

(From the 1991 Album BADMOTORFINGER)

Wor

Moderately Fast Rock ♩ = 190

The musical score is presented in two systems. Each system consists of a melodic line in treble clef, a guitar part I (Gtr I) with tablature, and a guitar part II (Gtr II) with tablature. The time signature is 4/4. The tempo is marked as 'Moderately Fast Rock' with a quarter note equal to 190 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score includes various guitar techniques such as slurs, slides (*sl.*), and hammer-ons (*H*). The tablature for Gtr I and Gtr II shows fret numbers and specific techniques for each measure. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The score concludes with repeat signs at the end of the melodic lines in both systems.

10

T  
A 14 16 14 (14) 14 16 14 16 14  
B 14 16 H H sl. H H

T  
A 14 16 14 16 (16)  
B 12 14 sl. H sl. H 12 14 sl.

13

Band in

Gtrs I, III f Gtr III

T  
A (14)  
B 10 12 sl. 12 14 H 12 14 H 10 12 sl. 12 14 H 10 12 sl.

T  
A 14 16 14 16 (10) (10)  
B H 12 14 sl. H sl.

A 1st, 2nd Verses

16

T  
A  
B 12 14 12 10 12 sl. 12 14 H 10 12 sl. 12 14 H 10 12 sl. 12 14 H 10 12 sl. 12 14 H 10 12 sl. 12 14 H 10 12 sl.

7x

21

T  
A  
B 12 14 H 10 12 sl. 12 14 H 10 12 sl. 12 14 H 10 12 sl. 12 14 H 10 12 sl. 12 14 H 10 12 sl. 12 14 H 10 12 sl.

26

T  
A  
B

12 14 12 10 12 12 14 10 12 12 14 10 12 12 14 12 10 12 12 14 10 12 12 14 10 12

30

T  
A  
B

12 14 12 10 12 12 14 10 12 12 14 10 12 12 14 12 10 12 12 14 10 12 12 14 10 12

34

T  
A  
B

12 14 12 10 12 12 14 10 12 12 14 10 12 12 14 12 10 12 12 14 10 12 12 14 10 12

38

T  
A  
B

12 14 12 10 12 12 14 10 12 12 14 10 12 12 14 12 10 12 12 14 10 12 12 14 10 12

42

T  
A  
B

12 14 12 10 12 12 14 10 12 12 14 10 12 12 14 12 10 12 12 14 10 12 12 14 10 12

46

8vb

T  
A  
B

15 15 12 7 10 (10) 6 (6) 6 5 5 3 3 0 3 3 (3)

1.

51

T  
A  
B

12 14 12 14 12 10 12 12 14 10 12 12 14 10 12 12 14 12 10 12 12 14 10 12 12 14 10 12

H H sl. H sl. H sl. H H sl. H sl. H sl. H sl.

55

T  
A  
B

12 14 12 14 12 10 12 12 14 10 12 12 14 10 12 12 14 12 10 12 12 14 10 12 12 14 10 12

H H sl. H sl. H sl. H H sl. H H sl. H sl. H sl. H sl.

59

2.

8vb-----

T  
A  
B

3 3 (3) 0 0 0 0 0 0 0 0

62

8vb-----

T  
A  
B

0 0 0 0 3 5 6 (6) 7 3 0 0 0 0 0 0 0 0 0 3 5 6 (6) 7 3 0 0 0 0 0 0 0 0 0 3 5 6 (6) 7 3 0 0 0 0 0

68

8vb-----

T  
A  
B

0 0 0 0 3 5 6 (6) 7 3 0 0 (0) 3 5 6 (6) 7 0

72

8vb-----|

Gtr III

T  
A  
B 3 3 0 0 0 0 0 0 0 0 0 0 0 0 3 5 6 (6) 7 3 0 0 0 0 0 0

Gtr II

T  
A  
B 7 5 7 5 7 5 (5) (5)

76

8vb-----|

T  
A  
B 0 0 0 0 3 5 6 (6) 7 3 0 0 (0) 3 5 6 (6) 7 0 3 3

T  
A  
B 7 5 7 5 7 5

81

8vb-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 6 (6) 7 3 0 0 0 0 0 0 0 0 0 0 3 5 6 (6) 7 3 0 0 (0) 3 5 6 (6) 7 0

T  
A  
B (5)



108

8vb 8vb 1/4 8vb 1/4 8vb 1/4 8vb 1/4 8vb 1/4 1/4

T  
A  
B

0 3 0 5 0 3 10 3 0 0 3 0 10

sl.

Detailed description: This system contains musical notation for measures 108-112. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a bass clef with fret numbers 0, 3, 5, 10, 3, 0, 0, 3, 0, 10. Above the bass staff, there are five upward-pointing arrows, each labeled '8vb' and '1/4', indicating an octave-bow or slide effect. A 'sl.' (slide) marking is placed below the bass staff between measures 109 and 110.

113

8vb 8vb 1/4 8vb 1/4 8vb 1/4 8vb 1/4 8vb 1/4 1/4

T  
A  
B

0 3 0 5 0 3 0 3 10 3 0 0 3 0 10

sl.

Detailed description: This system contains musical notation for measures 113-117. The notation is identical to system 108, including the treble clef staff, bass clef staff with fret numbers, and the '8vb 1/4' markings above the bass staff. A 'sl.' marking is placed below the bass staff between measures 114 and 115.

118

8vb 8vb 1/4 8vb 1/4 8vb 1/4 8vb 1/4 8vb 1/4 1/4

T  
A  
B

0 3 0 5 0 3 0 3 10 3 0 0 3 0 10

sl.

Detailed description: This system contains musical notation for measures 118-122. The notation is identical to system 108, including the treble clef staff, bass clef staff with fret numbers, and the '8vb 1/4' markings above the bass staff. A 'sl.' marking is placed below the bass staff between measures 119 and 120.

123

8vb 8vb 1/4 8vb 1/4 8vb 1/4 8vb 1/4 8vb 1/4 1/4

T  
A  
B

0 3 0 5 0 3 0 3 10 3 0 0 3 0 10

sl.

Detailed description: This system contains musical notation for measures 123-127. The notation is identical to system 108, including the treble clef staff, bass clef staff with fret numbers, and the '8vb 1/4' markings above the bass staff. A 'sl.' marking is placed below the bass staff between measures 124 and 125.

128

8vb 8vb 1/4 8vb 1/4 8vb 1/4 8vb 1/4 8vb 1/4 1/4

T  
A  
B

0 3 0 5 0 3 0 3 10 3 0 0 3 0 10

sl.

Detailed description: This system contains musical notation for measures 128-132. The notation is identical to system 108, including the treble clef staff, bass clef staff with fret numbers, and the '8vb 1/4' markings above the bass staff. A 'sl.' marking is placed below the bass staff between measures 129 and 130.

133

8vb 8vb 1/4 8vb 1/4 8vb 1/4 8vb 1/4

T  
A  
B

0 3 0 5 0 3 0 3 /10 3  
sl.

137

8vb 8vb 1/4 1/4 8vb 1/4 8vb 1/4 8vb 1/4 8vb 1/4

T  
A  
B

0 0 3 0 10 0 3 0 5 0 3 0 3 /10 3  
sl.

**C** Freely

142

Gtr I

8vb 1/4

T  
A  
B

3 0 3 12 7 10 (10)  
sl. sl. sl.

Gtr II

Fdbk. ~~~~~

T  
A  
B

16 (16)

Gtr III

Fdbk. ~~~~~

T  
A  
B

14 (14)