

OTHERSIDE

As recorded by Red Hot Chili Peppers

(From the 1999 Album CALIFORNICATION)

Transcribed by Tim Chambers

Wor
John
Arra
Frus

A Intro

* Moderate Rock ♩ = 123

A5

F

C

G5

1

Gtr I *mf*

T			
A			
B	7 7 7	7 7 4 7 5	7 5 5 5

clean tone

* Chord symbols reflect overall tonality

B Chorus

A5

F

C

G5

5

T			
A			
B	7 7 7	7 7 4 7 5	7 7 7 7 5 5 5

A5

F

C

G5

9

T			
A			
B	7 7 7 7	7 7 4 7 5	7 7 7 7 5 5 5

A5

F

C

G

13

T			
A			
B	7 7 7	7 7 7	14 14 14 9 9 9

C 1st, 3rd Verses



Am Em Am Em

17

f let ring-----| let ring-----| let ring-----| let ring-----|

T 8 12 15 8 12 15

A

B 5 5 5 5 5 / 12 12 12 12 12 / 5 5 5 5 5 / 12 12 12 12 /

sl. sl. sl. sl.

To Coda

Am Em G A

21

let ring-----|

T 8 12 15 3 5

A

B 5 5 5 5 5 / 12 12 12 12 / 3 3 3 3 3 / 5 5 5 5 5

sl. sl. sl.

D 2nd, 4th Verses



Am Em Am

25

let ring-----| let ring-----| let ring-----|

T 8 12 15 8

A

B 5 5 5 5 5 / 12 12 12 12 12 / 5 5 5 5 5

sl. sl. sl.

Em Am Em

29

let ring-----| let ring-----|

T 12 15 8 12 15

A

B 12 12 12 12 / 5 5 5 5 5 / 12 12 12 12 /

sl. sl. sl. sl.

32

G A G A

T
A
B

36

To Dbl. Coda

G A

let ring

T
A
B

E Chorus

40

A5 F C G5

T
A
B

44

T
A
B

48

D.S. al Coda

T
A
B

D.S.S. al Dbl. Coda

52

G A

T
A
B

F Chorus

56

A Am F

T
A
B

sl.

60

C G5 Am F

T
A
B

let ring----|

sl.

64

C G5 Am F5

T
A
B

let ring----|

sl.

G Bridge

68

C5 G5 E5

T
A
B

Gtr II

dist. tone

Cmaj7 E5

72

T 12 0 0 (0) 12 12 12
A 12 12 12 (12) 0 0 0
B

Cmaj7 E5

76

T 0 0 0 (0) 12 12 12
A 12 12 12 (12) 0 0 0
B

Cmaj7 E5

80

T 0 0 0 0 (0) 12 12 12
A 12 12 12 (12) 0 0 0
B

H Guitar Solo
Cmaj7 Am F

84

T 0 0 0 let ring let ring
A 12 12 12 12~10 10 10 10 10/17 17 17 17 17 17
B sl. sl.

Gtr III *p*

T 5 7 7 7 7 5 3 3 3 3 3 3
A 5 5 7 5 5 3 1 1 3 1 1
B clean tone

94

Am F C 1., 2., 3.

97

G C G A5 rit. fdbk.

f

sl.

sl.

sl.