

LOVE SONG

As recorded by Tesla

♩ = 60

♩ = 125

Gtr I

T	3	3 2 0	7 3 3 3	(3) 14 14 14 12 10	2 3 2 3 2 0	2 3 5
A	0		0		0	0
B						
		P		P P	H P	

Gtr II

T			5 7 5 7 5 3	0 2 3	2
A					
B					
			H P		

Gtr I

T	3	4 4 3 4	0 2 3	2 3 2 3 2 0	2 3 5	3 4 3 4
A			0		0	
B	2		3		0	2 4 4 4
				H P		

11

Gtr III

T	5	10	12 10 12 10 9	9 10 12	10	10 12 10
A						
B						

sl. H P

Gtr II

T	3	0 2	5 7 5 7 5 3	0 2 3	2	3 0 2
A						
B						

H P

Gtr I

T	0 2 3	2 3 2 3 2 0	2 3 5	3 4 3 4	0 2 3
A				4 4 4	
B	3	0	0	2	3

H P

16

T	10	12 10 12 10 9	9 10 12	15 14 12	3	5
A				14 12 11	4	6
B				14 12 11		

H P

T	5	7 5 7 5 3	0 2 3	14 12 10	3	5
A				14 12 10	4	6
B				12 11 9		

H P

Gtr IV

T	3	5 3 5 3 2	2 0 2	3 2 0	3 0 3 0	2 2 2 0
A					0 0 0	2 2 2 0
B				2 0 4	3	0

H P

21

T 7 0 2 3 2 2 3 5 3 2 3 2
 A 7 4 5 4 2 2 3 5 3 2 3 2
 B 3 2 0 H P

T 7 7 9 10 5 9 10 3 9 10
 A 7 2 4 2 2 4
 B H P

Gtrs I, IV

T 3 3 3
 A 0 2 3 2 0 2 3 2
 B 2 2

26

T 2 2 3 0 2 3 2 2 3 5 3 2 3 2 2
 A 2 3 2 2 3 5 3 2 3 2 2
 B 2 3 2 0 H P 0

T 12 10 9 7 9 10 5 9 10 3 9 10 12
 A 14 14
 B

♩ = 100

31

Gtrs II, III

Gtr I

T 2 3 2 3 2 0
 A 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0
 B P P P P P P P P P P P P P P P P H P

33

Gtr II

T 5 7 5 7 5 3 0 2 3

A

B

H P

Gtr I

T 2 3 5 3 4 4 3 4 0 2 3 2 3 2 0 2 3 5

A

B 0 2 4 4 3 0 0 0

H P

38

Gtr III

T 5 10 12 10 12 10 9 9 10 12 10

A

B

sl. H P

Gtr II

T 2 3 0 2 5 7 5 7 5 3 0 2 3 2

A

B

H P

Gtr I

T 3 4 4 3 0 2 3 2 3 2 0 2 3 5 3 4 4 3 4

A

B 2 4 3 0 0 0 0 2 4 4 4

H P

43



T	10	12	10	10	12	10	12	10	9	9	10	12	15	14	12	14	12	11	14	12	11	3
A																						4
B																						

H P



T	3	0	2	5	7	5	7	5	3	0	2	3	14	12	10	14	12	10	12	11	9	3
A																						4
B																						

H P



Gtr IV

T		3	5	3	5	3	2	2	0	2	3	2	0	3	0	3	0
A																	
B								2	0	4	3						

H P

48

Gtrs II, III

T 5
A 6
B

Gtr IV

T 2 2 2 0 2 3 7 7 7 5 3 5 5 5 7 7
A 2 2 2 0 0 2 4 8 8 8 7 5 7 7 7 8 8
B 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

Gtr I

T 2 2 2 0 2 3 5 7 7 7 5 3 5 5 5 7 7
A 2 2 2 0 0 2 4 7 8 8 8 7 5 7 7 7 8 8
B 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

53

Gtrs I, IV

T 7 5 3 2 2 2 7 7 7 5 3 5 5 5 7 7 7 5 3 2 2 2 0 0 0 0 0 2
A 8 7 5 3 3 3 8 8 8 7 5 7 7 7 8 8 8 7 5 3 3 3 0 0 0 0 0 3
B 0 2

57

T 2 2 2 2 0 0 0 0 0 0 0 2 (2) 2 0 0 0 0
A 4 4 4 4 0 0 0 0 0 0 0 4 4 4 x x 0 0 0 0
B 2 2 2 2 0 0 0 0 0 0 0 2 (2) 2 x x 0 0 0 0
H H 0 0 0 0 0 0 0 0 0 0 0 2 1 0 1 2 0

61

T
A
B

H P H P H P H P

64

T
A
B

H H

68

T
A
B

H P H P

72

T
A
B

sl.

76

Gtrs II, III

T
A
B

Gtrs I, IV

T
A
B

80

Gtrs I, IV

T
A
B

84

Gtrs II, III

T
A
B

Gtrs I, IV

T
A
B

88

T
A
B

Gtr V

Full Full Full

T
A
B

H P P P

Gtrs I, IV

T
A
B

sl.

92

Gtr V

Full

T
A
B

H P P H P

Gtrs I, IV

T
A
B

95

Full

14 15 15 14 12 12 12 12 12 11 11 11 11 9 9 9 9 7 7 7 7 9 7 7 7 9 7 9 9 7

sl. sl. sl. H P H

T A B

T A B

98

Gtrs II, III

4 3 4 2 4 3 4

Gtr V

Full Full Full Full Full Full

15 15 15 (15) 12 15 12 14 12 12 15 12 14 12 14 12 15 17 (17) 15 17

H P P P

T A B

T A B

Gtrs I, IV

T A B

T A B

101

Gtr V

Full

T (17) 17 15 17

A 13 12 14 13 12 14 13 12 14 13 12 14 14 16 14 12

B

P P P P H P P

Gtrs I, IV

T 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

103

Full

T 15 15

A 14 14 12 12 12 12 12 11 11 11 11 9 9 9 7 7 7 7 9 7

B 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12 12 12 12 12 12

sl. sl. sl. H P

T 0

A 0

B 3

105

Full

Full

1/4 1/2 3/4 Full Full

Gtrs II, III

T
A
B

5 7 (7) 5 7 9 7 7 7 11 10 10 13 (13) 20 20 20 20 20 20

H H

T
A
B

108

T
A
B

T
A
B

112

T
A
B

Gtr V

Full Full Full Full

T
A
B

Gtrs I, IV

T
A
B

Detailed description of the musical score: The page contains three main musical systems. The top system is for a vocal line, starting at measure 112, with notes on a treble clef staff. Below it is the guitar V line, which includes a tablature staff with fret numbers (e.g., 7, 5, 3, 5, 7) and a treble clef staff with notes. This system includes a triplet of eighth notes and four 'Full' bends on the high E string, with fret numbers 17, 17, 17, 17, and 15, 17. The bottom system is for guitar I, IV, featuring a treble clef staff with a complex chordal melody and a corresponding tablature staff with many 'o' (open string) and 'n' (natural) markings.

116

T
A
B

15 15 17 15 17 15 17 15 17 15 17 17 11 (11) 12 10 12 10 11 12

H H P

T
A
B

119

T
A
B

8 8 8 8 8 (8) 7 7 7 9 8 9 8 10 8 9 7 10 (10)

H H P

T
A
B

122

Musical notation for measures 122-124. The top staff shows a treble clef with a whole note chord in measure 122, followed by rests in measures 123 and 124. The guitar tablature below shows a single chord in measure 122, with rests in measures 123 and 124.

Gtr IV

Musical notation for Gtr IV. The top staff shows a treble clef with a whole note chord in measure 122, followed by eighth notes in measures 123 and 124. The guitar tablature below shows the corresponding fretting and picking patterns.

Guitar tablature for Gtr IV. The strings are labeled T, A, B. The tablature shows fret numbers and picking patterns for measures 122-124.

Gtr I

Musical notation for Gtr I. The top staff shows a treble clef with a whole note chord in measure 122, followed by eighth notes in measures 123 and 124. The guitar tablature below shows the corresponding fretting and picking patterns.

Guitar tablature for Gtr I. The strings are labeled T, A, B. The tablature shows fret numbers and picking patterns for measures 122-124.

126

Gtrs I, IV

Musical notation for Gtrs I, IV. The top staff shows a treble clef with eighth notes in measures 126-128. The guitar tablature below shows the corresponding fretting and picking patterns.

Guitar tablature for Gtrs I, IV. The strings are labeled T, A, B. The tablature shows fret numbers and picking patterns for measures 126-128.

130

Musical notation for measures 130-132. The top staff shows a treble clef with eighth notes in measure 130, followed by quarter notes in measures 131 and 132. The guitar tablature below shows the corresponding fretting and picking patterns.

Guitar tablature for measures 130-132. The strings are labeled T, A, B. The tablature shows fret numbers and picking patterns for measures 130-132.