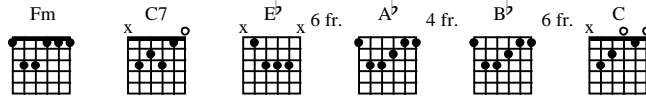


# PAINT IT, BLACK

As recorded by The Rolling Stones  
(From the 1966 Album AFTERMATH)

Wor  
Rich



**A** Intro Freely

N.C.(Fm)

*rit.*

Electric Gtr.  
Gtr I capo at 3rd fret (actual key:

T 3 0 1 3 1 0 3 2 3 5 0 2 3 0 3 2 0 2  
A 0 0 0 0 0 2 2 0  
B 0 0 0 0 0 0 0 0

H H P P H

**Fast Rock** ♩ = 126

Gtr II Acoustic Gtr. (muted)

Fm

Gtr I Electric Gtr. (Dm)

T 1 (1) 1 (1)  
A 2 (2) 2 (2)  
B 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

**B** Verse 1

Fm

(Dfm)

T 1 1 (1)  
A 3 3 (3)  
B 0 0 0 0 0 0 0 0 0 0 0 0

Sitar "theme" (arranged for Gtr.)  
Gtr III Capo at 1st fret (actual key: Fm)

T 0 2 3 5 3 2 0  
A  
B

C7

(A7)

T 0 2 0 2 4 2 0 2 4 2 0 2 0 2 0 3 2  
A  
B H P H P

T 0 2 0 4 0 2 0 4 5 4 2 4  
A  
B H P H

13

Gtr II <sup>Fm</sup>

Gtr I (Dm)

Capo at 3rd fret

Gtr IV Overdubbed Electric Gtr.

Gtr III

15

C7

(A7)

H P

H P

H P

H P

H P

H P

**C** Bridge

Gtr II  $Fm$   $E\flat$   $A\flat$   $E\flat$   $Fm$

17 (Sitar tacet) Gtr I (Dm) (C) (F) (C) (Dm)

T  
A  
B

$E\flat$   $A\flat$   $E\flat$

20 (C) (F) (C)

T  
A  
B

$B\flat$  C7  $Fm$

23 (G) (A)

T  
A  
B

**D** Verse 2, 3, 5

Musical notation for Verse 2, 3, 5. Includes guitar parts (T, A, B) and a third guitar part (Gtr III). Chords Fm and (Dm) are indicated.

Musical notation for Verse 2, 3, 5. Includes guitar parts (T, A, B) and a third guitar part (Gtr III). Chords C7 and (A7) are indicated.

29

Gtr II <sup>Fm</sup>

Gtr I (Dm)

Gtr IV

Gtr III

31

C7

(A7)

H P H P H P H

**E** Bridge

33

Gtr II Fm E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> Fm

Gtr I (Dm) (C) (F) (C) (Dm)

T	1	0	0	0	1	1	1	0	0	0	0	2	2	2	2	2
A	0	2	0	0	2	2	2	0	0	0	0	2	2	2	2	2
B	0	0	3	3	3	3	3	0	0	0	0	0	0	0	0	0

36

E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

(C) (F) (C)

T	0	1	0	1	0	1	1	1	0	0	0	1	1	1	0	0
A	0	2	0	2	0	2	2	2	0	0	0	2	2	2	2	2
B	0	0	3	3	3	3	3	3	0	0	0	0	0	0	0	0

39

To Coda

B<sup>7</sup> C7 Fm C7 Fm

(G) (A) (A)

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

**F** Verse 4

42

Fm

(Dm)

T

A

B

Gtr III

T

A

B

Detailed description: This system covers measures 42 and 43. Measure 42 starts with a guitar chord (Dm) and a bass line. Measure 43 continues the bass line and includes a guitar solo labeled 'Gtr III' with a treble clef. Chord labels 'Fm' and '(Dm)' are present. Fret numbers are provided for both instruments.

44

C7

(A7)

T

A

B

H P

H

T

A

B

H P

H P H

Detailed description: This system covers measures 44 and 45. Measure 44 features a guitar chord (A7) and a bass line. Measure 45 continues the bass line and includes a guitar solo with a treble clef. Chord labels 'C7' and '(A7)' are present. Fret numbers and rhythmic markings 'H P' are included.

46

Fm

(Dm)

T

A

B

H

T

A

B

Detailed description: This system covers measures 46 and 47. Measure 46 starts with a guitar chord (Dm) and a bass line. Measure 47 continues the bass line and includes a guitar solo with a treble clef. Chord labels 'Fm' and '(Dm)' are present. Fret numbers and a rhythmic marking 'H' are included.



C7

48

(A7)

T 3 5 3 2 3 0 3 5 3 2

A

B H P H P

T 0 2 0 4 0 2 0 4 5 4 2 4

A

B H P H

**G** Bridge

50

Fm E7 A7 E7

Gtr II

(Dm) Gtr IV (C) (F) (C)

T 1 2 0 0 0 1 2 0 0 0 1 2 0 0 0

A 2 0 0 0 0 2 0 0 0 2 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

Fm (Dm) Gtr I

H

T 0 1 1 1 1 1 0 1 1 1 0 1

A 2 0 0 0 0 0 2 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

Gtr IV

T 1 1 1 1 1 1 1 1 1 1 1 1

A 2 0 0 0 0 0 2 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

54

(Dm) (C) (F) (C)

T  
A  
B

T  
A  
B

56

Gtr II B<sup>b</sup> C<sup>7</sup> F<sup>m</sup> C

*D.S. al Coda*

Gtr IV (G) (A) (A)

T  
A  
B

T  
A  
B

**H** Outro

59

Fm  
Gtr II

C7

(Dm)  
Gtr IV

Gtr I

Gtr III

H P H P H

4x

4x

4x

63

Fm C7

(Dm) (A)

Gtr I

Gtr III

H P

H P

66

Fm

T A B

T A B

T A B

H P

H P H

69

C7 Fm

The image shows a musical score for guitar, specifically page 14 of 18 for the song "Paint It, Black" by The Rolling Stones. The score is written in G major (one flat) and 4/4 time. It features a C7 chord progression with triplets and an Fm chord progression. The score includes a guitar tab with fret numbers and a bass line with notes and fret numbers. The guitar tab shows a sequence of triplets of eighth notes on the 1st, 2nd, and 3rd strings, followed by a sequence of eighth notes on the 1st, 2nd, and 3rd strings. The bass line shows a sequence of eighth notes on the 1st, 2nd, and 3rd strings, followed by a sequence of eighth notes on the 1st, 2nd, and 3rd strings. The score is divided into two systems, each with a guitar staff and a bass staff. The first system includes a guitar staff with a C7 chord progression and a bass staff with a sequence of eighth notes. The second system includes a guitar staff with an Fm chord progression and a bass staff with a sequence of eighth notes. The score is generated using the Power Tab Editor by Brad Larsen.

72

C7

(A)

T 1 1 1 1 1 1 1 1

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

T 0 0 0 0 0 0 0 0

A 0 2 0 2 4 2 0 2 4 2

B 0 0 0 0 0 0 0 0

H P H P

T 5 3 2 0 0 2 0 4 0 2 0 4 5 4 2 4

A

B

H P H

Detailed description: This block contains a guitar score for page 15 of 18. It features a treble clef staff with a key signature of one flat and a 4/4 time signature. The score includes a guitar tablature system with three staves (T, A, B) and fretboard diagrams. The first system shows a sequence of chords and triplets, with a 'C7' chord indicated above the staff. The second system includes a fretboard diagram for the first two frets and a tablature system with fret numbers and 'H P' (hammer-on/pull-off) markings. The third system continues the tablature with more fret numbers and 'H P' markings. The score is for a guitar and includes a bass line.

75

Fm C7

(Dm) (A)

H P H P H

Detailed description: This block contains the musical score for guitar, starting at measure 75. It features three systems of notation. The first system includes a treble clef staff with a key signature of one flat and a 3/4 time signature. Above the staff are rhythmic patterns with triplets. Below the staff are three lines of tablature for the Treble (T), Alto (A), and Bass (B) clefs. The second system continues with a treble clef staff, showing a melodic line with a circled chord change from Dm to A. Below it are three lines of tablature with fret numbers and a 'H P' (hammer-on/pull-off) instruction. The third system shows a treble clef staff with a melodic line and a triplet. Below it are three lines of tablature with fret numbers and 'H P' instructions.



79

*mf* Fm C7

Gtr IV *f*

T 5 6 5 3 5 3 3 3 1 3 3 0 3 3 2 3 2 0 3 2 3 0 3 2 0 2

A

B

Gtr I (Dm) (A)

T 1 1 (1) 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 3 2

A 2 2 (2) 2 4 2 2 4 2 2 4 2 3 2

B 0 0 0 0 0 0 0 0 2 4 2 2 4 2 0 2 0 3 2

H P H P

Gtr III

T 0 2 3 5 3 2 0 0 2 0 4 0 2 0 4 5 4 2 4

A

B

H P H P H

Fm C7 Repeat ad lib. overdubbed Gtr. and fade

*mf*

1

(Dm) *mf* (A)

T A B

T A B

H P H P

T A B

H P H

7x

7x

7x