

ONE

As recorded by U2

(From the 1991 Album ACHTUNG BABY)

Transcribed by Frank Nijs

Work

A Intro

♩ = 91

Am

Dm

Am/F

Musical staff for Gtr I, showing a melodic line in 3/4 and 4/4 time signatures. The staff includes a treble clef, a key signature of one flat, and a tempo marking of 91. The music starts with a quarter rest in 3/4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In 4/4, it continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Gtr I

f

T			
A	5	(5)	5-7 (7)
B	5 7		

H

sl.

Musical staff for Gtr II, showing a melodic line in 3/4 and 4/4 time signatures. The staff includes a treble clef, a key signature of one flat, and a tempo marking of 91. The music starts with a quarter rest in 3/4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In 4/4, it continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Gtr II

mf

T		5	3	5	3	5	7	5	7	5	7	5	7	7	9	7	9	7	9	7	5	
A		5					7	5	7	5	7	5	7	7	8	(8)	10	7	10	7	10	7
B		0					3	5	7	5	7	5	7	7								

sl.

H P

sl.

P

Musical staff for Gtr III, showing a melodic line in 3/4 and 4/4 time signatures. The staff includes a treble clef, a key signature of one flat, and a tempo marking of 91. The music starts with a quarter rest in 3/4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In 4/4, it continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Gtr III

pp

P.M.-----|

P.M.-----|

P.M.---|

T						1																	
A						2																	
B		2	2	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7
		0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5

B Verse

G Am Dm Dm/F

T
A
B

H sl.

sl. P sl. H P sl.

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

G Am Dm Am/F

T
A
B

H sl.

sl. H P sl.

P.M. P.M.----- P.M.----- P.M.----- P.M. P.M. P.M.

T
A
B

C Chorus

13

G C Am F

The musical score consists of several parts:

- Vocal Line:** A treble clef staff with a melody line. The notes correspond to the chords G, C, Am, and F.
- Guitar Melody:** A treble clef staff with a melodic line. It includes slurs and a *sl.* (slide) instruction.
- Power Tab:** A six-line staff showing fret numbers for strings T, A, B, A, B, A. It includes a *p* (piano) dynamic marking and a *sl.* instruction.
- Chord Diagrams:** A treble clef staff showing chord voicings for G, C, Am, and F. It includes a *p* dynamic marking and a *sl.* instruction.
- Power Tab with Dynamics:** A six-line staff with fret numbers and dynamic markings: P.M.----| P.M.-----| P.M.-----| P.M.---| P.M.---| P.M.

17

C Am F

T
A
B

T
A
B

P P P P P P 1

P.M. P.M.---| P.M. P.M. P.M.---|

T
A
B

D Interlude

21

C Am D F

T
A
B

T
A
B

P H P

ff Full Full Full Full

Gtr IV *mf*

T
A
B

E Verse

G Am Am/D F

25

T A B

0 3 5 3 3 5 0 3 5 3 5 2 3 0

sl.

Full

Full Full

Full Full

T A B

5 7 (7) 7 5 7 7 (7) (7) (7) 5 7 7 (7) (7) 5 7 7 (7) (7) (7) 5

P

T A B

3 3 x x 0 1 7 7 5 (x) (x) (x) (7) (5) (x) (x) (x) 5 5 x x x x

0 0 x x 1 1 7 7 5 x x x 7 7 5 x x x

0 2 7 7 5 x x x

G Am Am/D F

29

T A B

0 5 3 5 3 0 3 5 3 5 5 3 5 3 3

sl.

Full

Full

Full

Full

T A B

5 7 (7) (7) 5 7 5 7 (7) 7 7 (7) 7 5 7 (7) 7 7

P P

T A B

5 5 4 x x 7 7 5 x 7 5 x x 1 2 3 3 x x

5 5 5 x x 7 7 5 x 7 7 x x

5 (5) 5 5

F Chorus

33

G C Am F

T 0 0 0 0 0 0 || 0 0 0 0 0 0 | 0 0 0 0 1 0 | 1 1 1 1 1 1

A 0 0 0 0 0 0 || 0 0 0 0 0 0 | 0 0 0 0 2 0 | 2 2 2 2 2 2

B 0 0 0 0 0 0 || 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

T 5 5 4 3 | 5 7/ (7) (7) 5 | 7 7/ (7) | 5 7/ (7)

A 5 5 4 3 | 5 7/ (7) (7) 5 | 7 7/ (7) | 5 7/ (7)

B 5 5 4 3 | 5 7/ (7) (7) 5 | 7 7/ (7) | 5 7/ (7)

P

T x x | | 1 x x | 2 x x | 3 7 5 | 8

A x x | | 5 x x 4 | 2 x x | 3 7 5 | 8

B x x | | 5 x x 5 | | 3 7 5 | 8

37

C Am F

T 1 1 1 1 0 0 0 0 0 0 0 0 1 1 1 1

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

H

T 5 7 (7) 5 7 (7) 7 7 (7) 5 7 (7)

A 5 7 (7) 5 7 (7) 7 7 (7) 5 7 (7)

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtr V *fff* ~

sl.

G Guitar Solo

41

C Am Am/D Am/F

Gtr II *f* Full Full Full P

Gtr IV

Downstemmed notes imply delayed upperstemmed notes
let ring-----*let ring*-----*let ring*-----*let ring*!

H Verse

45

G Am Dm Am/F

Full *mf*

7 (7)

5 3 5 3 5 7 5 7 5 7 5 5 9 7 9 7 9 7 5 7 5

5 7 5 7 5 7 5 8 10 7 10 7 10 7 5

H P P

7 8 x x 7 5 x 5 x x 5 x 5

7 7 x x 2 5 5 7 5 x 7 9 7 x x 5

9 9 x x 3 3 2 0 7 5 x 5 2 5 3 5 3 x 5

3 3 2 0 3 5 3 5 sl. 2 5 3 1

let ring!

8 8

49

G Am Am/D F

4 7 4 5 4 5 7 5 4 5 3 5 3 5 3 9 7 9 7 9 7 5 7 5

5 5 5 5 5 5 5 5 5 0 5 7 5 7 5 7 5 8 10 7 10 7 10 7 5

H P P

7 5 x 5 5 x 1 1

7 5 x 7 5 2 2 1 1

5 3 3 0 3 2 0 3 5 3 5 2 5 3 1 1 x 2

3 3 3 0 3 2 0 3 5 3 5 2 5 3 1 1

I Chorus

G C Am F

53

sl.

Full

Full

Full

P sl. P sl. P

Gtr I

C Am F

57

Full

Full

Full

Full

Full

Full

Full

P P P P

K Chorus

69

F C Am

T
A
B

sl. sl. P P

Gtr I

T
A
B

73

F C Am

Full Full Full Full Full

P P P P

P.M.-----|

T	12	12	x	x	x	x	x	12	12	x	x	12	12	x	12	13	x	15	17	17	17	17	15	
A	13	13	x	x	x	x	x	13	13	x	x	13	13	x	12	12	13	x	12	14	14	14	14	12
B																								

sl.

77

F C Am

Full Full

T	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

T	12	13	13	13	13	13	13	12	12	13	12	12	12	12	12	15	12	12	12	15	15	15	15
A	14	12	12	12	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
B																							

sl.

L Outro

81

F C C Am

Gtr I *fff*

T 1 1 1 1 0 0 0 0 0 0 13 15 13 13 (13) 15 13 13

A 2 2 2 2 3 3 3 3 3 3 13 15 13 13 (13) 15 13 13

B 3 3 3 3 4 4 4 4 4 4 13 15 13 13 (13) 15 13 13

T 5 7 (7) 5 7 (7) 5 7 (7) (7) 5 7 7 (7)

A 5 7 (7) 5 7 (7) 5 7 (7) (7) 5 7 7 (7)

B 5 7 (7) 5 7 (7) 5 7 (7) (7) 5 7 7 (7)

12 12 12 15 15 12 12 13 12 12 12 12 12 13 15 13 12 12 13 15

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

85

F C Am

T 12 13 13 15 (15) 12 12 13 12 15 13 12 15 13 12 (12) 12 15 13 15

A 12 13 13 15 (15) 12 12 13 12 15 13 12 15 13 12 (12) 12 15 13 15

B 12 13 13 15 (15) 12 12 13 12 15 13 12 15 13 12 (12) 12 15 13 15

T 5 7 (7) 5 5 7 (7) 5 7 (7) (7) 5 7 7 (7)

A 5 7 (7) 5 5 7 (7) 5 7 (7) (7) 5 7 7 (7)

B 5 7 (7) 5 5 7 (7) 5 7 (7) (7) 5 7 7 (7)

12 13 12 13 13 12 x 12 13 12 13 12 13 x 13 15 17 17 x 17 18 17 15

13 13 12 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

sl.

89

F C Am

T 12 15 13 15 (15) 12 13 12 15 (15) 13 15 13 15 (15) 13 15 13 15

T 5 7 (7) 5 7 (7) 7 9 7 (7) 5 7 (7)

Full Full Full Full

sl.

T 15/17 17 x 17 0 18 17 15 13 12 13 13 12 13 12 12 12 12 12 13

A 17 x 14 14 12 12 12 13 10 10 10 12

B

sl.

93

F C Am

T (12) 15 13 15 (15) 12 13 13 15 12 15 13 15 (15) 12 15 13 15

T 5 7 (7) 5 7 (7) 5 7 (7) 5 7 (7)

Full Full Full Full

T 12 12 12 12 12 12 x x x 12 13 15 15 15 12 13 15 12 12 13 15

A 13 13 13 13 13 x x x 17 17 17 10

B

97

F C Am

T 12 15 13 15 (15) 12 13 12 12 13 12 10/13 12 12 12 12 3 5 3

A

B

sl. sl.

Full Full Full Full

T 5 7 (7) 5 7 (7) 5 7 (7) 5 7 (7)

A

B

T 12 12 12 17 15 17 17 17 17 17 17 12 13 13 15 10 12 12 12 12 12 12 12

A 10 10 10 17 15 17 17 17 17 17 17 17 13 15 10 10 10 10 10 10 10 10

B

101

F C

T 5 x x x x 13 13 13 13 (13)

A 5 x x x x

B

Full

T 5 7 (7) 5 (5)

A

B

T 10 12 12 12 (12)

A 10 12

B