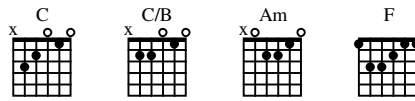


NO WOMAN, NO CRY

As recorded by Bob Marley

(From the 1974 Album NATTY DREAD)

Words and Music by Vincent Ford



A Intro

Moderately Slow ♩ = 78

1

C C/B Am F C F C

Gtr I *let ring*

T 0 1 0 1 2 1 2 x 2 1 5 3 1 1
A 2 2 0 0 2 0 3 2 2 2 2 2 1
B 3 2 2 0 0 0 3 3 2 3 2 0 3

(G) C C/B Am F

let ring

T 0 1 0 0 0 1 0 1 1 0 1 2 1 2 1
A 0 3 0 2 0 2 3 2 0 0 0 3 3 2 1
B 0 3 0 2 0 2 3 2 0 0 0 3 3 2 1

H

B Chorus

C F C (G) C C/B

let ring *let ring*

T 0 1 5 3 1 0 (0) 0 0 0 0 0 1 0 1
A 0 5 3 2 0 (1) 0 0 0 0 0 0 0 1
B 3 0 2 0 2 (2) 3 0 2 0 2 3 2 0 0 1

H

Am F C F C (G) C C/B

let ring *let ring* *let ring*

T 1 0 1 1 0 1 5 3 1 0 (0) 0 0 0 0 1 0 1
A 2 2 2 2 0 (1) 0 5 3 2 0 (1) 0 0 0 0 1 0 1
B 0 3 3 2 0 (2) 3 0 2 0 2 (3) 3 0 2 0 2 0 0 1 0 1

H

Am F C F C (G)

let ring-----| let ring-----| let ring-----|

T 1 0 1 2 1 2 1 | 0 1 5 3 1 0 | (0)

A 2 2 2 2 3 2 1 | 0 5 3 2 0 0 | (1)

B 0 3 3 3 3 3 3 | 3 0 5 3 2 0 0 | (2)

3 0 2 0 2 | (3)

H

C Verse

C C/B Am F C C/B

Grtr I

T | | |

A | | |

B 3 3 3 2 5 5 | 7 5 2 3 5 | 3 3 3 2 5 5

Grtr II

let ring-----| let ring-----|

T 0 1 0 1 0 | 2 1 0 1 | 0 1 0 1 0

A 0 0 0 0 0 | 2 2 2 2 | 0 0 0 0

B 3 2 0 0 0 | 3 5 3 3 | 3 2 0 0 0

Am F C C/B Am F

let ring-----| let ring-----|

T 1 0 1 | 0 1 0 1 0 | 2 1 0 1

A 2 2 3 | 0 0 0 0 0 | 2 2 3

B 3 3 3 | 3 2 0 0 0 | 3 3 3

24

C C/B Am F C C/B

T
A
B 3 3 3 2 5 5 | 7 2 3 | 3 3 3 2 5 5

let ring-----| let ring-----|

T
A
B 3 2 0 0 1 0 | 2 1 0 1 | 3 0 1 0 1 0

27

Am F C C/B

T
A
B 7 5 2 3 | 3 3 3 2 5 5

let ring-----| let ring-----|

T
A
B 2 1 0 1 | 0 1 0 0 1 0

1. *To Coda* | 2.

Am F C C/B Am F

29

let ring

T
A
B

7 2 3 3 3 2 5 5 7 2 3
5 0 1 0 0 0 5 3 5 0 1

T
A
B

2 1 0 1 0 0 1 0 2 1 0 1
3 2 0 0 0 1 0 3 2 0 1

D Bridge

N.C. (C) (C/B) (Am) (F)

32

Gtr I

T
A
B

10 10 10 10 8 10 10 8 10 8 10 10 10 10 8 10 10 8 10 10 10 7 7

H

N.C. (C) (C/B) (Am) (F)

34

T
A
B

10 10 10 10 8 10 10 8 10 8 10 10 10 10 8 10 10 8 10

H

N.C. (C) (C/B) (Am) (F)

36

T
A
B

10 10 10 10 8 10 10 8 10 8 10 10 10 10 8 10 10 8 10 (10)

H *sl.*

E Chorus

C C/B Am F C F C

38

let ring

T 0 1 0 0 0 1 0 1 | 2 1 0 1 2 1 2 1 | 0 1 0 5 3 2 0

A 0 0 0 0 0 0 0 0 | 2 2 2 3 2 1 | 0 0 5 3 2 0

B 3 2 0 0 0 0 0 0 | 0 3 3 2 1 | 3 0 5 3 2 0

(G) C C/B Am F

41

let ring

T 0 1 0 0 0 1 0 1 | 2 1 0 1 2 1 2 1 | 0 1 0 5 3 2 0

A 0 0 0 0 0 0 0 0 | 2 2 2 3 2 1 | 0 0 5 3 2 0

B 3 0 2 0 2 0 0 0 | 0 3 3 2 1 | 3 0 5 3 2 0

H

C F C (G)

44

Gtr III

T

A

B 12 10

Gtr I Gtr IV

let ring

T 0 1 0 5 3 3 1 0 | (0) | (0)

A 0 0 0 5 3 2 0 | (0) | (0)

B 3 0 0 5 3 2 0 | (5) | (5)

H

F Guitar Solo

C C/B Am F C F C

46

Full Full

sl. sl. sl. H H P

let ring

(G) C (C/B) Am F

49

H P sl. sl.

let ring

52

C F C (G)

Full 1/4 Full 1/2 Full 1/2 Full Full Full

T 13 15 15 13 13 8 5 7 7 (7) (7) (7) (7) (7) (7) (7) (7) 7 7 (7) 5 7 5

A 13 15 15 13 13 8 5 7 7 (7) (7) (7) (7) (7) (7) (7) (7) 7 7 (7) 5 7 5

B 13 15 15 13 13 8 5 7 7 (7) (7) (7) (7) (7) (7) (7) (7) 7 7 (7) 5 7 5

P

let ring

T 0 0 0 2 0 3 0 2 (0) (2)

A 0 0 0 2 0 3 0 2 (0) (2)

B 3 0 0 2 0 3 0 2 3 0 2 0

54

C C/B Am F

Full Full Full

T 7 5 5 8 5 7 5 5 7 5 5 8 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5

A 7 5 5 8 5 7 5 5 7 5 5 8 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5

B 7 5 5 8 5 7 5 5 7 5 5 8 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5

P P H sl. 5 3 5 3 5 sl.

let ring

T 0

A 0

B 3 2

56

C F C (G)

Full

let ring

T
A
B

58

C C/B Am F

let ring

T
A
B

D.S. al Coda

60

C F C (G)

let ring

T 0 1 0 2 0 0 0 0 0 (0)

A 0 0 0 2 2 2 2 2 (2)

B 3 3 3 3 3 3 3 3 3 0 2 0

G Outro

62

(G) C C/B Am F

Gtr II P.M. Gtr I let ring

T 1 1 3 0 0 0 0 1 0 0 1 0 1 0 1 2 1 2 1

A (2) 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 1 1 1 2 2 0 0 3 2 0 0 0 0 0 0 3 3 3 1

65

C F C (G)

let ring let ring

T 0 1 0 5 3 1 0 (0) (0) (0) (0)

A 0 0 0 5 3 2 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 2 0 2

H

67

C C/B Am F

Gtrs I, II let ring

let ring

T 0 1 0 1 0 0 0 1 2 2 1 0 1 2 3 3

A 0 0 0 0 0 0 0 0 2 2 1 0 2 3 3

B 3 0 2 0 0 0 0 0 0 0 0 0 1 1 1

C

1

let ring

let ring

T	0	5	3	1	0	(0)	0	1	0
A	0	5	4	2	0	(0)	0	1	1
B	3						2		(0)