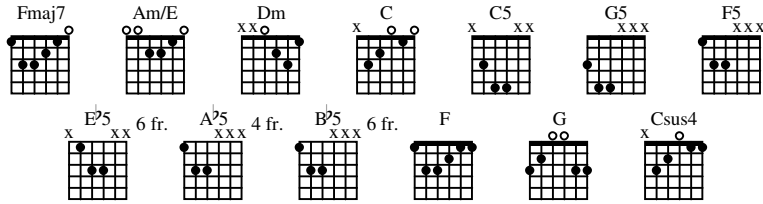


NOVEMBER RAIN

As recorded by Guns n' Roses
(From the 1991 Album USE YOUR ILLUSION I)

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Words and Music by W. Axl Rose
Arranged by W. Axl Rose



A Intro (Piano)

Slowly ♩ = 78
N.C.

rit. ♩ = 70

13

Gtr V

T
A
B

♩ = 78

Fmaj7 Dm9 C

16

T
A
B

B 1st Verse

Fmaj7

Dm9

C

20

let ring

T
A
B

Fmaj7

Dm9

C

24

let ring

T
A
B

C Chorus

Musical notation for the first system of the chorus, starting at measure 28. It includes a vocal line, a guitar I (Gtr I) line with a 'let ring' instruction, and a guitar V (Gtr V) line with a 'let ring' instruction. Chords Dm, G, and C are indicated above the vocal line.

Musical notation for the second system of the chorus, starting at measure 32. It includes a vocal line, a guitar I (Gtr I) line with a 'let ring' instruction, and a guitar V (Gtr V) line with a 'let ring' instruction. Chords Dm, G, and C are indicated above the vocal line.

D 2nd Verse

Musical notation for the first system (measures 36-39). Chords: F, Dm, C. Includes guitar tablature and a 'let ring' instruction.

Musical notation for the second system (measures 36-39). Includes guitar tablature and a 'let ring' instruction.

Musical notation for the third system (measures 40-43). Chords: F, Dm, C. Includes guitar tablature and a 'let ring' instruction.

Musical notation for the fourth system (measures 40-43). Includes guitar tablature and a 'let ring' instruction.

Musical notation for the fifth system (measures 44-47). Chords: F, Dm, C. Includes guitar tablature and a 'let ring' instruction.

Musical notation for the sixth system (measures 44-47). Includes guitar tablature and 'let ring' instructions.

E Chorus

48

Dm G C

let ring-----|

T 3 1 0 1 3 3 3 0 1 0 3 0 3 5 3 1 3 1 0 1 0 3 3 0 3 1
A
B

let ring-----|

T ↑↑↑↑↑
A ↑↑↑↑↑
B ↑↑↑↑↑

52

Dm G C

let ring-----|

T 3 1 0 1 3 3 3 0 1 0 3 0 3 5 3 1 3 1 0 1 0 3 3 0 3 1
A
B

let ring-----|

T ↑↑↑↑↑
A ↑↑↑↑↑
B ↑↑↑↑↑

F Bridge

56

F G F G

Gtr V

T A B

Gtr I

let ring---|

1 0 1

60

F G F G

T A B

let ring---|

1 0 1

64

Em F C Em F Dm

Gtrs II, III

Gtr V

let ring---↑

Gtr IV

T
A
B

T
A
B

T
A
B

3 5 5 3 4 5 4 3 2 1 0

1/2 1/2

68

Em F C Em F G

let ring-----

let ring-----

G Guitar Solo I (03:56)

73

Gtr V F Dm C Csus4 C

Gtr I
let ring-----

Gtr IV
Full Full Full Full Full Full Full Full 1/2 1/2

P P sl. sl.

77

F Dm C Csus4 C

let ring-----

8va-----

Full Full Full Full Full Full Full Full Full Full Full Full Full Full

T 1 1 3 1 0 3 2 0 0 2 0 0 0 11(11) 13 12 13 12 13

A 3 2 1 3 2 2 0 2 3 0 2 0 0 2 0 13 12 13 12 13

B 3 3 2 0 2 0 3 2 0 0 2 0 2 0 2 0

P H P P

81

Dm G C Csus4 C

let ring-----

8va-----

Full 1/2

T 0 1 0 3 3 0 1 2 1 3 1 3 1 2 1 2 2 0 1 9 1 9 1 9 7 1 7 1 7 1 5 1 5 1 5 1 3 1 3 1 3 1 2 1 2 1 3 1 2 1 5

A 2 3 2 0 3 0 0 0 2 0 1 2 0 1 3 2 0 1 9 1 9 1 9 7 1 7 1 7 1 5 1 5 1 5 1 3 1 3 1 3 1 2 1 2 1 3 1 2

B 0 2 3 0 3 0 0 0 2 0 1 2 0 1 3 2 0 1 9 1 9 1 9 7 1 7 1 7 1 5 1 5 1 5 1 3 1 3 1 3 1 2 1 2 1 3 1 2

H P sl. sl. sl. sl. H P

85

Dm G C Csus4 C

let ring-----|

8va-----|

H HP P HP H HP P P sl. HP sl. HP sl.

H Bridge

F G F G

89

Gtr I

Full *f* Full

H P H P

93

F G F G

T
A
B

ff

T 6 5
A 5 7
B 7

H H P

7 9 10 12 14 16 17 19

I Guitar Solo II

98

F Dm C

let ring

T
A
B

2 3 0 2 3 0 5 0 0 3 0 0 1 0 3 3 0 3 1

8va 8va

Full Full 1/2 1/2

T 18 20 20 20 (20) 20 18 17 19 (19) (19) 17 (17) 17

F Dm

102

Gtr II

T 12 13 12 15 13 15 12 13 12 14 12 14 10 12 9 10 | 12 (12) *sl.*

A

B

Gtr I

let ring

T 0 1 1 1 0 | 3 1 0 3 1 3 0

A

B

8va-----

Gtr IV

T (17) 19 17 18 20 17 | 20 17 18 20 17 1/2 17 Full 19 (19) (19) 17 19 17 19 17

A

B

P P

C

104

T

A

B

let ring

T 3 0 5 3 0 1 0 3 1 0 | 0 1 0 0 3 3 0 3 1

A

B

8va-----

T 20 17 17 17 17 20 17 17 17 17 19 17 | 20 Full 20 18 20 18 17 18 17 18 17 19 19 Full 20 19

A

B

H P P H P

J 3rd Verse

Gtr V ^F Dm C

106

Gtr I
let ring-----|

T	0 1 1	1 0 3 1 3 0	3 5 3 1 3 1	0 1 0 3 3 0 3 1
A			0 5 0 0 3 0	0 1 0 3 3 0 3 1
B		0		

8va-----|

Gtr IV Gtr V
let ring-----|

T			0 1	(1)
A	19 17		2 0	
B			3	

F Dm C

110

let ring-----|

T	0 1 1	0 3 0 3 1 1 0	3 5 3 1 3 1	0 1 0 3 3 0 3 1
A		0 2 3	0 5 0 0 3 0	0 1 0 3 3 0 3 1
B				

Gtr V
let ring-----|

T			0 1 0 1	0 1 0 2 3
A			2 0 1 0	0 1 0 2 3
B			3	

K Chorus

114

Dm G C

let ring

T
A
B

T
A
B

118

Gtr V Dm G C G/B Am G

Gtr I let ring

Gtr V

Gtrs II, III

T
A
B

T
A
B

T
A
B

122

F G C G/B Am G

Gtrs II, III

Gtr V

126

F G C

139

Gtr II *mf* C5 G5 F5 E^b5 A^b5 B^b5

Gtr III *mf*

T A B

8va

Gtr IV Full

T A B

H P

142

C5

T A B

8va

T A B

P H

144

C5 G5 F5 E⁵ A⁵ B⁵

8va

Full

H P

147

C5

8va

H P P P H PHPHP

149

C5 G5 F5 E5 A5 B5

8va-----

T
A
B

T 20 19 20 20 20 19 15 15 17 15 15 17 18 16

A
B

152

C5

8va-----

T
A
B

T 17 16 20 20 15 20 19 20 15 18 16 18 15 16 15 18 15 16 18 15 16 15 16

A
B

P

154

C5 G5 F5 E^b5 A^b5 B^b5

T
A
B

8va-----

T 20 19 20 20 Full 20 19 20 15 16 15 16 15 16 15 18 15 18

A
B

H P

157

C5

T
A
B

8va-----

T 18 (18) (18) 15 16 15 16 17 (17) 15 17 17 15 17 16 15 15 15 13 15 13 15

A
B

159

C5 G5 F5 E5 A5 B5

T
A
B

8va-----

Full

H P

162

C5

T
A
B

8va-----

Full

1/2

1/2

H H H H H H P P H P

164

C5 G5 F5 E^b5 *rit.* A^b5 B^b5

Gtrs II, III

T
A
B

5 5 3 5 3 3 3 6 6 4 8 6

delta va-----1

Gtr IV

20 19 20 20 20 19 20 15 15 16 16 15 18 16 18 16

Full Full

167

C5

T
A
B

5 5 3 (5) (5) (3) (5) (5) (3) (5) (5) (3) (5) (5) (3)

delta va-----1

15 (15) (15) (15) (15)

1/2 1/2