











45

8va-----

T 8 7 (7) 7 (7) 7 (7) 7 17 17 17 17 17 20 20 20 20

A 7 7 7 7 7 7 7 7 17 17 17 17 17 20 20 20 20

B 0 0 0 0 0 0 0 0 7 7 7 7 7 20 20 20 20

sl.

47

8va-----

T 8 7 (7) 7 (7) 7 (7) 7 17 17 17 17 17 20 20 20 20

A 7 7 7 7 7 7 7 7 17 17 17 17 17 20 20 20 20

B 0 0 0 0 0 0 0 0 7 7 7 7 7 20 20 20 20

sl. sl.

49

8va-----

T 8 7 (7) 7 (7) 7 (7) 7 17 17 17 17 17 20 20 20 20

A 7 7 7 7 7 7 7 7 17 17 17 17 17 20 20 20 20

B 0 0 0 0 0 0 0 0 7 7 7 7 7 20 20 20 20

sl.

**I** **Outro** "Give it away now..."  
N.C.(Am7)

51

T x x 7 6 5 (5) x x 7 6 5 (5)

A 7 x x 7 6 5 (5) 7 x x 7 6 5 (5)

B 0 x x 0

55

T 10 9 8 (8) 10 9 8 (8)

A x x x 7 6 5 (5) 7 6 5 (5) 12 0 0 12 0 12 0

B 0 0 0 7 0

P P P

**J** **Outro (Part 2)** "Give it away now..."

A (D) (D<sup>b</sup>) (C) A (D) (D<sup>b</sup>) (C)

59

Gtr I *mp*

T 8 5 8 5

A 7

B

Gtr III *mp*

T 2 2 x x 7 6 5 5 5 5 2 2 2 2 7 6 5 x x

A 2 2 2 x x 7 6 5 5 5 5 2 2 2 2 7 6 5 x x

B 0 0 x x 7 6 5 5 5 5 2 2 2 2 7 6 5 10 x x

sl. 0 0 sl. sl.

A (D) (D<sup>b</sup>) (C) (D) Cm/A (D) (D<sup>b</sup>) (C)

8va--7 8va--7 8va--7 8va--7 8va--7

61

T 8 5 5 5 20 20 20 20 20 20 20 20 20 20

A 8 5 5 5 20 20 20 20 20 20 20 20 20 20

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P

T 2 2 x x 7 6 5 x x x x x

A 2 2 2 x x 7 6 5 x x x x x

B 0 0 x x 7 6 5 x x x x x

sl. sl. 0 0

A (D) (D<sup>b</sup>) (C) Cm/A (D) (D<sup>b</sup>) (C)

$\delta va--\neg$   $\delta va--\neg$   $\delta va--\neg$   $\delta va--\neg$   $\delta va--\neg$   $\delta va--\neg$

63

T 20 17 17 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

A 20 17 17 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

B

P

T 2 2 x x 7 6 5 5 5 x x 2 2 2 2 7 6 5 5 10 0

A 2 2 x x 7 6 5 5 5 x x 2 2 2 2 7 6 5 5 10 0

B 0 0 x x 7 6 5 5 5 0 0 0 0 7 6 5 5 10 0

sl. sl. sl.

A (D) (D<sup>b</sup>) (C) A (D) (D<sup>b</sup>) (C)

65

T 20 17 20 17

A 20 17 20 17

B

P

T 2 2 x x 7 6 5 5 5 1/2 x x 2 2 2 2 7 6 5 5 5 3 0

A 2 2 x x 7 6 5 5 5 1/2 x x 2 2 2 2 7 6 5 5 5 3 0

B 0 0 x x 7 6 5 5 5 1/2 x x 0 0 0 0 7 6 5 5 5 3 0

sl. sl. sl.



The image displays a musical score for the song "Give It Away" by the Red Hot Chili Peppers, specifically page 9. It features three staves: a vocal line and two guitar parts. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a sixteenth-note melody, followed by a rest, and then a quarter-note chord. The first guitar part is in standard tuning (EADGBE) and uses a mix of natural harmonics (H) and fretted notes (5, 7, 5, 7, 5, 5, 7, 5). The second guitar part is in standard tuning and features a sequence of chords and triplets, with fret numbers 2, 2, 2, 2, 1, 2, 1, 2, 2, 2, and a final (0) chord. The score is presented in a clean, black-and-white format.