

CALL ME THE BREEZE

As recorded by Lynyrd Skynyrd

(From the 1974 Album SECOND HELPING)

Transcribed by DroppedD

Wor

A Intro

Moderately Fast ♩ = 190 (♩ = 7³7)
N.C. A5

1

Gtr II *f*

Gtr I *mf*

6

Full

Gtrs II, VI

Gtrs I, V

10

Gtr II

Full

Full

Full

Full

Full

Gtrs II, VI

| | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----------|----|---|----|---|
| T | 10 | 10 | 11 | 12 | 10 | 10 | 12 | 10 | 12 | 12 | 12 | (12)(12) | 11 | 9 | 11 | 9 |
| A | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | |

sl.

Gtr I

Full

Full

Full

Full

Gtrs I, V

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|-----|-----|---|---|---|
| T | 2 | 2 | x | 5 | 2 | 4 | 5 | 4 | 2 | (2) | 2 | 2 | 2 | 2 | 4 | (4) | (4) | 2 | 4 | 2 |
| A | 2 | 2 | x | 5 | | | | | | (2) | 2 | 2 | 2 | 2 | | | | | | |
| B | | | | | | | | | | | | | | | | | | 2 | 4 | 2 |

sl.

14

Gtr II

Full

Full

P

| | | | | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|------|----|----|----|----|----|----|----|----|----|----|----|----|---|----|
| T | 10 | 10 | 11 | 12 | 10 | 10 | 12 | (12) | 10 | 12 | 11 | 10 | 12 | 10 | 11 | 10 | 11 | 10 | 11 | 20 | x | 21 |
| A | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | |

skl. sl. sl. sl.

Gtr I

P

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|
| T | 2 | 2 | x | 5 | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 2 | 5 | (5) | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 |
| A | 2 | 2 | x | 5 | | | | (2) | 2 | 2 | 2 | 2 | 5 | (5) | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 |
| B | | | | | | | | | | | | | | | | | | | | | | |

B 1st Verse

A5

18

mf

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|----|---|---|-----|---|---|---|---|-----|---|---|----|---|---|
| T | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | |
| B | 7 | 9 | 7 | 9 | 7 | (7) | 7 | 9 | 10 | 9 | 7 | (7) | 9 | 7 | 9 | 7 | (7) | 7 | 9 | 10 | 9 | 7 |

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|---|---|--|--|
| T | | | | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | x | 5 | 2 | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 5 | (5) | 0 | 2 | 4 | 2 | 4 | 2 | | |
| B | | | | | | | | | | | | | | | | | | | | | | |

p *sl.*

A5

22

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|-----|---|---|----|---|---|-----|---|---|---|---|-----|---|---|----|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | |
| B | 9 | 7 | 9 | 7 | (7) | 7 | 9 | 10 | 9 | 7 | (7) | 9 | 7 | 9 | 7 | (7) | 7 | 9 | 10 | 9 | 5 | 5 |

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-----|---|---|---|-----|---|---|---|---|---|---|---|--|--|
| T | | | | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | x | 5 | 2 | 2 | 2 | 5 | (5) | 5 | 2 | 2 | (2) | 2 | 0 | 2 | 4 | 2 | 4 | 4 | | |
| B | | | | | | | | | | | | | | | | | | | | | | |

p *sl.* *sl.*

D5

C#5 C5 B5

26

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | 7 | 9 | 7 | 9 | 7 | (7) | 7 | 9 | 7 | 7 | 7 | 9 | 6 | 7 | 5 | 9 | 7 | 9 | 7 | (7) | 7 | 6 | 5 | 4 | 4 |
| B | 5 | 5 | 5 | 5 | 5 | (5) | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | (5) | 5 | 4 | 3 | 4 | 4 |

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | |

sl. *sl.* *H*

A5

30

T
A
B 7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 0

T
A 2 x 5 2 2 2 (2) 2 2 5 (5)
B 0 0 x 5 2 2 3 0 3 0 2 4 2 4 2

sl.

E5

D5

34

T
A
B 2 4 2 4 2 (2) 2 4 2 2 2 4 2 7 9 7 9 7 (7) 7 9 7 7 7 9 0

T
A 2 1 0 0 8 7 (7) x 7 7 7 7 7 (7) 3 0
B 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

A5

38

T
A
B 7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 6

T
A 2 2 2 5 2 2 2 (2) 2 2 x 5 (5)
B 0 2 4 2 4 2 3 0 3 0 2 4 2 4 2

sl.

1/4

C 2nd Verse

A5

42

T
A
B 7 9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 7

T
A 2 2 x 5 2 2 (2) 2 2 5 (5)
B 2 2 x 5 2 2 3 0 3 2 2 2 5 (5) 0 2-4 2 4 2

sl.

A5

46

T
A
B 9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 5

T
A 2 2 x 5 2 2 5 (5) 5 2 2 (2) 2
B 2 2 x 5 2 2 3 0 3 4 4 0 2-4 2 4 4

sl. sl.

Gtr III *f*

T
A 5-8 9 (9)-7 5 7 7 7 5 5 7 5 7-5 3 5 3 5 (5)
B sl. sl. P sl. H sl.

50

D5 C#5 C5 B5

Tablature for system 50:

T: [Empty staff]

A: 7 9 7 9 7 (7) 7 9 7 7 7 9 6 7 9 7 9 7 (7) 7 6 5 4 4

B: 5 5 5 5 5 (5) 5 5 5 5 5 5 4 5 5 5 5 5 (5) 5 4 3 2 2

sl.

sl. H

T: x x x 5 5 5 5 5 5 8 (8) 1/4 x

A: [Empty staff]

B: [Empty staff]

54

A5

Tablature for system 54:

T: [Empty staff]

A: 7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 0

B: 5 5 5 5 5 (5) 5 5 5 5 5 4 5 5 5 5 5 (5) 5 5 5 5 0

sl.

T: 2 2 2 (2) 2 2 2 5 (5) 0 2 4 2 4 2

A: x 5 x 5 2 2 3 0 3 5 5 (5) 2 4 2

B: 0 0 0 0 0 3 0 3 0 2 4 2 4 2

sl.

Full Full

T: x 10 (10) 10 (10) 8 9 10 9 10 10 (10) 8 9 8 9 7 5 6 5 5

A: [Empty staff]

B: [Empty staff]

sl. sl. sl. H

58 E5 D5

T
A
B

2 4 2 4 2 (2) 2 4 2 2 2 4 2 7 9 7 9 7 (7) 7 9 7 7 7 9

0 0 0 0 0 0 0 0 0 0 5 5 0 5 5 5 (5) 5 5 5 5 5 5 5 0

sl.

T
A
B

0 2 1 0 0 0 8 7 (7) x 7 7 7 7 7 (7) 3 0

sl. sl. P

T
A
B

x x x x 7 9 7 10 9 9 7 (7) 0 0 9

A5

62

T
A
B 7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 6

T
A 2 2 2 5 2 2 2 (2) 2 2 x 5 (5)
B 3 0 3 0 2 4 2 4 2

T 10 10 10 10 9 (9) 10 8 9 8 0 8 10 8 9 10 8 10 10 10 10 Full Full Gtr IV *f*
A
B *sl.* P P *sl.*

E5 D5

82

T
A
B

2 4 2 4 2 (2) 2 4 2 2 2 4 2 7 9 7 9 7 (7) 7 9 7 7 9 0

0 2 1 0 0 8 7 7 7 7 7 7 7 7 7 7 3 0

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. 5 3

A5

86

T
A
B

7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 6

2 2 2 5 2 2 2 2 (2) 2 2 2 x 5 (5) 0 2 4 2 4 2

3 0 3 (2) 2 2 2 x 5 (5) 0 2 4 2 4 2

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. P P

Full Full

5 3 5 7 7 5 7 7 9 9 10 9 11 10 10 11 10 12 (12)(12) 10 12 10 10 12

sl. sl. sl. P

A5

90

T
A
B

7 9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 7

5 5 5 5 5 (5) 5 5 5 5 (5) 5 5 5 5 (5) 5 5 5 5

T
A
B

2 2 x 5 2 2 (2) 2 2 5 (5) 0 2 4 2

2 2 x 2 2 (2) 2 2 5 (5) 0 2 4 2

p 3 3 sl.

1/4

Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full

T 12

A
B

A5

94

T
A
B

7 9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 5

5 5 5 5 5 (5) 5 5 5 5 (5) 5 5 5 5 (5) 5 5 5 5 5

T
A
B

2 2 x 5 2 2 (2) 2 2 5 (5) 0 2 4 2

2 2 x 2 2 (2) 2 2 5 (5) 0 2 4 2

p 3 3 sl.

1/4

Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full 1/2

T 12

A
B

98

D5 C#5 C5 B5

T
A
B

7 9 7 9 7 (7) 7 9 7 7 7 9 6 7 9 7 9 7 (7) 7 6 5 4 4
5 5 5 5 5 (5) 5 5 5 5 5 5 4 5 5 5 5 5 (5) 5 4 3 2 2

sl.

T
A
B

7 7 7 7 7 (7) 0 3 4 0 7 x 7 7 (7) 6 5 4 2
7 7 7 7 7 (7) 0 3 4 0 7 x 7 7 (7) 6 5 4 2
sl. sl. H

Full Full Full Full Full Full Full

T
A
B

(12) 12 12 12 2 (12) 12 10 11 10 12 (12) 12 12 (12) 12 12 10

102

A5

T
A
B

7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 0
5 5 5 5 5 (5) 7 5 5 5 4 5 5 5 5 5 (5) 5 5 5 5

sl.

T
A
B

2 x 5 2 2 (2) 2 2 5 (5) 0 2 4 2 4 2
0 x 5 2 2 (2) 2 2 5 (5) 0 2 4 2 4 2
P P sl. P sl. sl.

Full 1/4 Full

T
A
B

11 10 11 (12)(12) 10 12 10 11 9 11 9 7 9 5 (5) 5 (5) 5 7 5 7 5 18 17 19

P P sl. P sl. sl.

106

E5 D5

The image shows a musical score for the song "Call Me the Breeze" by Lynyrd Skynyrd, starting at measure 106. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of three systems of music. The first system includes a guitar staff with a melodic line, a tablature staff with fret numbers, and a bass staff with a bass line. The second system continues the melodic and bass lines with some rests and slurs. The third system features a melodic line with a "8va" (octave up) marking and a bass line with "Full" (full pickup) markings. The tablature staff in the third system shows fret numbers 17, 19, and 7, with a "1/2" marking at the end. The score includes various musical notations such as slurs, ties, and dynamic markings like "sl." (sforzando).

T
A
B

2 4 2 4 2 (2) 2 4 2 2 2 4 2 7 9 7 9 7 (7) 7 9 7 7 7 9

6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 0

sl.

T
A
B

0 2 1 0 0 0 8 7 (7) x 7 7 7 7 (7) 3 0

8 7 (7) x 7 7 7 7 (7) 3 0

sl. P

8va-----

Full Full Full Full Full Full Full Full Full 1/2

T 17 17 19 17 17 19 17 17 19 17 17 19 17 17 19 17 17 19 17 17 17 17 7

A 19 17

B

sl.

110 A5

The musical score consists of four systems. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff with three lines labeled T, A, and B. Measure 110 starts with a treble clef staff containing a series of eighth notes and a guitar tablature staff with fret numbers: 7 5, 9 5, 7 5, 9 5, 7 5, (7) 7 9 10 9 6 7 9 7 9 7 5, (7) 7 9 10 9 6 7 5 4. Measure 111 has a treble clef staff with eighth notes and a guitar tablature staff with fret numbers: 2 2 2 5, 2 2 2 5, (2) 2 2 x 5, (5) 0 2 4 2 4 2. Measure 112 has a treble clef staff with eighth notes and a guitar tablature staff with fret numbers: (7) (7) 5 8 5 5 8 5, 7 (7) (7) 5 6 7 5 7 5 8, (8) 4 2 4 4. Measure 113 has a treble clef staff with eighth notes and a guitar tablature staff with fret numbers: (4) (4) 2 4 2 2 2. Dynamic markings include 'P' (piano) and 'sl.' (sforzando). There are also slurs and accents over notes.

E 3rd Verse

A5

114

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a sequence of chords and melodic lines for the first system.

Tablature for the first system, showing strings T, A, and B with fret numbers and bar lines.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a sequence of chords and melodic lines for the second system.

Tablature for the second system, including fret numbers, a triplet of notes (3 0 3), and a slur with a 1/4 note value.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a sequence of chords and melodic lines for the third system.

Tablature for the third system, including fret numbers, a wavy line labeled 'Gtr III', and a slur labeled 'Full'.

A5

118

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a sequence of chords and melodic lines for the fourth system.

Tablature for the fourth system, showing strings T, A, and B with fret numbers and bar lines.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a sequence of chords and melodic lines for the fifth system.

Tablature for the fifth system, including fret numbers, triplets, and slurs with 1/4 note values.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a sequence of chords and melodic lines for the sixth system.

Tablature for the sixth system, including fret numbers, slurs labeled 'Full', and a slur with a 1/2 note value.

122

D5 C#5 C5 B5

System 122 contains three measures of music. The first measure has a D5 chord. The second measure has a C#5 chord. The third measure has C5 and B5 chords. The guitar tablature shows various fret numbers and techniques like slurs and slides. The standard notation shows a melodic line with slurs and ties.

T
A
B

7 9 7 9 7 (7) 7 9 7 7 7 9 6 7 9 7 9 7 (7) 7 6 5 4 4
5 5 5 5 5 (5) 5 5 5 5 5 5 4 5 5 5 5 5 (5) 5 4 3 2 2

sl. sl.

T
A
B

7 7 7 7 7 (7) 0 3 4 0 7 x 7 7 (7) 6 5 4 2
7 7 7 7 7 (7) 0 3 4 0 7 x 5 7 5 (5) 4 3 2 2

sl. sl. H

T
A
B

13 15 13 0 10 8 10 (10) 9 9 7
H P P

P.M.-| P.M.

126

A5

System 126 contains three measures of music. The first measure has an A5 chord. The second measure has an A5 chord. The third measure has an A5 chord. The guitar tablature shows various fret numbers and techniques like slurs and slides. The standard notation shows a melodic line with slurs and ties.

T
A
B

7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 0
5 5 5 5 5 (5) 5 5 5 5 4 5 5 5 5 (5) 5 5 5 5 5

sl.

T
A
B

2 x 5 2 2 (2) 2 2 5 (5) 0 2 4 2 4 2
0 x 5 2 2 (2) 2 2 5 (5) 0 2 4 2 4 2

p sl.

T
A
B

9 8 7 9 8 10 (10) 9 11 10 13 (13) 13 10 10 12 10 11 11 9 11
P.M.-| 1/2 Full P P

E5 D5

130

T
A
B 2 0 4 0 2 0 4 0 2 0 (2) 2 4 2 2 2 4 2 7 5 9 5 7 9 5 (7) 7 9 7 7 7 9 0

sl.

T
A
B 0 2 1 0 0 0 8 7 (7) x 7 7 7 7 (7) 3 0

sl. P

T
A
B 9 (9) 10 9 7 9 9 7 (7)

sl. sl. sl.

A5

134

T
A
B 7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 6

sl.

T
A
B 2 2 2 2 5 2 2 (2) 2 2 x 5 (5) 0 2 4 2 4 2

3 0 3 sl.

8va----- 8va-1 8va-----

Full Full Full Full Full Full Full Full

T
A
B 15 15 15 15 15 15 15 13 12 12 14 15 15

14 14 13 15 14

P

F Piano Solo

A5

138

Gtrs I, II *mp*

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|----|---|---|-----|---|---|---|---|-----|---|---|----|---|---|
| T | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | |
| B | 7 | 9 | 7 | 9 | 7 | (7) | 7 | 9 | 10 | 9 | 7 | (7) | 9 | 7 | 9 | 7 | (7) | 7 | 9 | 10 | 9 | 7 |

8va-----

Gtr III

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | (15) | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | |

sl.

A5

142

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|-----|---|---|----|---|---|-----|---|---|---|---|-----|---|---|----|---|---|---|--|
| T | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | |
| B | 9 | 7 | 9 | 7 | (7) | 7 | 9 | 10 | 9 | 7 | (7) | 9 | 7 | 9 | 7 | (7) | 7 | 9 | 10 | 9 | 5 | 5 | |

D5

C#5 C5 B5

146

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 7 | 9 | 7 | 9 | 7 | (7) | 7 | 9 | 7 | 7 | 7 | 9 | 6 | 7 | 9 | 7 | 9 | 7 | (7) | 7 | 6 | 5 | 4 | 4 |

sl.

A5

150

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|----|---|---|---|---|---|---|---|-----|---|---|----|---|---|--|
| T | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | |
| B | 7 | 9 | 7 | 9 | 7 | (7) | 7 | 9 | 10 | 9 | 6 | 7 | 9 | 7 | 9 | 7 | (7) | 7 | 9 | 10 | 9 | 0 | |

sl.

E5

D5

154

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 2 | 4 | 2 | 4 | 2 | (2) | 2 | 4 | 2 | 2 | 2 | 4 | 2 | 7 | 9 | 7 | (7) | 7 | 9 | 7 | 7 | 7 | 9 | 0 |

sl.

G 4th Verse

A5

182

Gtr I *mf*

T
A
B 7 9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 7

Gtr II *mf*

T
A 2 2 2 x 5 2 2 (2) 2 2 5 (5) 0 2 4 2 4 2

B 3 0 3 p sl.

A5

186

Gtr III P.M.-| 1/2 P.M.----| P.M.-| 1/2 P.M. P.M.-| 1/2

T
A 2 2 x 5 2 2 (5) 5 2 2 (2) 2 0 2 4 4 4

B 3 0 3 p sl. sl.

H sl. H sl.

198

E5 D5

T
A
B

2 4 2 4 2 (2) 2 4 2 2 2 4 2 7 9 7 9 7 (7) 7 9 7 7 7 9

0 0 0 0 0 0 0 0 0 0 0 5 5 0 5 5 5 (5) 5 5 5 5 5 5 0

sl.

T
A
B

0 2 1 0 0 0 8 7 (7) x 7 7 7 7 7 (7) 3 0

sl. sl. P

T
A
B

9 (9) x x x 9 9 10 11 (10) 13 11 (10) (10) 8 9 0

sl. sl. sl.

202

A5

T
A
B

7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 6

5 5 5 5 5 (5) 5 5 5 5 4 5 5 5 5 5 (5) 5 5 5 5 4

sl.

T
A
B

2 2 2 5 2 2 (2) 2 2 x 5 (5) 0 2 4 2 4 2

3 0 3 3 2 2 2 x 5 (5) 0 2 4 2 4 2

sl.

T
A
B

(9) 7 7 4 5 8 (9) 7 7 4 5 8 (8) 7 7 4 5 7 4 5 5 6 7 7 5 6 7 7 x x

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

H 5th Verse

A5

206

T
 A
 B 7 9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 7
 5 5 5 5 5 (5) 5 5 5 5 5 (5) 5 5 5 5 (5) 5 5 5 5 5

T
 A 2 2 x 5 2 2 (2) 2 2 5 (5) 0 2 4 2 4 2
 B 3 0 3 P 3 sl. 1/4

T
 A x x x x x x x 0 5 5 8 5 5 5 7 5 x x x x x x 4
 B sl.

A5

210

T
 A
 B 9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 5
 5 5 5 5 (5) 5 5 5 5 (5) 5 5 5 5 (5) 5 5 5 5 5

T
 A 2 2 x 5 2 2 (5) 5 2 2 (2) 2 2 4 4 4
 B 3 0 3 P 3 1/4 1/4 sl. sl.

T
 A 4 5 6 5 6 7 5 7 0 5 6 5 6 5 6 5 6 5 4 7 5 7 x x
 B H H H H sl. H

214

D5 C#5 C5 B5

T
A
B 7 9 7 9 7 (7) 7 9 7 7 7 9 6 7 9 7 9 7 (7) 7 6 5 4 4

5 5 5 5 5 (5) 5 5 5 5 5 5 4 5 5 5 5 5 (5) 5 4 3 2 2

sl.

T
A
B *sl.* 7 7 7 7 7 (7) 0 3 4 0 7 x 7 7 (7) 6 5 4 2

7 7 7 7 (5) 4 3 2 2

sl. *sl.* H

8va-1

T
A
B x 5 x x x x x x 7 7 9 9 7 (7) 19 17

218

A5

T
A
B 7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 0

5 5 5 5 5 (5) 5 5 5 5 4 5 5 5 5 (5) 5 5 5 5 5

sl.

T
A
B 2 2 x 5 2 2 2 2 (2) 2 2 2 5 (5) 0 2 4 2 4 2

0 0 x 5 2 2 2 2 2 5 (5) 0 2 4 2 4 2

p *sl.*

8va-1 8va-1 8va-1 8va-1

T
A
B 17 17 20 Full 20 Full (20) 17 20 17 19 (19) (19) 17 19 x 19 20 19 (19) 19 17 18 19

17 17 20 Full 20 Full (20) 17 20 17 19 (19) (19) 17 19 x 19 20 19 (19) 19 17 18 19

P

222

E5 D5

T
A
B

2 4 2 4 2 (2) 2 4 2 2 2 4 2 7 9 7 9 7 (7) 7 9 7 7 7 9 0

0 6 6 6 6 6 6 6 6 6 6 6 5 5 0 5 5 5 (5) 5 5 5 5 5 0

sl.

T
A
B

0 2 1 0 0 0 8 7 (7) x 7 7 7 7 7 (7) 3 0

sl. sl. P

T
A
B

19 (19) x x x 9 11 10 11 13 11 10 (10) 7 1/2 (7) 5 7

sl. H sl.

226

A5 C#5 D5 D#5 E5

I Free Time

Gtrs I, II, V, VI Gtrs II, VI

T
A
B

2 2 6 6 7 7 8 8 9

0 6 4 4 5 5 6 6 7

Gtr III Gtrs I, V

T
A
B

7 9 7

1

B⁷ A⁷

Gtr II

1

T
A
B

6 7 6 (6)

H

Gtrs I, V, VI

T
A
B

4 4 (4)
(5)
(2)