

SHOUT AT THE DEVIL

As recorded by Mötley Crüe

(From the 1983 Album SHOUT AT THE DEVIL)

Transcribed by Vik

Wor

A Intro

Heavy Rock ♩ = 88

1

Gtr I
P.M.----| P.M.----|

T
A
B

sl. sl. sl. sl.

5

A.H.

T
A
B

H H H H E

9

T
A
B

H

Gtr II

Full Full Full Full Full

T
A
B

B Verse

1.



Musical notation for Verse B, measures 13-16. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

T: 7 5 2 2 2 5 7 7 5 5 2 7 5 2 2 2 5 7 7 5 5 2

A: 7 5 2 2 2 5 7 7 5 5 2 7 5 2 2 2 5 7 7 5 5 2

B: 5 3 0 0 0 3 5 5 3 3 0 5 3 0 0 0 3 5 5 3 3 0

C Chorus

2.

To Coda

Musical notation for Chorus C, measures 17-20. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

T: 7 5 2 2 2 5 5 5 3 5 5 7 0 0 0 5 7 7 5 5

A: 7 5 2 2 2 5 5 5 3 5 5 7 0 0 0 5 7 7 5 5

B: 5 3 0 0 0 3 5 5 3 2 2 2 0 0 0 5 0 0 0 7 0 0 0 5 7 5 5

H H

D 2nd Verse

Musical notation for 2nd Verse D, measures 21-24. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

T: 7 5 7 7 5 5 2 2 2 5 7 7 5 5 2 7 5 5 2 2 2 5 7 7 5 5 2

A: 7 5 7 7 5 5 2 2 2 5 7 7 5 5 2 7 5 5 2 2 2 5 7 7 5 5 2

B: 0 0 0 0 0 0 7 0 0 0 5 5 7 5 7 7 5 5 5 3 3 0 5 5 3 3 0

H H

1.

2.

Musical notation for Verse D continuation, measures 25-28. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

T: 7 5 2 2 2 5 7 7 5 5 2 7 5 5 2 2 2 5 7 7 5 5 2

A: 7 5 2 2 2 5 7 7 5 5 2 7 5 5 2 2 2 5 7 7 5 5 2

B: 5 3 0 0 0 3 5 5 3 3 0 5 3 0 0 0 3 5 5 3 3 0 3 3 0 3 2 2 2

E 2nd Chorus

Musical notation for 2nd Chorus E, measures 29-32. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

T: 7 5 5 5 7 0 0 0 5 5 7 7 5 5 0 0 0 5 7 7 5 5 0 0 0 5 7 7 5 5

A: 7 5 5 5 7 0 0 0 5 5 7 7 5 5 0 0 0 5 7 7 5 5 0 0 0 5 7 7 5 5

B: 0 0 0 5 0 0 0 7 0 0 0 5 5 7 5 7 7 5 5 0 0 0 5 0 0 0 7 0 0 0 5 5 7 5 5

H H H H

F Guitar Solo

33

P.M.-----| ~ P.M.-----| ~~~~~

T
A
B 2 2 2 2 x 2 2 x 2 2 2 2 2 2 2 2 2 2 0 2 3 0 2 3 0 2 3 0 0 3

0 0 0 0 x 0 0 x 0 2 3 0 2 3 0 0 0 0 2 3 0 0 3

Gtr II Full Full Full

8 10 7 9 5 12 (15) 12 (15)

5

T
A
B

G Chorus Out

D.S. al Coda ◊

37

T
A
B 2 2 2 2 2 2 2 2 5 5 6 7 0 0 0 5 0 0 0 7 0 0 0 5 5 7 5 7 5 5

0 0 0 0 0 0 0 0 3 4 5 0 0 0 0 0 0 0 0 0 0 5 7 5 7 7 5 5

Full Full Full Full

8 10 12 (12) 2 2 2 2 2 2 2

T
A
B

41

3

T
A
B 5 7 5 7 5 7 7 5 5 7 5 7 7 5 5 7 5 7 7 5 5

0 0 0 0 0 0 0 0 5 7 5 7 7 5 5 7 5 7 7 5 5

Full

T
A
B

47

48

49

50

51

52

53

54