

ACE OF SPADES

As recorded by Motorhead
(From the 1980 Album ACE OF SPADES)

Wor
Clari

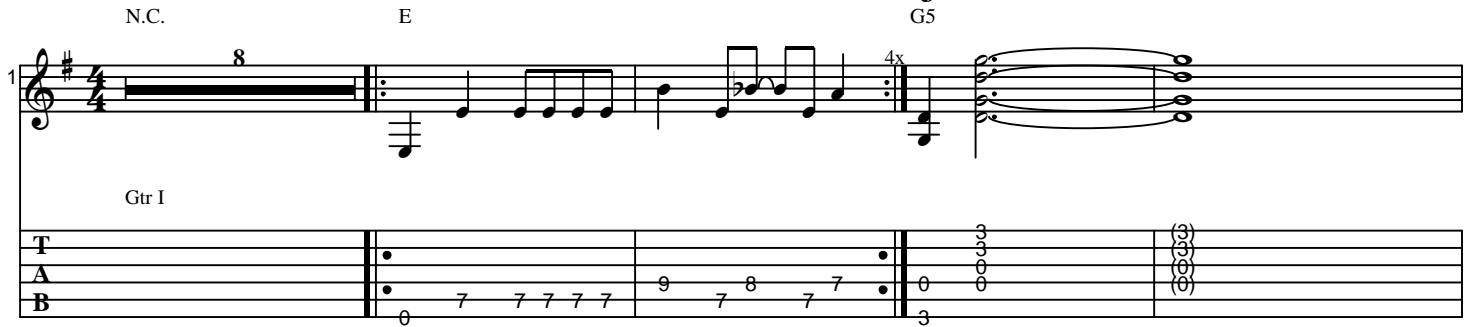
A Intro

♩ = 280

B Verse

 G5

N.C. E

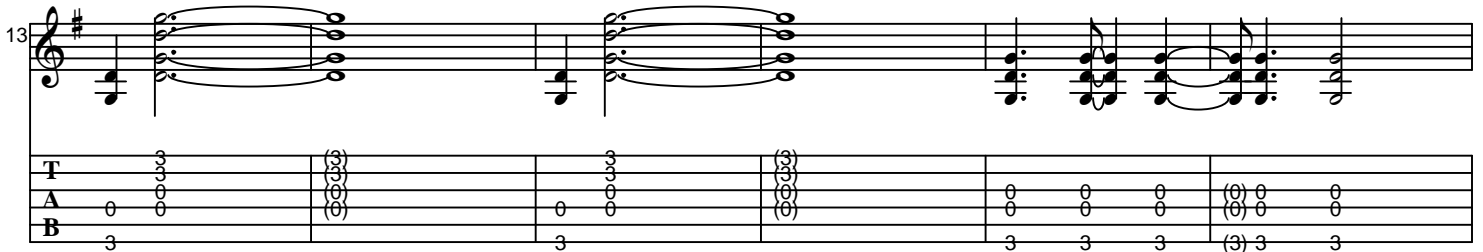


8 4x

Gtr I

T
A
B

0 7 7 7 7 7 9 7 8 7 7 0 0 0 0 (3) (3) (3) (3)



T
A
B

0 0 0 (3) (3) (3) 0 0 0 (3) (3) (3) 0 0 0 (0) 0 0 (0) 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E

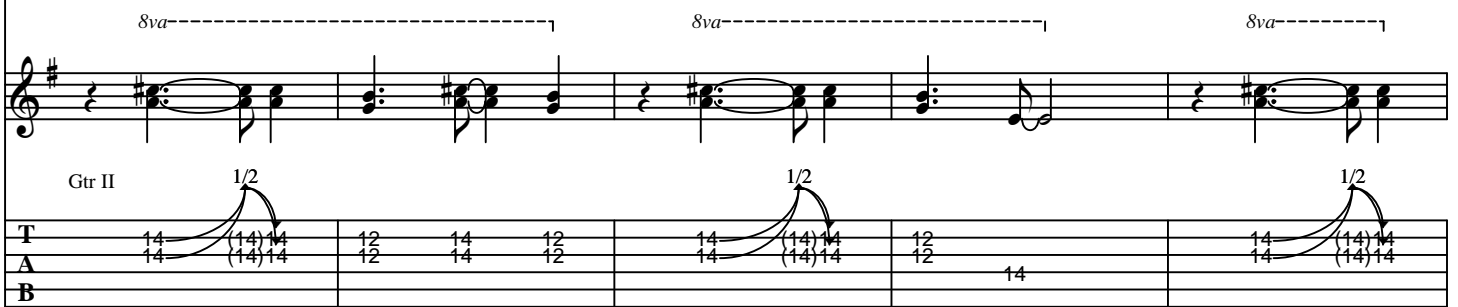


Gtr I

T
A
B

0 7 7 7 7 7 9 7 8 7 7 0 7 7 7 7 7 9 7 8 7 7 0 7 7 7 7 7

8va-----



Gtr II

1/2 1/2 1/2

T
A
B

14 (14) 14 12 14 12 14 (14) 14 12 14 (14) 14 14 14 (14) 14

D5/A

24

T				
A	9	7 8 7 7	9 7 8 7 7	7
B	0	7 7 7 7 7	7 8 7 7	7 5 5 (5)

8va-----

T	12	14	12	14	(14)	14	12	
A	12	14	12	14	(14)	14	12	14
B								14

C E

29

T		(3)						
A		(5)						
B		(3)	0	7 7 7 7 7	9 7 8 7 7	0	7 7 7 7 7	9 7 8 7 7

8va-----

T			14	(14)	14	12	14	12	14	(14)	14	12	
A			14	(14)	14	12	14	12	14	(14)	14	12	14
B													14

D5/A C E

35

T			(3)					
A	7	(7)	(5)					
B	5	(5)	(3)	0	7 7 7 7 7	9 7 8 7 7	0	7 7 7 7 7

To Coda

D.S. al Coda

42

T
A
B 9 7 8 7 7 0 7 7 7 7 7 9 7 8 7 7 0 7 7 7 7 7 9 7 8 7 7

C Middle Section



47

T
A
B 0 7 7 7 7 7 9 7 8 7 7 7 7 5 7

D5 E5

52

T
A
B P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. 9 7 9 7 9 7 9 7 9 7 9 7 9 7

57

T
A
B D 5 5 5 5 5 5 5 5 5 5 5 7 5 3

61

T
A
B B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

D Guitar Solo

A

65

T
A
B 5 5 7 5 5 3 3 5 3 5 7 5 7 5 7 7 7 5 7 5 7 5 7

sl. sl.

1/2

B

Musical notation for section B, measures 71-76. Includes treble clef, key signature of one sharp (F#), and guitar tablature with fret numbers and techniques like bends (1/2) and triplets (3).

Musical notation for section B, measures 77-80. Includes treble clef and guitar tablature with fret numbers and techniques like bends (1/2).

A

Musical notation for section A, measures 81-84. Includes treble clef, key signature of one sharp (F#), and guitar tablature with fret numbers and techniques like bends (1/2) and dynamics (p).

Musical notation for section A, measures 85-88. Includes treble clef, key signature of one sharp (F#), and guitar tablature with fret numbers and techniques like bends (1/2), triplets (3), and dynamics (p, Full).

E Re-Intro
E

F Verse
G5

Musical notation for sections E and F, measures 89-92. Includes treble clef, key signature of one sharp (F#), and guitar tablature with fret numbers and techniques like triplets (3) and dynamics (p).

E

Musical staff for Gtr I, measures 95-100. The staff shows a sequence of chords and notes in E major. Measure 95 starts with a power chord (E2, G2, B2) and a high E note. The melody consists of eighth notes: E4, G4, B4, A4, G4, F#4, E4. Measure 96 has a similar melody. Measure 97 has a descending eighth-note line: E4, D4, C4, B3, A3, G3. Measure 98 has a descending eighth-note line: G3, F#3, E3, D3, C3, B2. Measure 99 has a descending eighth-note line: B2, A2, G2, F#2, E2, D2. Measure 100 has a descending eighth-note line: C2, B1, A1, G1, F#1, E1.

Gtr I

T		(3)				(0)	0	0			
A	0	(8)	0	0	0	(8)	0	0			
B	3	(8)	3	3	3	(3)	3	3	0	7	7 7 7 7

8va-----1

Musical staff for Gtr II, measures 95-100. Measures 95-98 are silent. Measure 99 has a power chord (E2, G2, B2) and a high E note. Measure 100 has a power chord (E2, G2, B2) and a high E note.

Gtr II

T						14	(14)14	12	14	12	
A						14	(14)14	12	14	12	
B											

1/2

Musical staff for Gtr I, measures 101-106. Measure 101 has a descending eighth-note line: E4, D4, C4, B3, A3, G3. Measure 102 has a descending eighth-note line: G3, F#3, E3, D3, C3, B2. Measure 103 has a descending eighth-note line: B2, A2, G2, F#2, E2, D2. Measure 104 has a descending eighth-note line: C2, B1, A1, G1, F#1, E1. Measure 105 has a descending eighth-note line: E4, D4, C4, B3, A3, G3. Measure 106 has a descending eighth-note line: G3, F#3, E3, D3, C3, B2.

T											
A											
B	0	7	7 7 7 7	9	7	8	7	7	0	7	7 7 7 7

8va-----1

8va-----1

8va-----1

Musical staff for Gtr II, measures 101-106. Measures 101-103 are silent. Measure 104 has a power chord (E2, G2, B2) and a high E note. Measure 105 has a power chord (E2, G2, B2) and a high E note. Measure 106 has a power chord (E2, G2, B2) and a high E note.

T	14	(14)14	12	14	(14)14	12	14	12	14	(14)14	
A	14	(14)14	12	14	(14)14	12	14	12	14	(14)14	
B			14								

1/2

1/2

1/2

D5/A

C

Musical staff for Gtr I, measures 107-112. Measure 107 has a descending eighth-note line: E4, D4, C4, B3, A3, G3. Measure 108 has a descending eighth-note line: G3, F#3, E3, D3, C3, B2. Measure 109 has a descending eighth-note line: B2, A2, G2, F#2, E2, D2. Measure 110 has a descending eighth-note line: C2, B1, A1, G1, F#1, E1. Measure 111 has a descending eighth-note line: E4, D4, C4, B3, A3, G3. Measure 112 has a descending eighth-note line: G3, F#3, E3, D3, C3, B2.

T											
A	9	7	8	7	7	(7)	(7)	(7)	(7)	(7)	(7)
B		7	8	7	7	(5)	(5)	(5)	(5)	(5)	(5)

8va-----1

Musical staff for Gtr II, measures 107-112. Measures 107-109 are silent. Measure 110 has a power chord (E2, G2, B2) and a high E note. Measure 111 has a power chord (E2, G2, B2) and a high E note. Measure 112 has a power chord (E2, G2, B2) and a high E note.

T	12										
A	12										
B		14									

111

E D5/A

8va-----

1/2

1/2

T
A
B

117

C E

T
A
B

123

G Ending

T
A
B

H Outro
D5

129

Gtr I

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 (7) (7) (5)

Gtr II

8va

Full

T
A
B 12 15 (12) (15)

C5 D5

133

T
A
B 3 3 3 3 (3) 7 7 7 7 (7) (7) (5)

8va

Full

T
A
B 12 15 (12) (15) 12 15 (12) (15)

C5 E5 D5 E5 E5 D5 E5

137

T
A
B 5 5 5 (5) 9 7 9 9 7 7 5 9 7 5 7 (7) (7) (5)

sl. sl.

8va

Full

T
A
B 12 15 (12) (15)