

# I WANT TO HOLD YOUR H

As recorded by The Beatles

(From the 1963 Album PAST MASTERS VOL. 1)

Transcribed by Slowhand  
(<http://www.instantpowertabs.de.vu>)

Wor  
McC

## A Intro

♩ = 136

C D

C D

C D

Gtr I

T  
A  
B

Gtr II

T  
A  
B

## B 1st Verse

G

D7

T  
A  
B

T  
A  
B

8

Em B7 G D7

T  
A  
B

5 4 (4) 3 3 3 5 4 5 6

2 2 2 2 2 2 2 2 2 2 0 0 5 5 7 5 5 5 7 5 3 0 0 2 2 4 2 2 2 4 2 0 0 0 0 0 0

**C** Chorus

Em B7 C D7 G Em

12

T  
A  
B

5 2 0 2 0 2 2 4 4 2 2 2 0 2 2 0 0 0 0 0 0

D 2nd, 3rd & 4th Verses



C

D7

G

G

D7

Musical notation for the first system, measures 16-19. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with strings T, A, and B.

Musical notation for the second system, measures 20-23. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with strings T, A, and B.

Em

B7

Em

G

D7

Musical notation for the third system, measures 24-27. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with strings T, A, and B.

Musical notation for the fourth system, measures 28-31. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with strings T, A, and B.



C D C D

36

T  
A  
B

Gtr II

T  
A  
B

**G** **Outro**

1. 2. *D.S. al Coda*  $\oplus$

D7 C D7 B7

40

Full Full Full Full Full Full

T  
A  
B

T  
A  
B

C D7 C G

44

T  
A  
B

T  
A  
B