

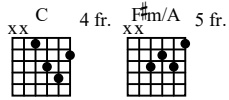
# TIME

As recorded by Pink Floyd

(From the 1973 Album DARK SIDE OF THE MOON)

Transcribed by cbliss66@aol.com

Words and  
Arranged



## A Intro

Slow Rock ♩ = 66

E

F#

1

Gtr I Electric Piano

N.H.

N.H.

N.H.

2(14)

2(14)

2

T T

Gtr II Synth

2

0

(0)

2

8

F#

E

N.H.

[5]

[5]

[12]

[12]

T

0

0

0

(0)

0

(0)

11

F#5

E5

T

A

B

2

T

T

T

(2)

0

N.H.-----|

[12] [12] [7] [5]

2

(2)

(2)

0

[illegible]

E5

F#5

17

N.H.N.H.-----

T 24 24 21 21 24 24 [4] [4] [5] [5] 4 14 17 14 14 16

A 21 21 21 21 21 21 14 14 17 14 16

B 0 (0) 0 1 2 2 4 2

H

T 0 (0) 2

A 0 (0) 2

B 0 (0) 2

F#5

20

T 2(14) 2(14) 14 14 17 14 14 14 16 14 14 14 14

A 2(14) 2(14) 14 14 17 14 14 14 16 14 14 14 14

B 2 T T 2 (2) 16 16 16 16

T (2) (2) (2)

A (2) (2) (2)

B (2) (2) (2)

A E5

23

let ring  
N.H.  
[12]

1/2

T 21 22 21 24 21 24 22

A 21 18 19 19 18 21 19 19 21 21 21 23 21

B 0 (0) P P 2 2 0

T 5 (5) 0

A 2 (2) 0

B 0 (0) 0

E5 F#5

26

N.H. -1

T [12] 14 14 17 16 14 16 14 14

A 23 21 23 21 23 23 0 1 2 16 16 17 16 14

B 23 21 23 0 1 2 (2) 16 17 16 14

T 2/2 (2/2) (2/2)

A 2/2 (2/2)

B 2 (2)

**B** 1st Verse

29

F#m/C# A E/A<sup>b</sup>

Gtr III Distortion Guitar

Gtr I Electric Piano

Full Full

p sl. sl. sl.

32

F#m/C# G#m/E<sup>7</sup> F#m/C# E/B F#m/C# A/C#

Full Full

p sl. sl. sl.

[illegible][illegible]

Chorus section (Measures 42-44) in the key of D major (F# C# G#).

Chords: C#m, Bm, E5.

42

Gtr II Synth

Gtr III

Gtr V Pick Slides

1/2

sl. sl. sl.

Gtr IV

Gtr IV

sl. sl.

Tablature for Gtr II Synth (Measures 42-44):

Measure	T	A	B
42	5	5	4
43	3	4	2
44	0	0	0

Tablature for Gtr III (Measures 42-44):

Measure	T	A	B
42	9	9	9
43	10	7	7
44	2	2	0

Tablature for Gtr IV (Measures 42-44):

Measure	T	A	B
42	4	3	2
43	7	5	6
44	(7)	(7)	

### **D Guitar Solo**

[illegible]



[illegible]

A/C#

E/A

F#m/C#

50

Full

1/2

Full

1/2

1/2

Full

sl.

sl.

sl.

Full

sl.

H

Full

The musical score consists of three systems:

- System 1:** Features a treble clef staff with a key signature of two sharps (F#m/C#). Below it are two staves: one with fret numbers (T, A, B) and another with tablature. Techniques include "Full" and "sl.". Chord symbols F#m/C#, A, and E/A♭ are indicated above the staff.
- System 2:** Continues the bass staff with complex notation including "P.M." and various fret numbers. It also includes a middle staff with fret numbers and techniques like "Full".
- System 3:** Shows a new section with a treble clef staff and a bass staff with tablature. It includes a middle staff with fret numbers and techniques like "Full".

56

F#m/C# G#m/Eb F#m/C# E/B F#m/C#

T 14 17 (17) 17 (17) 17 (17) 17 (17) 16 (16) 14 16 14

A 16

B

P

P.M. P.M. P.M.

T 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 0 0 2 2 2 2 2 2 2

T 10 10 12 10 10 9 9 9 5 5 5 5 5 5 5

A 11 11 13 11 11 9 9 9 6 6 6 6 6 6 6

B 11 11 13 11 11 9 9 9 6 6 6 6 6 6 6

58

A/C#

G#m/E<sup>b</sup> F#m/C#

Full 1 1/2 Full

16 (x) 19 (19) 19 19 16 17 17 19 19 17 19 17 17 14 (14)

sl. H P sl. sl.

P.M. 1 1/2

H H

The musical score is written for guitar trios and consists of four staves. The first staff is a melody line in treble clef, key of D major (two sharps), and 4/4 time. It begins with a measure of D5 (F#) and A (D) with a triplet of eighth notes. The second staff is for Gtr VI, showing fret numbers (T, A, B) and techniques like slurs (sl.) and a full bar (Full). The third staff is for Gtr III, showing chord diagrams. The fourth staff is for Gtrs I, IV, showing chord diagrams. The score is divided into four measures, each with a measure rest in the first measure.

65

D5/A C#5/A<sup>b</sup> B5/F# E5

1 1/2 Full Full

T A B

P sl. sl. 0

T A B

T A B

Gtr IV

T A B

**E** 2nd VerseF#m/C#  
Gtr IV

A

Asus4

A

E/B

E

A A/F# F#m/C# G#m/Eb F#m/C# E/B A Asus4 A Dsus2/A A

T 2 2 4 (4) 4 (4) (4) 2 2 2 2 4 2 2 2 0 2 2 6 5 5 x 7 7 5  
 A 2 2 4 (4) 4 (4) (4) 2 2 2 2 4 2 2 2 0 2 2 6 5 5 x 7 7 5  
 B 0 2 2 p 2 2 2 2 0 2 2 2 6 5 5 x 7 7 5

T 5 5 5 5 2 2 2 2 5 5 5 7 5 4 5 5 5 5 5 5 5  
 A 5 5 5 5 2 2 2 2 5 5 5 7 5 4 5 5 5 5 5 5 5  
 B 5 5 5 5 4 4 4 4 5 5 5 7 5 4 5 5 5 5 5 5 5

**F Out-Chorus**

D5

E/A<sup>b</sup> E5/A E/A<sup>b</sup> F#m/C#

P.M.

P.M.-----|

T  
A  
B

0 2 2 2 2 2 2 4 4 4 2 2 2 2 3 2 0

T  
A  
B

5 5 5 5 0 0 0 5 5 5 5 5 5 5 5 5 5 7 5 7 5 7

H P



78

A D5 A D5

T 2 3 2 2 3 3  
A 2 2 2 2 2 2  
B 0 0 0 0 0 0

H P H P

82

C# B5 Bm F Em

T 5 7 4 5 6 10 10 10 10  
A 4 4 7 7 7 7 7 7  
B 4 4 9 9 7 7 7 7

Gtr IV

9 7 9 7 10