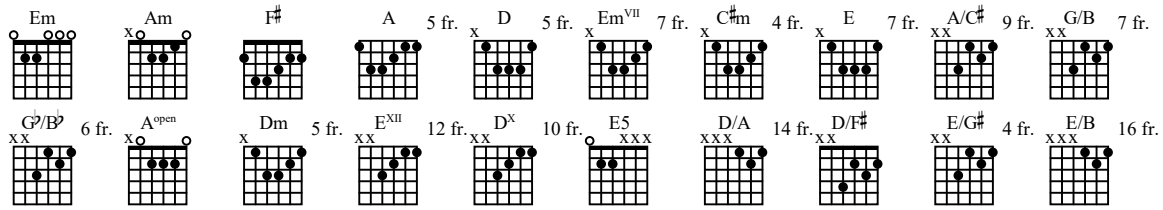


SHEEP

As recorded by Pink Floyd

(From the 1977 Album ANIMALS)



A Intro

$\text{♩} = 62$ (♩-♩³)
N.C.

1

Gtr I

f

8 10 8 10 8 10 10 10 12 10 9 9 10 12

3

T 10 10 12 12 8 6 8 10 10 13 12
A 10 10 12 12 0 9 7 9 10 10 14 12
B 12 12 0 0 10 10

6

(Dm) (C/D)

T 12 13 15 13 12 15 15 10 8 10 9 8 8 8 9 9 10 9
A 12 12 12 12 10 10 10 10 10 10 10 10 9 9 10 10
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

9

(Dm7) (C/D) (Dm7)

T 10 13 12 10 12 13 12 10 8 7 5
A 10 10 10 10 10 10 10 10 10 9 7 5
B 10 10 10 10 10 10 10 10 10 10 10 10

(Dm9) (Dm6)

12

let ring

T 5 10 12 12 10 10 12 12 10 8
A 5 10 12 12 10 10 12 12 10 10
B 0 0 0 0 0 0 0 0 0 0

(C/D) (Dm)

15

T 8 9 10 10 10 10 12 10 12 11 12 10 12
A 9 10 10 10 10 10 12 10 12 12 12 12 12
B 0 0 0 0 0 0 0 0 0 0 0 0 0

(Dm9) (Dm)

18

8va

T 10 17 16 15 17 10 12 10 10 10 9 8 10
A 10 17 15 15 17 10 12 10 10 10 9 8 10
B 0 0 0 0 0 0 0 0 0 0 0 0 0

(Am) (G/A) (Am) (Bm)

21

T 5 3 3 3 5 7 10 7 9 12 7 7 11
A 5 4 4 4 5 7 10 7 9 12 7 7 11
B 0 0 0 0 0 0 0 0 0 0 0 0 0

(Am)

24

T 7 7 9 7 5 3 5 3 5 5 5 5
A 9 9 10 9 5 4 5 4 5 5 5 5
B 7 7 10 9 0 5 0 5 5 5 5 5

[B] Verse

Double Time ♩ = 124 (♩-♩♩)

Em

27

Gtr II *f*

Gtr III

Am

Em

33

Gtr III

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

36

T
A
B

T
A
B

39

T
A
B

T
A
B

Am

42

T
A
B

T
A
B

45

Em

Gtr III

[illegible][illegible]

54

T

A

B

$\frac{1}{2}$

$\frac{2}{2}$

The Rose Tree

[illegible]

63

Half Time ♩ = 62 ($\text{♩} - \text{♩}$)

D Em^{VII} A

Gtr II *mf*

Gtr IV

T	7	7	
A	7	8	9
B	7	9	10
B	5	7	7

67

T

A

B

Em^{VII}

A/C#

G/B

G⁷/B^b

71

T

A

B

Em

75

T

A

B

78

T

A

B

81

T

A

B

84

let ring

Gtr III *f*

Double Time ♩ = 124 (♩-♩³)

F#

Gtr II

A

8va

87

Gtr III

T

A

B

3 3

x x x

x x x

1/4

1/4

1/4

17

90

F#

T

A

B

x x

x

3 3

x x x

x x x

1/4

1/4

12 sl.

12 sl.

93

A

rit.

T

A

B

x

2

(2)

x x x

7 9

(7) (9)

95

♩ = 62

(Dm)

(Fm)

(Dm)

8va

Gtr V mp

Gtr III mp

20

6 (6) 3

6 (6) 3

8 (8) 5

8va

(D°)
8va-----

99

17 19 21 18 15 16 13 15 12

Gtr V

103

Gtr VI *mp*

14 11 13 10

0 0 0 0

1 1 1 1

0 0 0 0

6 (6) 3 6 (6) 3 8 (8) 5

sl.

106

(Fm)

p *pp* Gtr V

0 0 0 0 6 (6)

1 1 1 1 6 (6)

0 0 0 0 8 (8)

sl.

109

(Dm)

3 (3) (3) (5)

sl.

112

(Fm) (Dm) (Fm)

sl. sl.

8va-----

Gtr II

10 19 17

sl.

(Am) (Cm) (Bm)

2 (2) 5 4

3 (3) 6 5

5 (5) 8 7

sl.

D.S. al Coda

(Cm) (Am)

5 2 (2)

6 3 (3)

8 5 (5)

sl.

♩ = 124 (♩ ♩ ♩)

E^{XII} D^X A/C[#] E D E5

121

Gtr II

12 12 12 12 12 10 10 10 10 10 9 9 9 9 9 7 7 7 7 7 5

15 15 15 15 15 15 10 10 10 10 10 10 10 10 10 9 9 9 9 9 7

15 15 15 15 15 15 11 11 11 11 11 11 9 9 9 9 9 9 9 9 9 7

14 14 14 14 14 14 12 12 12 12 12 12 11 11 11 11 11 9 9 9 9 9 7

2 2 2

0 0 0

124

Va

E^{XII} D^x A/C# E

127

D E D/A D^x

130

A/C# D/F# E/G# E5

133

E/B *8va*----- D/A E^{XII} D^x A open

136

sl.

4x

1/2 1/2 1/2 1/2

T
A
B

12 12 12 12 12 10 10 10 10 10 9 9 9 9 9 7 7 7 7
15 15 15 15 15 10 10 10 10 10 11 11 11 11 11 9 9 9 9
14 14 14 14 14 12 12 12 12 12 12 11 11 11 11 11 9 9 9 9

7 5 14 14 14 14 14 10 10 10 10
9 7 15 15 15 15 15 10 10 10 10
9 7 14 14 14 14 14 12 12 12 12

10 9 9 9 9 9 2 2 2 2 2 2 4
10 10 10 10 10 10 3 3 3 3 3 3 5
11 9 9 9 9 11 2 2 2 2 2 2 4
12 11 11 11 11 11 4 4 4 4 4 4 6

16 16 16 16 16 14 14 14 14 14 12 12 12 12 12 10 10 2
17 17 17 17 17 15 15 15 15 15 15 15 15 15 11 11 2
16 16 16 16 16 14 14 14 14 14 14 14 14 14 12 12 2

4 2 x x x 4 2 4 2 x x 4 2 2 2 2 2
4 (4) 2 x x x 4 (4) 2 2 4 (4) 2 x x 4 (4) 2 2 2 2 2
4 (4) 0 x x x 4 (4) 0 0 4 (4) 0 x x 4 (4) 0 0 0 0 0 3 3