

ECLIPSE

As recorded by Pink Floyd

(From the 1973 Album DARK SIDE OF THE MOON)

A Intro (segue from "Brain Damage")

D D/C

1

Gtr I

T 2 3 2 0 3 2

A 5 4 2 3 4 3

B 5 4 3 4

Gtr II

T 15 14 16 15 14 16

A 17 16 14 15 16 14

B 17 16 14 15 16 14

Gm7/B^b A7

5

T 0 3 0 0 2 0 2

A 1 3 0 0 2 0 2

B 1 3 0 0 2 0 2

T 15 0 15 0 0 14 14 0

A 13 15 0 0 14 14 0

B 13 15 12 14 0

B Verses

D D/C

9

T 2 3 2 2 0 3 2
A 0 2 0 3
B 0 3

T 15 14 16 15 16 14 15 14 16
A 17 16 14 15 16 14 15 14 16
B 17 16 14 15 16 14 15 14 16

Gm7/B^b A7

13

T 0 0 0 2 2
A 3 0 0 0 0 2 2
B 1 3 0 0 2

T 15 0 15 0 0 14 14 0
A 13 15 12 14 14 0
B 13 15 12 14 14 0

D D/C

17

T 2 3 2 2 0 3 2

A 0 2 0 2 2 2

B 0 2 0 3 2

T 15 14 16 15 14 16 15 14 16

A 17 16 14 15 16 14 15 14 16

B 17 16 14 15 16 14 15 14 16

Gtr III *mp* 1/2

T 0 0 2 4 4 4 0 0

A 0 0 2 4 4 4 0 0

B 0 0 2 4 4 4 0 0

Gm7/B^b A7

21

T 0 0 0 0 2 2 0 2

A 1 3 0 0 0 0 0 2

B 1 3 0 0 0 0 0 2

T 15 0 15 0 14 14 0

A 13 15 12 14 14 0

B 13 15 12 14 14 0

T 0 2 3 2 (2) 0 0 (0)

A 0 2 3 2 (2) 0 0 (0)

B 0 2 3 2 (2) 0 0 (0)

sl.

The musical score is divided into two main sections: 'D' and 'D/C'. Each section contains a guitar part, a bass part, and a drum part.

Section D:

- Guitar:** The melody starts with a double bar line and a repeat sign. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter). The final note is a half note D5.
- Bass:** The bass line starts with a double bar line and a repeat sign. The notes are D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), and D4 (quarter). The final note is a half note D4.
- Drums:** The drum part consists of a single bass drum hit on the first beat of the first measure.

Section D/C:

- Guitar:** The melody starts with a double bar line and a repeat sign. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter). The final note is a half note D5.
- Bass:** The bass line starts with a double bar line and a repeat sign. The notes are D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), and D4 (quarter). The final note is a half note D4.
- Drums:** The drum part consists of a single bass drum hit on the first beat of the first measure.

Gm7/B \flat A7

29

The musical score consists of three systems, each with a treble clef staff and a three-string bass staff (T, A, B). The key signature has two sharps (F# and C#). Measure 29 starts with a Gm7/Bb chord. Measure 30 features a melodic line with a trill on the second string. Measure 31 continues the melodic line. Measure 32 ends with a repeat sign and a 3x multiplier. The bass staves show fret numbers for each string.

T
A
B

T
A
B

T
A
B

C Outro

The musical score is for a guitar piece in D major, 3/4 time. It consists of three systems of music. The first system is labeled 'D' and 'D/C' above the staff. The melody is written in treble clef, and the bass line is written in bass clef. The second system continues the melody and bass line. The third system continues the melody and bass line, ending with a wavy line indicating a tremolo or a sustained note. The fret numbers for the bass line are: 0, 2, 3, 2, 3, 2, 3, 0, 3, 2, 17, 16, 14, 15, 14, 16, 15, 16, 14, 15, 14, 16, 0, 0, 2, 4, 5, 7, 7, (7), 7, 7.

Gm7/Bb

37

T

A

B

1

3

0

0

0

0

0

D

T

A

B

15

15

0

15

15

14

15

14

14

0

T

A

B

7

(7)

9

9

1/2

7