

ECHOES

As recorded by Pink Floyd

(From the 1971 Album MEDDLE)

A Intro

♩ = 64

Keyboard arranged for guitar

N.C.

8va-----

1

Gtr IV *fff*

19 19 19 19

T
A
B

5

8va-----

8va 8va 8va

mf *fff* *mf*

19 19 19 9 6

6

7

T

9

8va 8va 8va 8va

f *mf* *fff* *f* *ff*

19 11 (11) 19 4 19 9 4 4

11 11 3 4 6

T T T

13

8va----- 8va----- 8va 8va-----

f

9 7 9 11 9 6 8 9 19 14 14 19 7 4 4

4 (4) 13 13 4 6

T T

17 *8va*-----1 *8va* *8va*-----1

T 6 4 7 4 19 6 7 11 9 10 4 6
A 6 4 6 8 4 6 4 6
B 4 4 4 4 4 4 4 4

T T

B First Solo

21 *F#m* *C#add2* *C#m*

T 12 12 12 12 12
A 12 12 12 12 12
B 12 12 12 12 12

Gtr IV mp

T 2 2 2 2 4 7 6 5
A 4 4 2 2 2 6 6 6 6
B 2 4 4 2 2 4 6 6 6

25 *F#m* *C#m*

T 12 12 9 12 12 12 12 11(11) 9 11 11(11) 9 11 9 (11)
A 12 12 12 12 12 12 12 11(11) 9 11 11(11) 9 11 9 (11)
B 12 12 12 12 12 12 12 11(11) 9 11 11(11) 9 11 9 (11)

p p

T 2 2 2 2 5 4 5 6 6 5
A 4 4 2 2 2 6 6 6 6 6
B 2 4 4 2 2 4 6 6 6 6

29 $\text{♩} = 66$
F#m C#m

T
A
B

12 12 9 11 9 9 11 11 11 9 11 (11) 9 9 12 12

H

T
A
B

2 4 4 2 2 2 4 4 5 6 6 4 6 6 6 5

33 Bbm7 A G#add4 G#

T
A
B

12 11 11 (11) 13 13 13 11 10 11

sl.

T
A
B

6 5 5 5 6 4 6 4

C#m

37

Full Full

sl.

Full Full

41

F#m C#m

P

45

Bbm7 A G#add4 G#

1/2 1/2 1/2 1/2

sl.

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

C First Verse

49

C#m G#m F#m G#7

Full

Full

Full

sl.

sl.

4 5 4 2 2 5 4

6 6 6 6 4 4 6

4 4 4 4 4 6 6

53

C#m G#m F#m G#

Full

Full

Full

Full

sl.

4 5 4 2 2 5 4

6 6 6 6 4 4 6

4 4 4 4 4 6 6

C#m G# F#m G# A

57

Full Full

T 12 9 11 9 10 9 10 12 14 11 12 14

A

B

H P sl. sl.

T 4 5 4 4 4 5 4 6

A 6 6 5 6 4 4 4 7

B 4 4 4 2 4 4 4 4

Gtr II *f*

T 4 4 4 4 5 5 5 5

A 4 4 4 4 5 5 5 5

B 6 6 6 6 7 7 7 7

D First Interlude

C#m A C#m

61

Full

T 16

A x x 4 3 2 1 0 4 5 2 4 2 4 1 2 1 2 4 6 4 6 7 6 4 3 2 1

B

Gtr II *f*

T 4 4 4 4 5 5 5 5 5 5 4 4 4 4 4

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 4 4 4 4 7 7 7 7 7 7 4 4 4 4 4

64

A C#m A

T
A
B

0 4 5 2 4 2 4 1 2 1 2 4 4 6 4 3 2 1 0 4 5 2 4 2 4 1 2 1 2 1 4

sl.

T
A
B

5 5 5 5 5 4 4 4 4 4 5 5 5 5 5

67

E B C

T
A
B

2 11 0 7 8

sl.

T
A
B

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

E Second Verse

69

C#m G#m F#m G#7

Full Full Full

sl. sl.

Gtr IV *f*

T A B

11 13 11 9 11 11 11 11 9 11 9 11 11 9 9 12 12 12

4 5 4 2 2 5 4

6 6 4 6 6 4 4 4 2 2 5 6

4 4 4 4 2 4 6 6

73

C#m G#m F#m G#7

Full Full Full Full

(12) 12 12 12 9 11 11 11 9 11 11 9

4 5 4 2 2 5 4

6 6 4 6 6 4 4 4 2 2 5 6

4 4 4 4 2 4 6 6

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and vocal parts. The guitar part is in the key of C major (indicated by one sharp, F#) and the vocal parts are in the key of G major (indicated by two sharps, F# and C#). The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The vocal parts are written in standard notation with a treble clef and a key signature of two sharps (F# and C#). The guitar part includes a capo position of 12, indicated by a "12" and a bracket. The vocal parts include a "Full" instruction, indicating a full vocal entry. The score is divided into three systems, each with a guitar part and a vocal part. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The vocal parts are written in standard notation with a treble clef and a key signature of two sharps (F# and C#). The guitar part includes a capo position of 12, indicated by a "12" and a bracket. The vocal parts include a "Full" instruction, indicating a full vocal entry. The score is divided into three systems, each with a guitar part and a vocal part.

F Second Interlude

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of C#m and features a complex, melodic line with many accidentals. The piano part is in the key of C#m and features a complex, melodic line with many accidentals. The score is divided into three systems. The first system is labeled "C#m" and "A". The second system is labeled "C#m". The third system is labeled "Gtr II". The guitar part is written on a single staff, and the piano part is written on a single staff. The score includes a variety of musical notation, including notes, rests, and accidentals. The guitar part is written in a style that is typical of the 1960s folk-rock genre. The piano part is written in a style that is typical of the 1960s folk-rock genre. The score is a faithful representation of the original recording.

84

A C#m A

T
A
B

5 5 5 5 5 4 4 4 4 4 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 4 4 4 4 4 5 5 5 5 5 5

87

E B C

T
A
B

0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4

1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

G Second Solo

[illegible]

[illegible]

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and bass. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score includes chord symbols (G#, F#m, G#7, G#, A) and tablature for the guitar. The tablature is written in numbers 1-4, with some notes marked with a tilde (~) indicating a slide. The score is divided into three systems, each containing a guitar staff, a vocal staff, and a bass staff. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The guitar part features a prominent arpeggiated pattern in the first system, which is repeated in the third system. The vocal part features a melodic line that is repeated in the third system. The bass part features a steady eighth-note pattern in the first system, which is repeated in the third system.

101

C#m A C#m

Gtr V

Full Full Full Full Full Full Full

T 9 12 12 9 11 12 14 14 14 14 (14) 14 14 14 14 14

A 11 9

B

Gtr II

T 6 6 6 6 4 3 2 1 0 2 2 0 0 1 2 3 4 4 4 4 4 3 2 1

A 4

B

104

A C#m A

Full 15 15 (15) 15 15 15 Full 9 9 12 12 21 21 21 21 21 21 21 21 21 21 19 19 19 19

sl. sl. sl.

T A B

0 2 2 0 0 1 2 3 4 6 4 4 3 2 1 0 2 2 0 0 4 2

107

E B C C#m

1/2 1/2 Full 1/4 1/2 Full Full Full Full Full Full 14 16

sl. sl. sl. sl.

T A B

0 0 0 0 4 4 4 5 5 5 6 6 6 6 4 3 2 1

w/ bar w/ bar

[illegible]

H Jam Section

C#m



117

T 20

A

B

Gtr II

T

A

B 2 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2

H H H H H H H H

121

Gtr II

T

A

B 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2

H H H H H H H H

Gtr V

Full

T 11 11 11 9 11

A 11 11 11 9 11

B 11 11 11 9 11

125

T

A

B 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2

H H H H H H H H

T 11 12 11 11 11 9 10 9 9 11 1/4

A 11 11 11 11 11 9 10 9 9 11 1/4

B 11 11 11 11 11 9 10 9 9 11 1/4

129

T
A
B 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2

8va-----

T 16 16 16 18 18 18 16 17 17 9
A 17 16 10 18 19 18 18 16 16 9
B 16 16 10 18 19 18 18 16 16 9

sl. sl.

133

T
A
B 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2

11 12

Full Full

pinch harm. on g string

137

T
A
B 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2

Full Full 1/2 1/2 1/4

141

T
A
B 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2

H H H H H H

T
A
B 9 11 12 12 13 13 14 14 15 13 12 11 12 9 1/4

H sl. sl.

145

T
A
B 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2

H H H H H H

δva -----1

mf

T
A
B 11 16 17 16 17 16 17 18 19 19 19 17 17 17 17 18 19 11 9

sl. sl. sl.

149

T
A
B 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2

H H H H H H

ff Full-----Full

T
A
B 11 9 12 9 12 9 12 9 12 9 11

153

T
A
B 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2

T
A 11 (11) 9 11 (11) 11 11 9 9 9 9
B H H H H H H H H

157

T
A
B 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 7 H

T
A 11 11 11 (11) 12 12 12 12 12 12 12 9 14 14 14
B H H H H H H H H

161

mf

T
A x x 9 x x 9 9 11 9 9 9 11 9 9 9 11 9 9 9 11
B 9 9 P 9 7 9 P 9 7 9 P 9 7 9 P

T
A
B sl. sl. sl. sl. sl. sl. sl. sl. sl.

[illegible][illegible][illegible][illegible][illegible]

Gtr IV	
T	
A	
B 2	2

[illegible]

191

The musical score for Example 191 consists of two systems. The first system is a piano introduction in F# major, 4/4 time, marked 'P.M.' (Pianissimo). It features a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth-note triplets, with the first measure containing a triplet of eighth notes (F#, A, C#) and the subsequent measures containing triplets of eighth notes (B, D, F#), (E, G, B), (C#, E, G), (F#, A, C#), (B, D, F#), (E, G, B), and (C#, E, G). The second system is a vocal melody in F# major, 4/4 time, marked 'F#m' (F# minor). It features a treble clef and a key signature of two sharps. The melody is composed of eighth-note triplets, with the first measure containing a triplet of eighth notes (F#, A, C#) and the subsequent measures containing triplets of eighth notes (B, D, F#), (E, G, B), (C#, E, G), (F#, A, C#), (B, D, F#), (E, G, B), and (C#, E, G). The vocal melody is written on a single staff, and the piano introduction is written on a single staff.

P.M.

F#m

[illegible]

[illegible]

The image shows a musical score for the song "The Rose Tree". It includes a guitar solo and vocal parts for Tenor (T), Alto (A), and Bass (B). The guitar solo is in the key of D major (indicated by two sharps) and consists of a series of eighth-note triplets. The vocal parts are written in the same key and feature a melody with some triplets. The score is divided into two systems, with the first system labeled "D" and the second system labeled "E".

Guitar Solo:

The guitar solo is written in the key of D major (two sharps). It consists of a series of eighth-note triplets. The first system is labeled "D" and the second system is labeled "E".

Vocal Parts:

The vocal parts are written for Tenor (T), Alto (A), and Bass (B). The Tenor part has a melody with some triplets. The Alto and Bass parts have a similar melody. The score is divided into two systems, with the first system labeled "D" and the second system labeled "E".

[illegible]

[illegible]

203

Bm

F#m

P.M.

T

A

B

2 2

2 2

T

A

B

4 6 3 7

5 7

[illegible]

[illegible]

[illegible][illegible]

[illegible]

[illegible]

[illegible]

K Third Verse

231

C#m G#m F#m G#

Gtr IV

235

C#m G#m F#m G#7

239

C#m G# F#m G# A

L Outro

243

C#m A C#m A

Gtr V

247

C#m A E B C

251

C#m A C#m A

T A B

5 5 5 5 2 2 2 2 5 5 5 5 2 2 2 2

4 4 4 4 4 3 2 1 0 2 3/(3) 3/(3) 4 4 4 4 4 3 2 1 0 2 3/(3) 3/(3)

255

C#m A E B C

T A B

5 5 5 5 2 2 1 2 4 4 4 5 5

4 4 4 4 4 3 2 1 0 2 3/3 3/3 3/3 0 2 0 2 2 1 2 2 4 4 4 5 5

259

C#m A C#m A

T A B

5 5 5 5 2 2 2 2 5 5 5 5 2 2 2 2

4 4 4 4 4 3 2 1 0 2 4/4 4/4 4/4 4/4 4 4 4 4 4 3 2 1 0 2 3/(3) 3/(3)

263

C#m A E B C

T A B

5 5 5 5 2 2 1 2 4 4 4 5 5

4 4 4 4 4 3 2 1 0 2 3/3 3/3 3/3 0 2 0 2 2 1 2 2 4 4 4 5 5

11

C#m G#m F#m G#

Gtr I

Full Full Full

T A B

Gtr IV

T A B

Measure 11: C#m (Gtr I: whole rest, Gtr IV: 4 6 6 4 5), G#m (Gtr I: eighth notes, Gtr IV: 4 6 6 4), F#m (Gtr I: whole rest, Gtr IV: 2 4 4 2 2), G# (Gtr I: whole rest, Gtr IV: 5 6 4).

15

C#m G#m F#m G#

δva *δva*

Full Full Full Full

T A B

sl. *sl.*

T A B

Measure 15: C#m (Gtr I: eighth notes, Gtr IV: 14 16 12 16 4 5), *δva* G#m (Gtr I: eighth notes, Gtr IV: 4 6 6 4), *δva* F#m (Gtr I: eighth notes, Gtr IV: 13 11 13 11 2 2), G# (Gtr I: eighth notes, Gtr IV: 5 6 4).

C#m G#m F#m G#

8va-----*8va*-----

1

T 14 16 12-16 14 14 16 12-16 14 16 Full Full Full Full

A

B

sl. *sl.*

T 14 16 12 16 4 5 4 13 11 13 11 2 2 5 4

A 11 4 6 6 2 6 6

B 4 6 2 4 6

Repeat and fade