

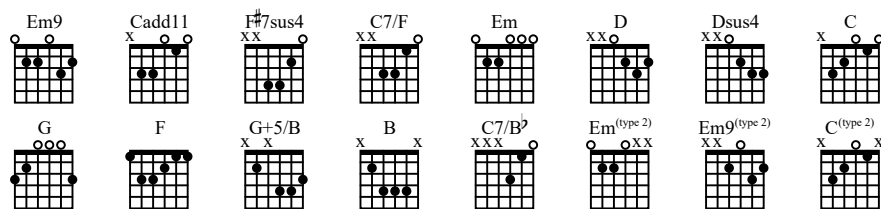
# DOGS

As recorded by Pink Floyd

(From the 1977 Album ANIMALS)

Transcribed by Umb

Words and  
Arranged



## A Intro - Verse 1

$\text{♩} = 110$   
Em9

1

Gtr I

3

Cadd11

5

7

F#7sus4

9

T 0 0 x x 0 0 0 0 2 x x 0 0 x x 0 0 x x

A 2 2 x x 2 2 x x 2 2 x x 2 2 x x 2 2 x x

B 4 4 x x 4 4 x x 4 4 x x 4 4 x x 4 4 x x

11

T 0 0 x x 0 0 0 0 2 x x 0 0 x x 0 0 x x

A 2 2 x x 2 2 x x 2 2 x x 2 2 x x 2 2 x x 2 2 x x

B 4 4 x x 4 4 x x 4 4 x x 4 4 x x 4 4 x x 4 4 x x

C7/F

13

T 0 0 x x 0 0 0 0 1 x x 0 0 x x 0 0 x x

A 1 1 x x 1 1 x x 1 1 x x 1 1 x x 1 1 x x 1 1 x x

B 3 3 x x 3 3 x x 3 3 x x 3 3 x x 3 3 x x 3 3 x x

15

T 0 0 x x 0 0 0 0 1 x x 0 0 x x 0 0 x x 0 0 x x

A 1 1 x x 1 1 x x 1 1 x x 1 1 x x 1 1 x x 1 1 x x

B 3 3 x x 3 3 x x 3 3 x x 3 3 x x 3 3 x x 3 3 x x

**B Verse 2**

Em9

17

T  
A  
B

Gtr II

2  
3  
0

3

0

Cadd11

F#7sus4

23

T  
A  
B

T  
A  
B

26

26 27 28

T 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0  
A 2 2 x x 2 2 x 2 2 x 2 2 x 2 2 x 2 2 x 2 2 x  
B 4 4 x x 4 4 x x 4 4 x x 4 4 x x 4 4 x x 4 4 x x

T 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20  
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

C7/F

29

29 30 31

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 1 1 x 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
B 3 3 x x 3 3 x x 3 3 x x 3 3 x x 3 3 x x 3 3 x x

T 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20  
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



Cadd11

[illegible][illegible]

F#7sus4

[illegible]

C7/F

44

**T** 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0

**A** 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

**B** 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

**T** 11 12 11 12 14 14 16 16 16 17 (17) 17 15 14 12 12 12

**A** 11 12 11 12 14 14 16 16 16 17 (17) 17 15 14 12 12 12

**B** 11 12 11 12 14 14 16 16 16 17 (17) 17 15 14 12 12 12

P





Cadd11

52

Gtr I

T	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	x	x	0	0	0	0	x	x	0	0	0	0	0	0	x	x
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr II

*let ring---*

T	2	2	3	0	2	3	2												
A	0	0	0	0	0	0	0												
B	0	0	0	0	0	0	0												

F#7sus4

55

Gtr I

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
A	0	0	x	x	0	0	x	x	0	0	x	x	0	0	x	x	0	0	x
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr II

T																			
A																			
B																			

58

Gtr I

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	x	x	0	0	x	x	0	0	x	x	0	0	x	x	0	0	x
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr II

T																			
A																			
B																			

C7/F

[illegible]

Em9

64

T 0 0 0 0 0 0 0 0 0 0  
A 3 3 x x 3 3 x x 3 3 x x  
B 3 3 x x 3 3 x x 3 3 x x

T 0 0 0 0 0 0 0 0 0 0  
A 3 3 x x 3 3 x x 3 3 x x  
B 3 3 x x 3 3 x x 3 3 x x

T 0 0 0 0 0 0 0 0 0 0  
A 3 3 x x 3 3 x x 3 3 x x  
B 3 3 x x 3 3 x x 3 3 x x

Cadd11

The image shows a musical score for a piece titled "The Rose Tree". It is written for guitar and voice. The guitar part is in G major (one sharp) and 3/4 time. The first system of the guitar part consists of 12 measures, with a final triplet of eighth notes in the 12th measure. The voice part has lyrics in German and English. The score is divided into two systems. The first system of the voice part has 12 measures, with the lyrics "Der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum." in German and "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree." in English. The second system of the voice part has 3 measures, with the lyrics "Der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum." in German and "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree." in English. The guitar part is written on a single staff, and the voice part is written on a single staff. The guitar part is in G major and 3/4 time, and the voice part is in G major and 3/4 time. The score is divided into two systems. The first system of the guitar part consists of 12 measures, with a final triplet of eighth notes in the 12th measure. The voice part has lyrics in German and English. The second system of the guitar part consists of 3 measures, with a final triplet of eighth notes in the 3rd measure. The voice part has lyrics in German and English. The score is divided into two systems. The first system of the guitar part consists of 12 measures, with a final triplet of eighth notes in the 12th measure. The voice part has lyrics in German and English. The second system of the guitar part consists of 3 measures, with a final triplet of eighth notes in the 3rd measure. The voice part has lyrics in German and English.

[illegible]

F#7sus4

73

T

A

B

T

A

B

C7/F

[illegible]

## **E Interlude 1**

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

85

Em D Dsus4 D

1/2 1/2 1/2 1/2

14 (14) 14 14 14 17 14 14

Full Full Full Full

15 (15) 15 15 15 14 15 15

Full Full

22 22 17 17

T A B

T A B

T A B

T A B

89

Em D C

1/2 1/2 Full 1/2

14 14 14 12 10 12 12 14 14 12 10

P P P

Full Full Full Full

15 15 15 13 12 13 13 15 15 13 12

P P

Full Full Full Full

22 22(22)

93

12 12 Full 14 1/2 Full 15 15 17 (17) 19 1/2 Full 15 13

13 13 Full 15 Full 17 Full 16 16 18 (18) 20 Full 17 1/2 14

22 Full (22) Full 22 Full 20 Full

T A B

97

G F

Full 1/2 Full

15 15 17 19 (19) 15 13

Full 1/2

16 16 18 20 (20) 17 14

Full Full

22 20

**F Break**

Em(type 2) Em9(type 2) Em9(type 2) Em9(type 2) Em(type 2) Em9(type 2) Em(type 2) Em9(type 2)

99

Gtr I

Em(type 2) Em9(type 2) Em(type 2) Em9(type 2) Em(type 2) Em9(type 2) Em(type 2) Em9(type 2)

103



[illegible]

**G Solo 2**

The musical score for measures 11-15 of the guitar solo is as follows:

- Measure 11:** Chords Em<sup>(type 2)</sup> and Em9<sup>(type 2)</sup>. The fretboard diagram shows notes at frets 0, 2, 3, 6, and 7.
- Measure 12:** Chord Em9<sup>(type 2)</sup>. The fretboard diagram shows notes at frets 0, 2, 3, 6, and 7.
- Measure 13:** Chord Em9<sup>(type 2)</sup>. The fretboard diagram shows notes at frets 0, 2, 3, 6, and 7.
- Measure 14:** Chord Em9<sup>(type 2)</sup>. The fretboard diagram shows notes at frets 0, 2, 3, 6, and 7.
- Measure 15:** Chord Em9<sup>(type 2)</sup>. The fretboard diagram shows notes at frets 0, 2, 3, 6, and 7.

The tablature below the staff indicates fingerings (1-4) and bends (marked with 'x' and numbers like 1/2, 3/4, or full). The notation includes various articulations such as slurs, ties, and accents.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, voice, and piano. The guitar part is in the key of E minor and features a mix of chords, including Em, Em9, and Em9. The vocal melody is written in the treble clef, and the piano accompaniment is written in the grand staff (treble and bass clefs). The piano part includes a complex arpeggiated pattern in the right hand and a bass line in the left hand. The score is divided into two systems, with the second system starting at measure 115. The first system ends at measure 114, and the second system continues from measure 115 to the end of the piece. The piano part includes a "Full" marking at the end of the second system, indicating a full chord or a full measure rest.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a piano part at the bottom. The guitar part features a key signature of one sharp (F#) and a 12-string configuration. The piano part is in the same key signature and includes a prelude section. Chord diagrams and fret numbers are provided for both instruments. The guitar part includes a capo on the 4th fret. The piano part includes a prelude section and a main section with a key signature change to one sharp (F#).

**Guitar Part:**

- Chords:** C(type 2), D, Em(type 2), Em9(type 2), Em(type 2), Em9(type 2).
- Fret Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- String Diagrams:** T (Treble), A (Acoustic), B (Bass).

**Piano Part:**

- Chords:** C, D, Em, Em9, Em, Em9.
- Fret Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- String Diagrams:** T (Treble), A (Acoustic), B (Bass).

125

Em(type 2) Em9(type 2) Em(type 2) Em9(type 2) C(type 2) D

T A B

T A B

sl.

128

C(type 2) D G+5/B B N.C.

T A B

T A B

sl.

**H** Verse 4

Em<sup>(type 2)</sup> Em9<sup>(type 2)</sup> Em<sup>(type 2)</sup> Em9<sup>(type 2)</sup> Em<sup>(type 2)</sup> Em9<sup>(type 2)</sup>

131

T A B

14 (14)

T A B

Em<sup>(type 2)</sup> Em9<sup>(type 2)</sup> Em<sup>(type 2)</sup> Em9<sup>(type 2)</sup> Em<sup>(type 2)</sup> Em9<sup>(type 2)</sup>

134

Gtr I

T A B

Em<sup>(type 2)</sup> Em9<sup>(type 2)</sup> Em<sup>(type 2)</sup> Em9<sup>(type 2)</sup> Em<sup>(type 2)</sup> Em9<sup>(type 2)</sup>

137

Gtr I

T A B

Gtr V

P.M.----- P.M.---- P.M.

T A B

T

140

Em(type 2) Em9(type 2) B B

T A B

T A B

143

Em(type 2) Em9(type 2) Em(type 2) Em9(type 2) Em(type 2) Em9(type 2)

T A B

T A B

P.M. P.M.--| P.M.| P.M.--| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.



**J** Verse 5 $\text{♩} = 110$   
Em9

154

Gtr I

T  
A  
B

156

T  
A  
B

158

Cadd11

T  
A  
B

160

T  
A  
B

162

F#7sus4

T  
A  
B

164

T

A

B

C7/F

166

T

A

B

168

T

A

B

**L Verse 6**

Em9

170

Gtr I

Measure	T	A	B
170	2	2	2
171	2	2	2
172	2	2	2
173	2	2	2
174	2	2	2
175	2	2	2
176	2	2	2
177	2	2	2
178	2	2	2
179	2	2	2

Gtr II

T	2		
A	3	0	2
B	0		



## Cadd11

173

The musical score for Example 173 is written in G major (one sharp) and 3/4 time. It consists of a piano part and a three-part vocal setting (T, A, B). The piano part begins with a complex, rhythmic melody in the right hand, featuring many beamed sixteenth notes and a steady eighth-note accompaniment in the left hand. The vocal parts enter in the second measure with a simple, homophonic setting of the piano melody. The vocal parts are arranged in a three-part setting (T, A, B) and follow the piano melody closely. The piano part continues with a similar rhythmic pattern, while the vocal parts provide a clear, homophonic setting of the melody.

## F#7sus4

[illegible][illegible]

C7/F

182

182

T 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 1

A 3 3 x x 3 3 x x 3 3 x x 3 3 x x 3 3 x x 3 3 x x

B 3 3 x x 3 3 x x 3 3 x x 3 3 x x 3 3 x x 3 3 x x

T 3

A 3

B 3

**K** Solo 3  
Em9

185

185

Gtr I

T 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

A 3 3 x x 3 3 x x 3 3 x x 0 0 0 0 0 0 0 0

B 3 3 x x 3 3 x x 3 3 x x 0 0 0 0 0 0 0 0

Gtr II

T 0 1 0 1 3

A 3 3 3 3 3

B 2

Gtr III

T 11 12 14 14 1 1/2

A 11 12 14 14

B 11 12 14 14

sl.

187

T  
A  
B

Full 15

14 12 14 14 11 12 (12) 8 7 9 7 9 7 9 7 9 7 9 7 5

sl. sl.

Cadd11

190

T  
A  
B

5 7 7 5 (5) (14) 14 14 15 15/17 15 17 17 19

H P sl. sl. sl.

[illegible]

F#7sus4

196

T 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 1

A 4

B 4

T - - -

A - - -

B - - -

T 14 16 16 14 14 13 13 11 9 11 9 9 11 9 11 12 11 12 14 12 14 14

A - - -

B - - -

Full

H

C7/B<sup>b</sup> C7/F

Gtr ID 

C7/B<sup>b</sup>



199[

Gtr I

Gtr III

Gtr IV

**M** Interlude 2

♩ = 60

Gtr I

Em

D

Dsus4

D

202

Gtr III

12

14 14 14

14

14 14 17 14 14

Gtr IV

9

14 15 15

15 15 15 15

Gtr V

1 1/2

1 1/2

Full

17

(17)

9 9 7 7 9 7 9 7 9 7 5 9 9 7 5 2 5 2 5 2 7

H P H P H P sl.

(5) sl.

206

Em D Dsus4 D

1/2 1/2 1/2 1/2

14 (14) 14 14 14 17 14 14

Full Full Full Full

15 (15) 15 15 15 14 15 15

Full Full

22 22 17 17

210

Em D C

1/2 1/2 Full 1/2

14 14 14 12 10 12 12 14 14 12 10

P P P

Full Full Full Full

15 15 15 13 12 13 13 15 15 13 12

P P P

Full Full Full Full

22 22(22)



214

Full 1/2 Full Full 1/2 Full

T 12 12 14 15 15 17 (17) 19 15 13

A

B

Full Full Full Full Full 1/2

T 13 13 15 17 16 16 18 (18) 20 17 14

A

B

Full Full Full Full Full

T 22 (22) 22 20

A

B

218

G F Em(type 2)

Full 1/2 Full

T 15 15 17 19 15 13 12 (12) 7 9

A

B

Full Full 1/2

T 16 16 18 20 17 14 14 (14) 7 9

A

B

Full Full

T 22 20 2 5

A

B

## [N] Fine

G D Em D

*p*

222

Gtrs III, IV *mf*

T 12 11 9 7 9 7 9 11

A 10 9 7 5 (9) (7) 5 7 9

B

Gtr V *mf*

T 7 5 7 5 7 5 2 5

A

B

224

G D C B

T  
A  
B

12	11	9 7	5 5	5 5	4 4
10	9	7 5	3 3	3 3	2 2

T  
A  
B

7	5	7 5	3 5	7 8	2 2
---	---	-----	-----	-----	-----

228

Em<sup>(type 2)</sup> Em9<sup>(type 2)</sup>

Gtr I

T  
A  
B

4	4	4	4 4	0 0 0	(2)	(2)
2	3	2	4 4	2 2 2	(0)	(0)
				0	(2)	(2)

Gtrs III, IV

T  
A  
B

4	5	4	2 4 5 2	(2)	(2)
2	3	2	0 2 2 4	(4)	(4)
				(2)	(2)

Gtr V

T  
A  
B

2	3	2	2	(2)	(2)
			0	(2)	(2)
				(0)	(0)