

CYMBALINE

As recorded by Pink Floyd

(From the 1969 Album MORE (ORIGINAL MOTION PICTURE SOUNDTRACK))

A Intro

♩ = 77 (♩-♩³)
Em

1

Gtr I (Ac. Nylon-str. Gtr)

B 1st & 2nd Verses

Am

Bm

Am

Bm

5

Am

Bm

Am

Bm

9

C Chorus

C

F

C

F

13

D Interlude

Em

E 3rd Verse

Am

Bm

17

Am Bm Am Bm

21

T A B

F Chorus

Am Bm C F

25

T A B

G Interlude

C F Em

29

T A B

let ring

H Scat Solo

Am Bm Am Bm

33

T A B

Am Bm Am Bm

37

T A B

I Chorus

J Interlude

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar (Gtr), organ (Organ), and piano (Piano). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The organ part is written in a simplified notation style, using letters T, A, and B to represent different chords or notes. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three systems, each containing a guitar staff, an organ staff, and a piano staff. The first system is labeled "Em" and the second system is labeled "Am". The third system is labeled "Gtr II (Organ arr. for Gtr. w/ amp tremolo)". The score includes various musical notations such as chords, single notes, and rests, as well as performance instructions like "Organ arr. for Gtr. w/ amp tremolo".

System 1:

- Guitar:** Treble clef, key signature of one sharp (F#). Chords: Em (E3, G3, B3), Em (E3, G3, B3), Am (A2, C3, E3).
- Organ:** Treble clef, key signature of one sharp (F#). Chords: T (E3, G3, B3), A (A2, C3, E3), B (B2, D3, F#3).
- Piano:** Treble clef, key signature of one sharp (F#). Chords: Em (E3, G3, B3), Em (E3, G3, B3), Am (A2, C3, E3).

System 2:

- Guitar:** Treble clef, key signature of one sharp (F#). Chords: Em (E3, G3, B3), Em (E3, G3, B3), Am (A2, C3, E3).
- Organ:** Treble clef, key signature of one sharp (F#). Chords: T (E3, G3, B3), A (A2, C3, E3), B (B2, D3, F#3).
- Piano:** Treble clef, key signature of one sharp (F#). Chords: Em (E3, G3, B3), Em (E3, G3, B3), Am (A2, C3, E3).

System 3:

- Guitar:** Treble clef, key signature of one sharp (F#). Chords: Em (E3, G3, B3), Em (E3, G3, B3), Am (A2, C3, E3).
- Organ:** Treble clef, key signature of one sharp (F#). Chords: T (E3, G3, B3), A (A2, C3, E3), B (B2, D3, F#3).
- Piano:** Treble clef, key signature of one sharp (F#). Chords: Em (E3, G3, B3), Em (E3, G3, B3), Am (A2, C3, E3).

K Outro

45

Em

Am

Gtr I

Gtr II (Organ arr: for Gtr: w/ amp tremolo)

Org

B

48

Bm

A

Bm

sl.

H

P

sl.

N.C.
δva

51

Gtr II

T 15 17 15 17 14 15 12 14 (14) 15

A

B

55 δva -----1

T 11/12 (12) 13 13 11/12 15 16/17 13 15 13 15 13

A

B

sl. sl. sl. H P

59 δva -----1

T 12 (12) 14/15 14 15 12 13 12 13 12 12

A

B

sl. H P

63 δva -----1

T 11 12 14 12 (12) 15 12 14 12 11 12 14 12 15 (15) 12 11 12 14

A

B

sl. H P

67 δva -----1 δva -----1

T 12 12 15 (15) 14 17 15 17 19 17 14 15 17 15 14

A 14

B

sl. H P

71 δva -----1 δva -----1

T 15 14 15 (16) 14/15 14 14 16 14 16 17

A

B

sl. H P

75 δva δva -----1 δva -----1 δva -----1 *fade out*

T 15 15 15 15 16 17 14 14 (14) 15 17 15 14 14 (14) 15 14 14 15 17 19 17 15

A

B

sl. H P