



A Asus4 A Emadd9 A7

8

Gtr I

T 2 2 2 3 2 0 0 0 0 10 12 10 8

A 2 2 2 2 0 4 0 0 11 0 11 0 11 0

B 0 0 0 0 0 2 0 0 0 0 0 0 0 0

sl.

Gtr II

T 14 12 12 14 14

A 14 12 12 14 14

B 14 12 12 14 14

sl.

Gtr III

p mf

T 14 10 (10) 12 (12)

A

B

sl.



### **B Verses**

20

G D#7+9 C/E# Emadd9 A Asus4 A

T 3 6 4 0 0 3 3 2 2  
A 4 5 5 0 0 0 0 0 0  
B 5 5 6 0 2 0 2 2 2

T 12 12 12 9 2 2 2 14 14  
A 12 12 12 2 2 2 2 2  
B 12 12 12 2 2 2 2 2

sl. sl. sl.

T 8 6 4 5  
A  
B

sl.

Emadd9 A Asus4 A Emadd9

23

Gtr I

T 0 0 0 0 0 0 2 2 3 2 2 2 0 0 0

A 0 2 2 2 2 2 2 2 2 2 2 2 0 2 0

B 0 V----- 0 2

Gtr II

T 12 12 12 12 14 14 12 12 12 12

A 12 12 12 12 14 14 12 12 12 12

B 12 12 12 12 14 14 12 12 12 12

sl. sl. sl.

A Asus4 A Emadd9 A Asus4 A

26

T 2 2 2 3 2 2 2 0 0 2 2 3 3 2 2

A 0 2 2 2 2 2 2 0 0 2 2 3 3 2 2

B 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0

T 2 (2) 14 (14) 12 12 14 14 14

A 2 (2) 14 (14) 12 12 14 14 14

B 2 (2) 14 (14) 12 12 14 14 14

sl. sl. sl. sl. sl.

**C Chorus**

The musical score consists of two systems. The first system features a guitar part in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes a melodic line with various chords (Cmaj7, Bm, Bm7, Fmaj7) and a fretboard diagram below it showing fingerings for strings T, A, and B. The second system shows a bass part in treble clef with a key signature of one sharp (F#), featuring sustained notes and tremolos indicated by wavy lines.

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*sl.*

*(3rd time on D.S.) To Coda*

*D.S. al Coda*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and piano. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The piano part is in the key of D major and 4/4 time. The score is divided into three systems, each with a guitar staff, a vocal staff, and a piano staff. The guitar part features a complex arrangement of chords and melodic lines, including a prominent use of the D major triad and its extensions. The vocal part consists of a single melodic line with lyrics. The piano part provides a harmonic foundation with a steady rhythm. The score is presented in a clean, professional layout with clear notation and a white background.

**Guitar:**

- Staff 1: Treble clef, key signature of two sharps (D major). Chords: G, D#7+9, C/Eb, Em, Bm.
- Staff 2: Treble clef, key signature of two sharps (D major). Chords: G, D#7+9, C/Eb, Em, Bm.
- Staff 3: Treble clef, key signature of two sharps (D major). Chords: G, D#7+9, C/Eb, Em, Bm.

**Vocal:**

- Staff 1: Treble clef, key signature of two sharps (D major). Chords: G, D#7+9, C/Eb, Em, Bm.
- Staff 2: Treble clef, key signature of two sharps (D major). Chords: G, D#7+9, C/Eb, Em, Bm.
- Staff 3: Treble clef, key signature of two sharps (D major). Chords: G, D#7+9, C/Eb, Em, Bm.

**Piano:**

- Staff 1: Treble clef, key signature of two sharps (D major). Chords: G, D#7+9, C/Eb, Em, Bm.
- Staff 2: Treble clef, key signature of two sharps (D major). Chords: G, D#7+9, C/Eb, Em, Bm.
- Staff 3: Treble clef, key signature of two sharps (D major). Chords: G, D#7+9, C/Eb, Em, Bm.