

ANISINA

As recorded by Pink Floyd

(From the 2014 Album THE ENDLESS RIVER)

A

♩ = 72

C

1

Gtr I (Ac. Gtr.)

T	0			0	
A	1			1	
B	2			2	

Am

G

6

T	0		0	0	0
A	2		2	2	2
B	3		3	3	3

C

11

T	0		0		0
A	2		2		2
B	3		3		3

Gtr II (Clean El. Gtr. w/ chorus)

T	0	1		0	0	1	
A	0	1	1	0	0	1	1
B	0	2	2	0	0	2	2

Gtr III (El. Gtr. w/ slide)

T		8-13	
A			
B			

sl.

Am G

15

T A B

T A B

T A B

sl. sl. sl. sl. sl. sl.

B

C F G C F G

19

T A B

T A B

T A B

sl. sl. sl. sl. sl. sl.

27

C

T

A

B

T

A

B

3 2 0 2 2 0

Gtr IV (Sax. arr for Gtr.)

T

A

B

5 (5) 5 3 5 3 2 5 5 6 5 7

P P

[illegible]

The musical score is presented in two systems. The first system shows the guitar part (treble clef) and the piano part (three staves labeled T, A, B). The guitar part begins with a treble clef and a key signature of one flat. The piano part uses a grand staff with three staves labeled T, A, and B. The second system continues the music, with the guitar part featuring a solo section marked 'Gtr III' and 'sl.' (sustained). The piano part continues with the same notation.

System 1:

- Guitar:** Treble clef, key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a triplet of eighth notes: Bb4, A4, G4. The melody continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The system ends with a quarter note B3 and a quarter note A3.
- Piano:** Three staves labeled T, A, and B. The piano part consists of a series of chords: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4, B3, A3. The piano part is marked with a 'P' (piano) dynamic.

System 2:

- Guitar:** Treble clef, key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The system ends with a quarter note B3 and a quarter note A3.
- Piano:** Three staves labeled T, A, and B. The piano part consists of a series of chords: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4, B3, A3. The piano part is marked with a 'P' (piano) dynamic.

F G C F G C

40

T
A
B

T
A
B

Gtr V

sl.

E C

44

T
A
B

T
A
B

Gtr V

Full

1 1/2 1/2

Full

Full

P

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and vocal parts for two voices, labeled T (Tenor) and A (Alto).

Guitar Part:

- Staff 1 (Treble Clef):** Shows the guitar melody. It begins with a whole note chord (F major) and continues with a series of eighth and sixteenth notes, including a melodic line that rises and then falls.
- Staff 2 (Bass Clef):** Shows the bass line. It starts with a whole note chord (F major) and continues with a series of eighth and sixteenth notes, including a melodic line that rises and then falls.
- Staff 3 (Bass Clef):** Shows the bass line. It starts with a whole note chord (F major) and continues with a series of eighth and sixteenth notes, including a melodic line that rises and then falls.

Vocal Parts:

- Staff 4 (Tenor):** Shows the Tenor vocal line. It begins with a whole note chord (F major) and continues with a series of eighth and sixteenth notes, including a melodic line that rises and then falls.
- Staff 5 (Alto):** Shows the Alto vocal line. It begins with a whole note chord (F major) and continues with a series of eighth and sixteenth notes, including a melodic line that rises and then falls.

Lyrics:

47
 T
 A
 B
 15 (15) 19 (19) 20 (20) 20 20 14 13 15 15 15 (15) 13 15 14 14 (14)

[illegible]

F

fade out

52

Gtr IV *mf*

T

A

B

5 7 5 7 5 5 7 5 5 8 5 5 7 5 5 8 5

8 8 8 8