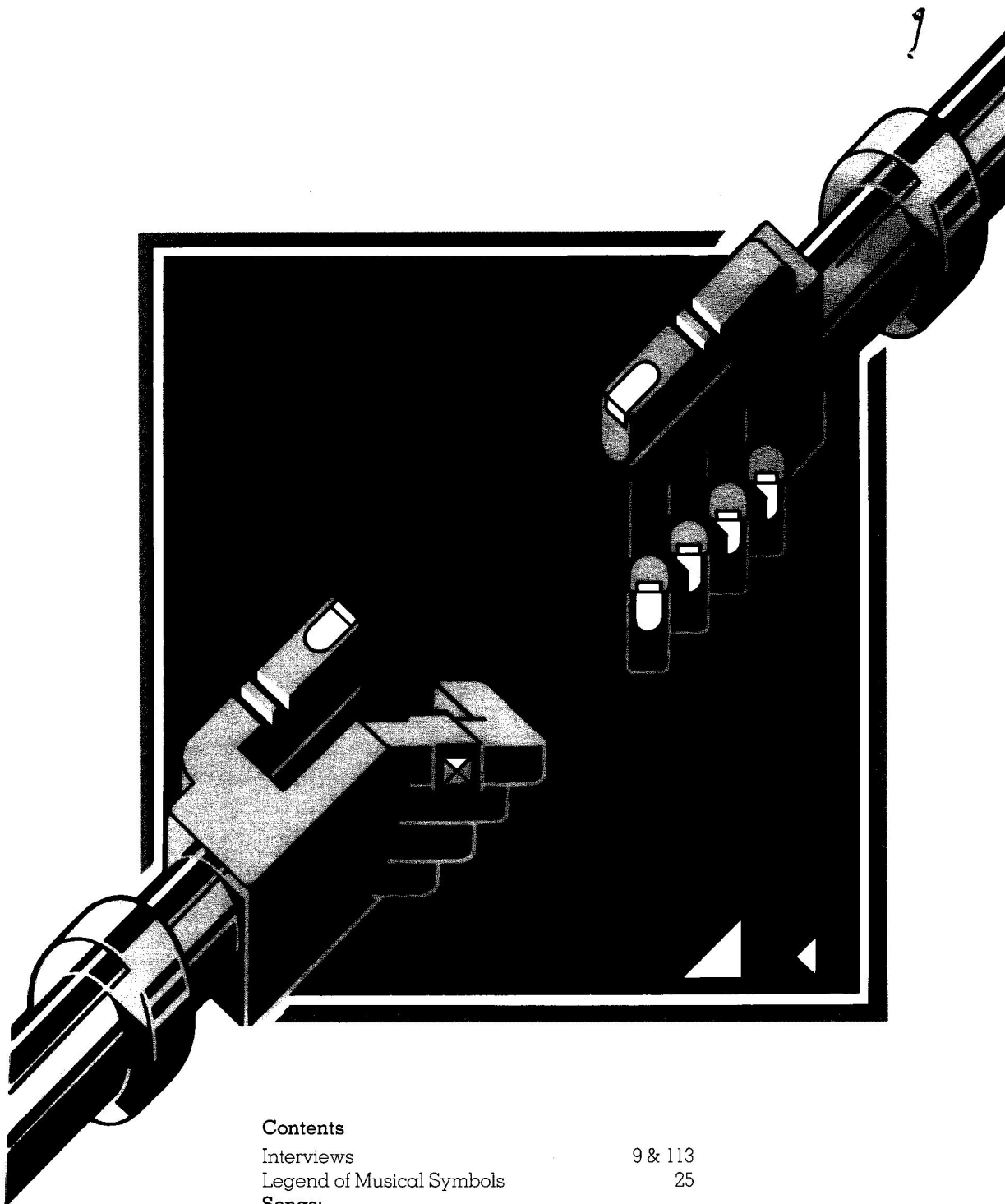


· PINK FLOYD ·



· WISH YOU WERE HERE ·



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Wish You Were Here

WATERS, GILMOUR

12 string guitar

Em7

G

Rhythm figure 1

Em7

G

Em7

A7sus4

Em7

A7sus4

C D F#

So. so you think you can tell Heav-en from hell,

P.M. P.M. P.M. P.M. t* t t t t t P.M. P.M.

Rhythm figure 2

0	0	0	0	2	2	2	2	2
1	1	1	1	3	3	3	3	3
0	0	0	0	2	2	2	2	2
2	2	2	2	0	0	0	0	0
3	3	3	3	0	0	0	0	0

*t=thumb

electric guitar

with slide

TAB

Am/E G

Blue skies from pain, Can you tell a green

P.M. P.M. P.M. P.M. P.M. P.M.

0	0	0	0	3	3	3	3
1	1	1	1	0	0	0	0
2	2	2	2	0	0	0	0
2	2	2	2	0	0	0	0
0	0	0	0	2	2	2	2
0	0	0	0	3	3	3	3

TAB

9 9 7

C D/F#

Your he - roes for ghosts, — Hot ash - es for trees.

electric guitar

with Rhythm figure 2

with slide

TAB

5 5 5 7 5 7

Am/E G

Hot air — for a cool — breeze, — Cold, com - fort for change —

TAB

17 17 14 12 10 12 12 12 14 12 12 8

D/F# C

Did you — ex - change — A walk-on part in the war.

TAB

5 7 5 7 7 5 5 7 5 7 7 9

Em7 A7sus4 G

10-12 12 12 12-14 12-14 12-14 14 14-10 12 12

with Rhythm figure 2
C D/F#

How I wish, how I wish you were here, We're just

Am/E G

two lost souls swim-ming in a fish - bowl, Year af - ter year.

D/F# C

Run-ning o-ver the same old ground, What have we found? The same old

Am G

fears, Wish you were here.

dobro (doubled by scat vocal)

G

9

with Rhythm figure 1 (2 times)

T
A
B

3 3 5 4 3 5 4 4 4 4

Em7

G

Em7

with slide

T
A
B

10 12 10 8 8 7 9 9 12 3 0 3 5 8 8 10 8 10 12 12 14 12

G

Em7

A7sus4

T
A
B

12 9 10 8 12 12 12 12 12 12 12 12 10 12 10 14 14 12 14 10 12 12 14

Em7

A7sus4

begin fade

G

fade into sound effects

2 8

with Rhythm figure 1 (first 8 bars)

T
A
B

10 12 12 8 8 8 8 8 8 8 10 9

Shine On You Crazy Diamond (Part I)

WATERS, WRIGHT, GILMOUR

Rubato

Gm

The musical score is written for piano in G minor, 4/4 time. It consists of five systems of staves. The first system includes a 'Rubato' marking and a Gm chord diagram. The notation features a mix of half notes, quarter notes, and eighth notes, with many notes beamed together. The bass line is primarily composed of half notes, while the treble line has more complex rhythmic patterns. The score concludes with a 'segue' marking.

Shine On You Crazy Diamond (Part II)

GILMOUR, WATERS, WRIGHT

Gm
keyboards: 8va-

10 (20) 18 18 (20) 15 17 17 (19) 17 17 (19)

Dm

17 (19) 17 15 17 17 (19) 17 17 (19) 10 11 10 10 12 10 10 10 12 12 (15) 12

Cm

8va-

hold bend - - - - -

12 (15) (15) 12 10 12 12 (15) 12 (15) 12 10 12 12 17 (19) 18 18

Gm

8va-

(20) 18 (20) 15 18 18 (20) 10 17 (19) 17 15 10 12 12

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8va - - - Dm

hold bend - - -

B R B R B

T 12 (15) (15) (15) 12 10 12 17 (19) 17 15 17 17 (19)

A

B

8va - - - Cm

B B B R B B R

T 17 (19) 18 18 (20) 15 18 (20) 18 (20) 18 15 17 (19) 17 (19) 17 15 17 17

A

B 15 17

8va - - - Dm Gm

B R B B B B

T 15 17 (19) 17 15 17 17 (19) 17 (19) 18 17 (19) 18 (20) 15 18 18 20

A

B 19

8va - - - Segue to Part III

B R

T (22) 18 (20) 18 17 18 15

A

B

Shine On You Crazy Diamond (Part III)

WATERS, GILMOUR, WRIGHT

guitar 1

Gm13

let ring - - - - -

let ring - - - - -

Rhythm figure 1

let ring - - - - -

end Rhythm figure 1 Rhythm figure 2

let ring - - - - -

end Rhythm figure 2

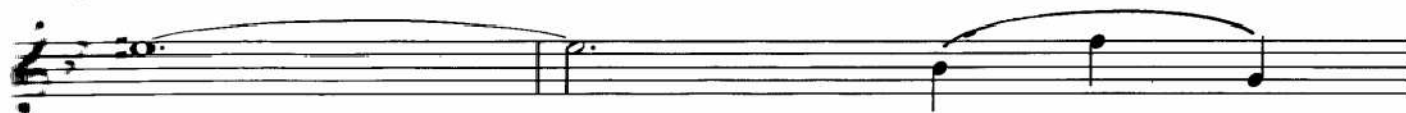
guitar 2

G5

let ring - - - - -

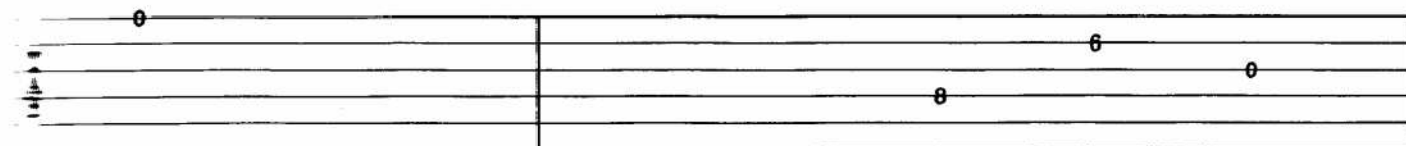
Rhythm figure 2(2 1/2 times)

guitar 1



with Rhythm figure 4

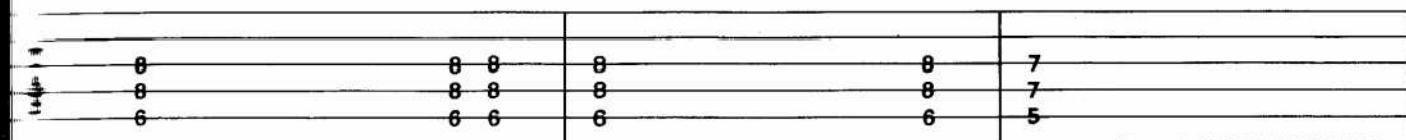
let ring ----- 4



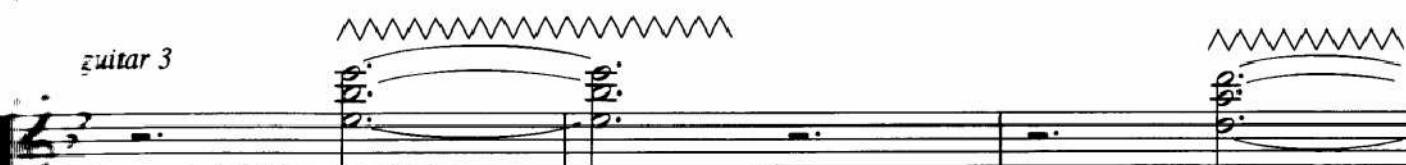
guitar 1

E5

D5

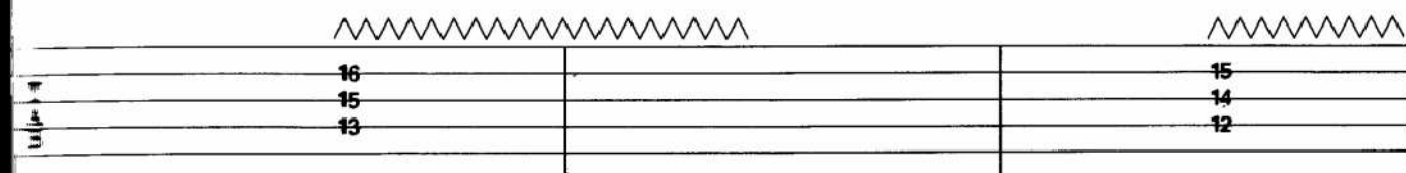


guitar 3



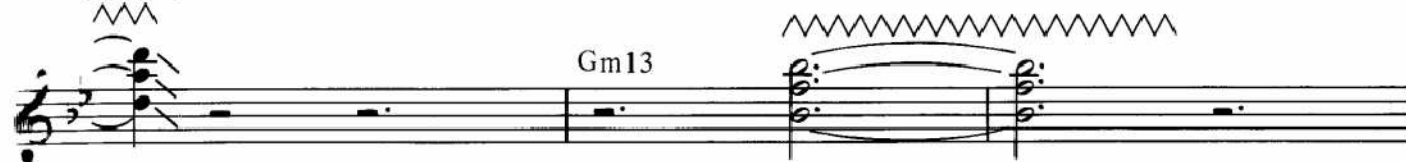
W.B.

W.B.



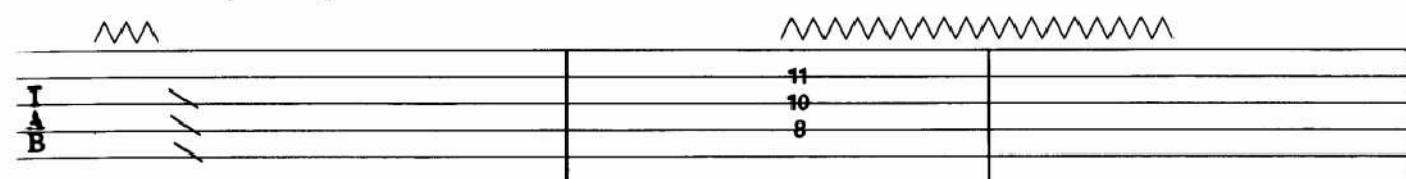
guitar 3

Gm13



with Rhythm figure 3

W.B.



Guitar solo

with Rhythm figure 1 (2 times)
with Rhythm figure 4

B

8 (10) 6 8 8

T
A
B

8va - - -

hold bend

B R

3 3 6 5 (7) (7) 5 3 5 3 5

10 15 15

T
A
B

8va - - -

with Rhythm figure 2 (3 times)

B hold bend R

10 17 (18) 17 10 15 10 (20) (20) 18 15

T
A
B

8va - - -

C5

B hold bend R

10 10 15 10 15 15 18 (20) (20) 18 15

T
A
B

8va-

B B R B R

T
A
B

18 18 (20) 15 (17) 15 (19) 15 12 15 12

Gm13

with Rhythm figure 2 (2times)

T
A
B

7 5 3 5 5 3 1 3 5

G B R

T
A
B

5 6 7 8 9 8 10 (11) 10 8 9

E♭

B R B B B

T
A
B

8 11 13 (15) 13 (15) 13 (16) 13

TAB
 (16) B R 11 11 12 11-0 11

guitar 3 *keyboards:* 8va Gm D/F#

TAB
 (14) B 15 B R U.B. 15 15 hold bend B 17 (18)(18) 17 hold bend B R 18 (20) (20) 18 15

guitar 2

TAB
 7 7 7 5 10 9

$B\flat/F$
8va - - - - -

$C9/E$

$E\flat$

B R B R B R

18 17 (10) 17 17 (10) 17 15 17 5 3 5 5 (8) 5 (8) 5 3 5

T A B

8 7 6

T A B

D

$E\flat 6\flat 5$

D

Segue to Part IV

B B B R B R

5 (7) 5 (7) 3 3 5 (8) 5 5 (8) 5 3 5 3

T A B

5 6 5

T A B

Shine On You Crazy Diamond (Part IV)

GILMOUR, WRIGHT, WATERS

Gm

Rhythm figure 1

The musical score is written for guitar and bass. It is in G minor (Gm) for the first two systems and changes to C minor (Cm) for the last two systems. The time signature is 6/4. The score includes various musical notations such as chords, single notes, and rests, as well as guitar-specific notation like fret numbers and bends. The first system is labeled 'Rhythm figure 1'.

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Gm

T
A
B

E \flat D

T
A
B

E \flat D Gm

T
A
B

(Cm) Gm D7#9

T
A
B

end Rhythm figure 1

Guitar solo

Gm

8va - - - - -

with Rhythm figure 1

hold bend

B B R R

15 15 10(20) 15 10 15 10(20) 3 3 6 6 5 (7) (7) (6) 5 3

T A B

8va - - - - -

B R B R

B

5 3 5 15 (17) 15 (10) 15 12 15 12 15 10(20)

T A B

B R B R

10(20) x 11 10 10 12 15 (17) 15 (10) (17)

11 12

T A B

Cm

B R B R B

15 17 (10) 17 15 17 17 15 17 (10) 3 6 5 (7) 5 3 (5) 3 5

T A B

[illegible]

*Trap the 3rd string while bending 2nd string.

****Trap the 3rd string while bending the 1st string.**

[illegible]

Shine On You Crazy Diamond (Part V)

WATERS

N.C. (Gm) (Gb)

Re-mem-ber when you were young, You shone like the

B R

Bb6 Eb5 D5 C5 Bb5

sun. Shine on, you cra - zy

F5 N.C. (Gm)

dia - mond. Now there's a look in your

B R

(G \flat)

eyes, Like black holes in the sky. —

B R B

6 (8) 6 5 (7) 6

T
A
B

B \flat 5 E \flat 5 D5 C5 B \flat 5

Shine on, you cra - zy

T
A
B

F5 F

dia - mond. You were

T
A
B

keyboards:

Gm

Gm F#

caught in the cross - fire of child - hood and star - dom,

B R

B R

(G5)

(F#5)

Rhythm figure 1

Gm/F

C7b9/E

Blown on the steel breeze,

B R

(F5)

(C/E)

end Rhythm figure 1

E \flat **E $^{\circ}$ 7**

Come on, you tar - get for far - a - way laugh - ter,

Rhythm figure 2 *let ring* - - - - -

TAB

1 3-5 3-5 3 5 2 0 2 0

Rhythm figure 2a **P.M.** - - - - - **P.M.**

TAB

6 0 1 2 2

B \flat /F **Dm** **D**

Come on, you stran - ger, you leg - end, you mar - tyr, and

let ring - - - - - **end Rhythm figure 2**

TAB

3 3 3 3 1 3 2 3 2

P.M. **P.M.** - - - - - **end Rhythm figure 2a**

TAB

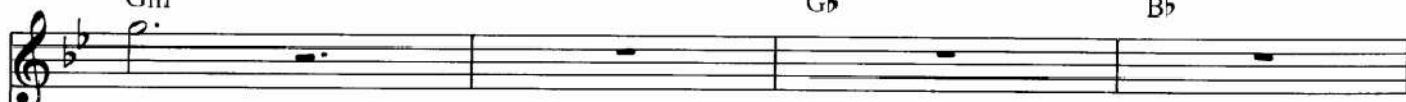
1 5 3 5 4 5 4

keyboards:

Gm

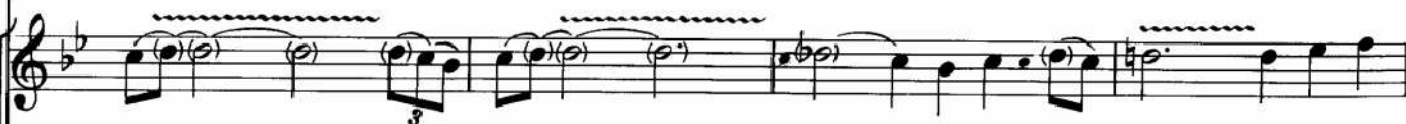
G \flat

B \flat



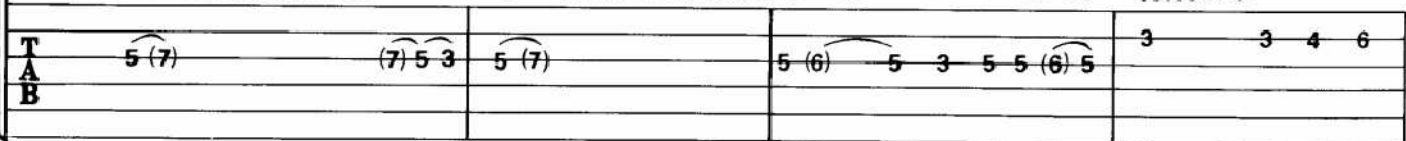
shine!

Guitar solo



hold bend - - - - - 4

B - - - - - R B - - - - - B R B R - - - - -

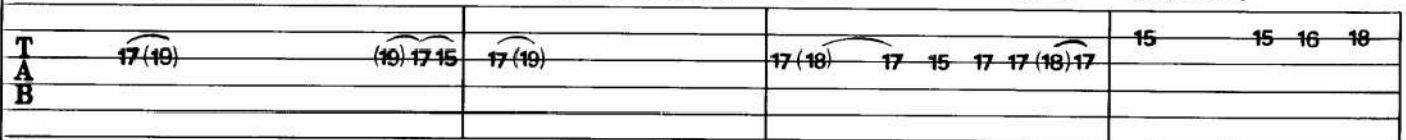


8va - - - - -



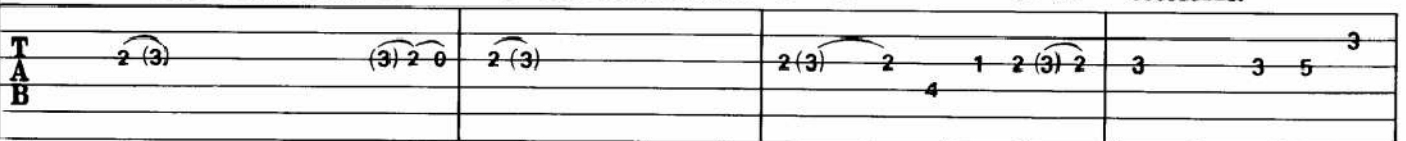
hold bend - - - - - 4

B - - - - - R B - - - - - B R B R - - - - -



hold bend - - - - - 4

B - - - - - R B - - - - - B R B R - - - - -



E, Eb/D Cm Cm/Bb F



[illegible]

Sra

B B R B B R

20 (21) 20 19 (20) 19 19 17 (18) 17 15 17 12 (13) 12 10

[illegible]

N.C. (Gm) (G \flat)

reached for the se - cret too... soon, You cried for the

B R

5 5 (7) 5 3 4

(3)

B \flat E \flat 5 D5 C5 B \flat 5

moon. Shine on, you cra - zy

3 3 3 3 8 7 5 3

3 3 3 3 8 7 5 3

1 1 1 1 6 5 3 1

F5 N.C. (Gm)

dia - mond. Threat-ened by shad - ows at

B B R B

3 3 3 (5) 3 3 (4) 3 1 (2)

night, — And ex - posed in the light. —

(G \flat) B \flat

B R B R B

6 (9) 6 (9) 6 6 5 (7) 3 5 3

3 3 3 3 3 3 3 3 1 1 1 1

with vocal ad lib

E \flat 5 D5 C5 B \flat 5 F5

Shine on you cra - zy dia - mond.

13 13 13 10 8 10

13 13 13 10 8 10

8 7 5 3 3 3 1

8 7 5 3 3 3 1

6 5 3 1 3 1

F Gm Gm/F \sharp

Well you wore out your wel - come with ran - dom pre - ci - sion,

Rhythm figure 1

B R B R

6 5 7 3 5 5 (7) 5 4 3 5 5 (7) 5

Gm/F C7b9/E E°

rode on the steel_____ breeze. Come on, you rav-er, you

with Rhythm figures 2 and 2a

TAB 3 3 5 5 (7) 5 2

E°7 Bb/F Dm D

se-er of vi-sions, Come on, you paint-er, you pip - er, you pris-on-er, and

Saxophone solo

Gm Gm13

shine!

let ring - - - - -

TAB 3 3 3 3 5 5 3 6 0 0 8 0



let ring throughout

