BOOK OF GUITAR TAB

GuitarJob

ANOTHER BRICK IN THE WALL (Part 1) 6
ANOTHER BRICK IN THE WALL (Part 2) 16
ASTRONOMY DOMINE 22
BRAIN DAMAGE 29
BREATHE 50
COMFORTABLY NUMB 38
ECLIPSE 57
GOODBYE BLUE SKY 62
HAVE A CIGAR 67
HEY YOU 76
IF 86
IS THERE ANYBODY OUT THERE? 90
MONEY 93
MOTHER 122
NOT NOW JOHN 110
ON THE TURNING AWAY 116
REMEMBER A DAY 129
SEE EMILY PLAY 132
SHINE ON YOU CRAZY DIAMOND (PART V) 136
WELCOME TO THE MACHINE 148
WISH YOU WERE HERE 142

ANOTHER BRICK IN THE WALL (Part 1)

Testo e Musica di Roger Waters

Moderately ♩ = 100

fade in

Gtr. 1

P.M. throughout
with clean tone

pp

Gtr. 2

P.M.

with clean tone and chorus

mp

P.M.

P.M.

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P.M.

P.M.

P.M.

P.M.

Dm

Dad - dy's flown— a-cross the o - cean,

Gtr. 1 and 2

Gtr. 3

with clean tone and chorus

let ring with Rhythm fill 1

Rhythm fill 1

Gtr. 4

Dm9 Dm6/9 Dm9 Dm6/9

mp

with clean tone and chorus

leav - ing just a mem - o - ry.

The snap - shot in the

fam - 'ly al - bum.

G5

Dad- dy what else did you leave for me?

Gtr. 5

f

with distortion and chorus

Dad- dy, what d'ya leave be- hind for

vibrato bar

vibrato bar

Dm

F

me?

All in all it was

Gtr. 1 and 2

mp

Gtr. 3

mf with clean tone and chorus

P.M.

C

just a brick in the wall.

F C Dm

All in all it was all just bricks in the wall.

P.M. let ring

1/4

P.M.

* Gtr. 5

Gtr. 3

f let ring

mf with clean tone

* ⑥ tuned to D

Gtr. 4

Gtr. 3

Gtr. 4

Gtr. 3 and 4

Gtr. 3

Gtr. 4

Gtr. 3

Gtr. 4

Gtr. 3 and 4

let ring

with schoolyard sound effects

Gtr. 3

Gtr. 4

1/4

1/2 1

1/21

Dm

1/4 1/4 1/4

even bend hold bend

1/4

lay bach

1/4

even bend
1 hold bend

1/4

1/4

fade out

fade in helicopter sound effects

hold bend

ANOTHER BRICK IN THE WALL (Part 2)

Testo e Musica di Roger Waters

Moderately ♩ = 103

Dm

1.2. We don't need no ed - u - ca - tion,

Verse 2 sung by children's choir 8va

Gtr. 1 (elec.)

mf with distortion

Gtr. 2 (elec.)

1/2

Gtr. 3 (elec.)

P.M.

clean tone with flanging

we don't need no thought con- trol,

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no dark sar - casm

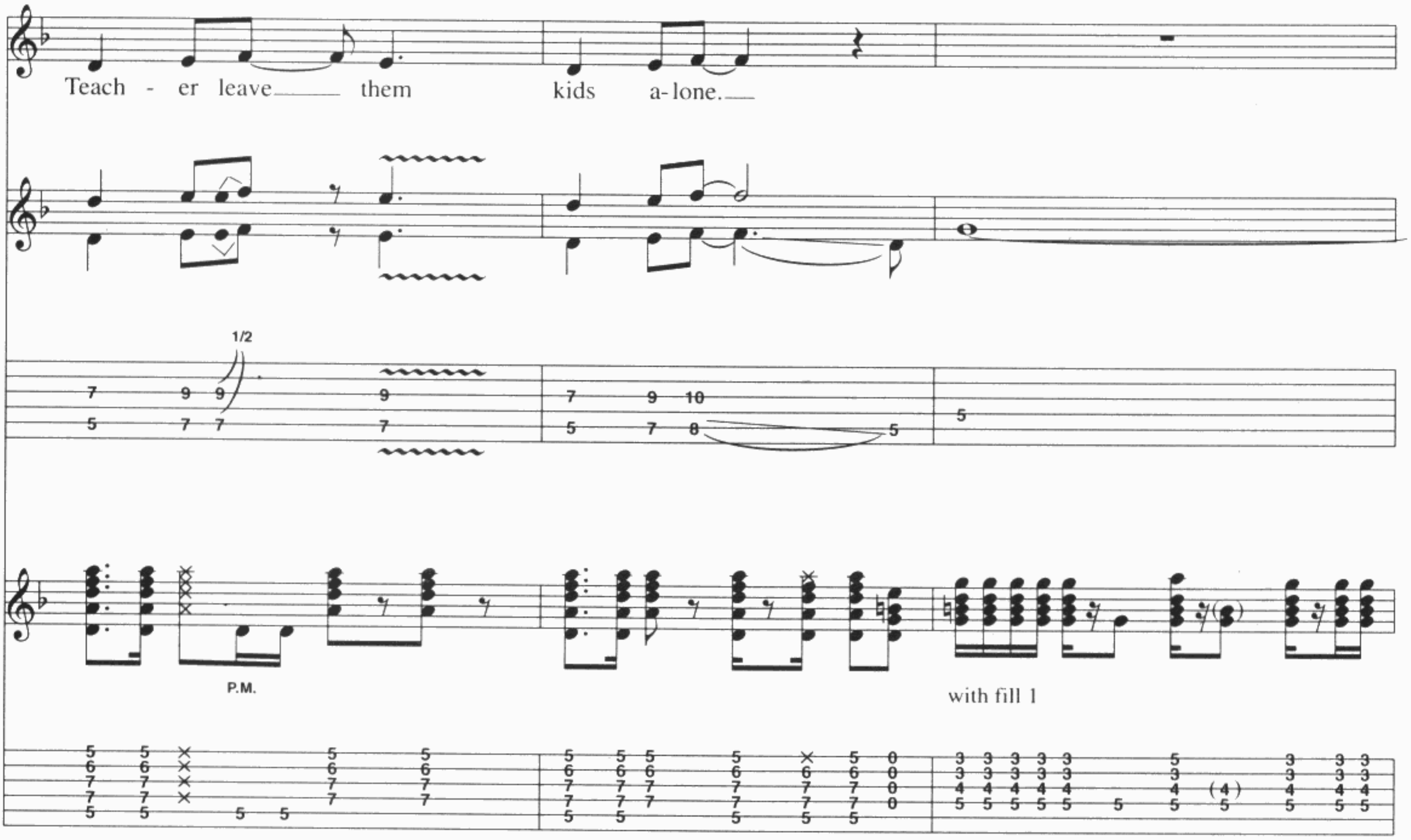
1/2

P.M. P.M. P.M. P.M. P.M.

in the class - room.

1/2

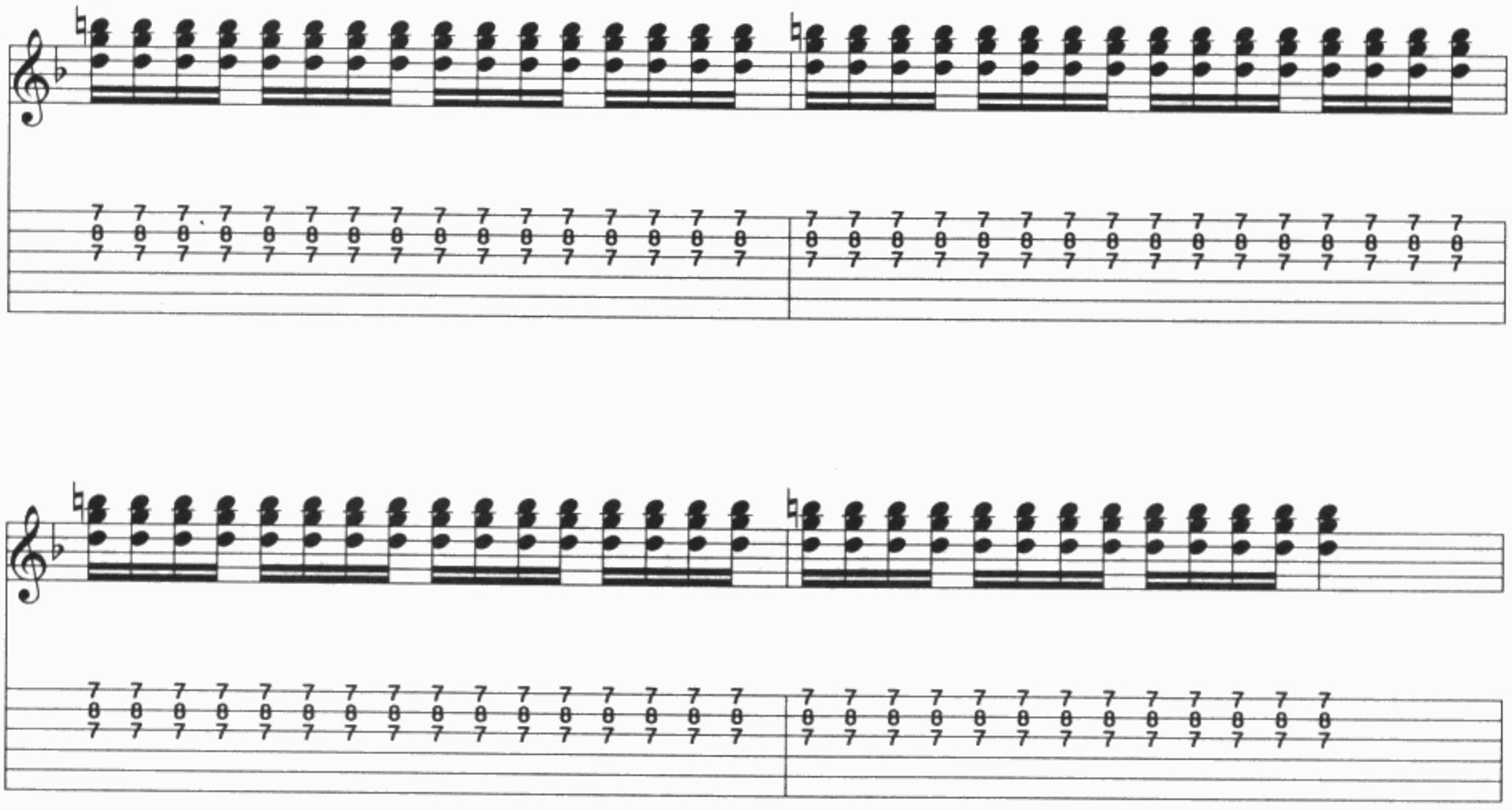
P.M. P.M. P.M.



Fill 1

Gtr. 4 (elec.)

G



Hey, teach- er! Leave them kids a- lone!_
Hey, teach- er! Leaves kids a- lone!_

vibrato bar

P.M. P.M.

Dm C Dm C G F

All in all_ it's just an -

Gtr. 3

Gtr. 4

Gtr. 4

f Gtr. 1 and 2 with distortion

C Dm

- oth- er brick_ in the wall.

let ring P.M. let ring P.M.

let ring P.M.

1.

C

3

Dm

All in all_ it's just an - - - other brick in the_ wall.
All in all_ it's just an - - - other brick in the_

2.

D5

Dm

C

wall.

Gtr. (Solo)

slow release

Dm

C

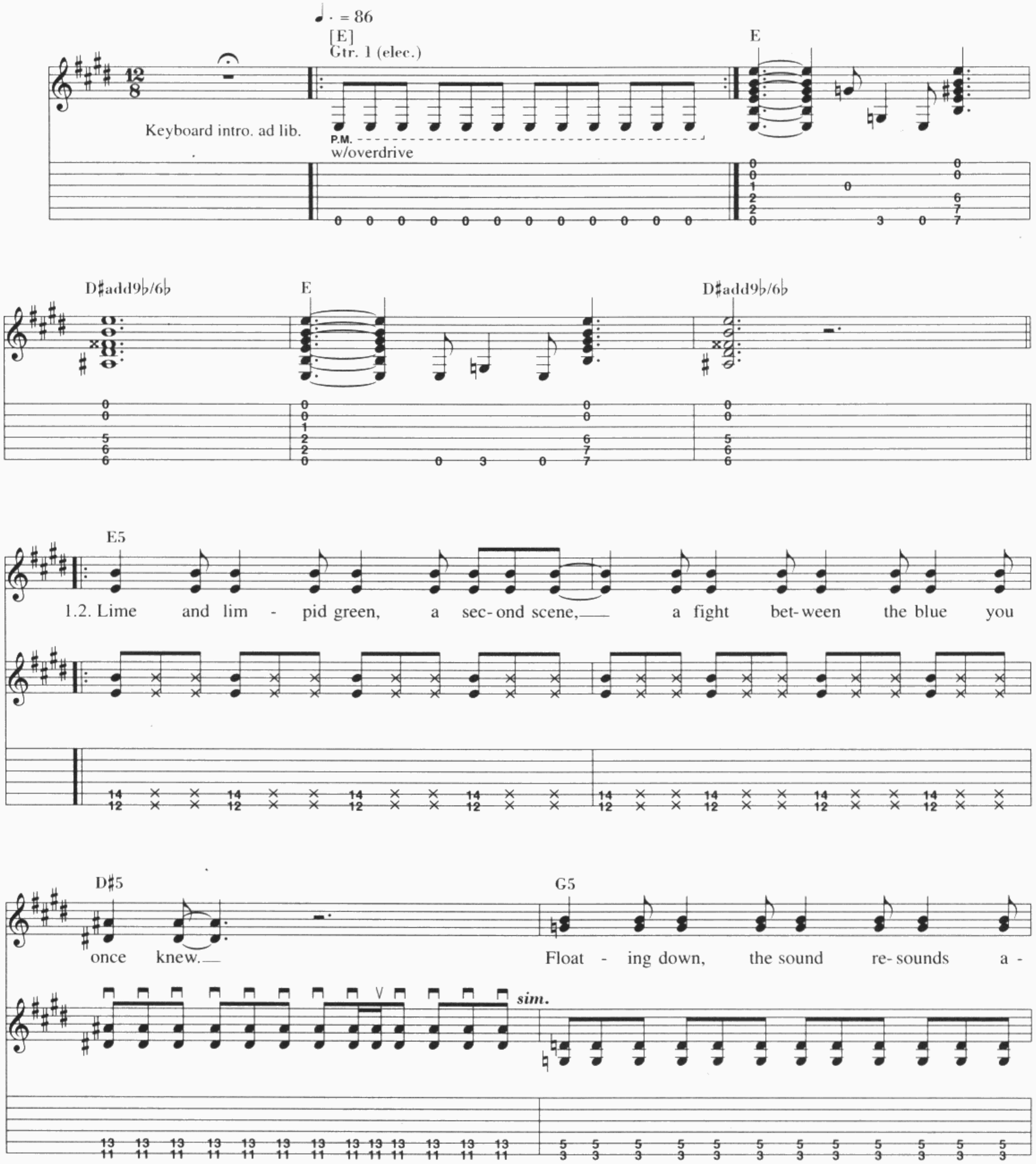
rake

rake

Dm
Dm9
Dm
slow bend
rake
1/4
D11
Dm7
P.M.
1/4
G/D
Dm7
P.M.
1/2
rake
slow release
8va
G/D
Dm7
rake
hold bend
8va
C/D
B♭/D
lay back
P.M.
1/4
C/D
P.M.
N.C.
Rhythm section fade out
16
with vocal ad lib.
with schoolyard sound effects

ASTRONOMY DOMINE

Testo e Musica di Syd Barrett



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A5

round the i - cy wa - ters un - der - ground.

E Fmaj7/11♯ E D♯

Ju - pi - ter and Sa - turn, O - be - ron, Mi - ran - da and Ti - tan - ia,

P.M.

G5 G♯

Nep - tune, Ti - tan, stars can fright - en...

Gtr. 1 cont. in slashes

Gtr. 2* A5 A♭5 *G5 F♯5 F5 *E5 E♭5 D5 A5 A♭5 *G5 F♯5

* Kbd. arr. for Gtr.

F5 *E5 E♭5 D5 D E♭ *E A Gtr. 1

E

D♯5

w/wah-wah & phaser

**G5

B

FULL

B

A5

FULL

E

Harm.

D♯

G

8va

B

A

FULL

trills, sound open A ad lib.

E F♯maj7/11♯ E F♯maj7/11♯

phaser & wah-wah off

D♯

G

A E Fmaj7/11♯

Gtr. 3* D♯ *G

* Synth. arr. for Gtr.

*A *E

D♯ *G

Play 3 times
2° free time Kbd. only
3° band resumes, a tempo

*A

E D♯ B FULL

G A E F♯maj7/11♯

E D♯

Gtr. 2 A5 A♭5 *G5 F♯5

F5 *E5 E♭5 D5 A5 A♭5 *G5 F♯5 F5 *E5 E♭5 D5

D E♭ *E A Gtr. 1

*E D♯

Blind - ing signs flap, flick - er, flick - er flick - er blam. Pow, pow.

G5 G♯

Stair - way scare, Dan Dare, who's there?

Gtr. 1 cont. in slashes

Gtr. 2

A5 A♭5 *G5 F♯5 F5 *E5 E♭5 D5 A5 A♭5 *G5 F♯5

F5 *E5 E♭5 D5 *D Dm/F *D

Lime and lim - pid green, the sounds sur - rounds the i - cy

Gtr. 1

Dm/F *D Dm *D Dm *D

wa - ters un - der, lime and lim - pid green the sound sur - rounds the i - cy wa - ters un - der - ground.

swell effects
w/vol. pot

BRAIN DAMAGE

Testo e Musica di Roger Waters

Moderately fast with half time feel ♩ = 131

Intro

D

Gtr. 1 and 2

mf with clean tone and flanging
with pick and middle finger throughout
let ring throughout

slide guitar

8va

p even gliss.

14/15 14 14

D G7/D

The lu - na- tic is on the grass,

8va

even gliss.

14/15 14 15

8va

even gliss.

19/20 19

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D G7/D

the lu - na-tic is on the grass,

8va

even gliss.

D E/D

re-mem - b'ring games and dai - sy chains and laughs,

8va

A7 D Dsus2

got to keep the loon-ies on the path.

8va Mechanical vibrato 8va

even gliss.

D G7/D

The lu - na-tic is in the hall,

8va

Mech. vibrato

14 14 13 13

D G7/D

the lu - na-tics are in my hall.

8va

even gliss.

20 19 19 20

D E/D

the pa - per holds their fold-ed fa - ces to the floor, and

8va

Mech. vibrato

(14) 16/17 16

A7 D Dsus2

ev - 'ry day— the pa - per boy— brings more.

D7 D9 G

And if the dam— breaks o- pen

C G

man- y years too soon,— and if there is no room up- on— the hill.—

G

— And if your head ex - plodes— with dark,—

A7 C

— fore-bod - ings, too, — I'll see you in the dark — side — of the moon.

G Bm7 Em7 A A7

— Ah, — ah.

Gtr. 1 and 2

Gtr. 3 (with semi-distorted tone)

D G7/D

The lu - na-tic — is in my head, — (laughter)

Gtr. 1 and 2

slide guitar 8va

even gliss.

D G7/D

the lu - na-tic is in my head.

8va

even gliss.

19 20 19 19 20

D E/D

You raise the blade, you make the change,

8va

Mech. vibrato

even gliss.

16 16/17 16 16

A7 D Dsus2

you re - ar-range me till I'm sane.

Gtr. 1

(Gtr. 2 repeats previous measure)

8va

(15) (14)

D E/D

You lock the door, and throw a-way the key. There's

Gtr. 1 and 2

8va

16 17 16

A7 D Dsus2

some-one in my head, but it's not me.

D7 D9 G

And if the cloud bursts

A

thun- der in your ear,

C

you shout and no - one seems to hear.

G

And if, the band you're in starts

A A7 A

play - in' dif-f'rent tunes, I'll see you on the dark side of the moon.

C

G

Bm7

Em

A7

Ah, ah, ah.

D G7/D D

mp

G7/D D

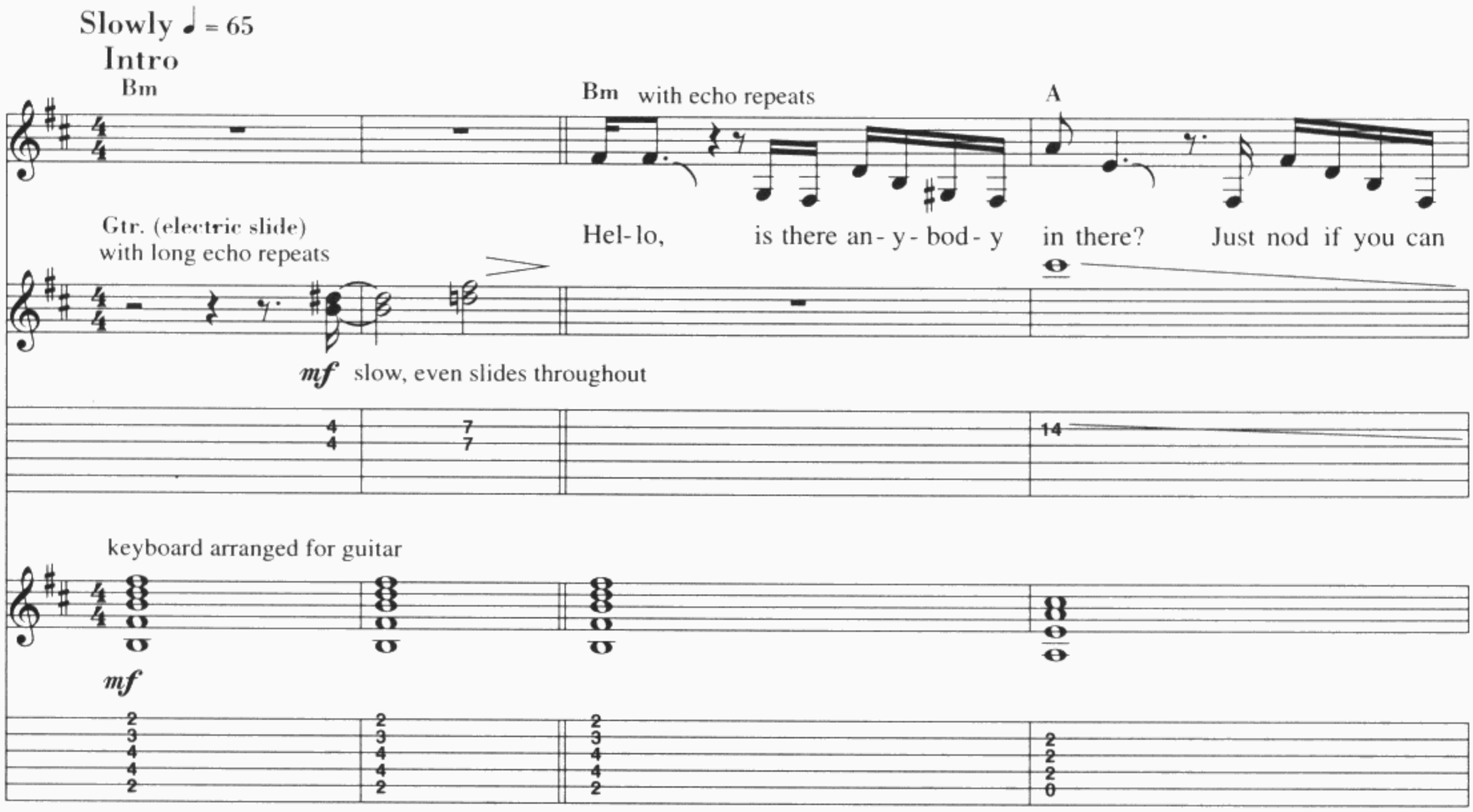
E/D A7 D

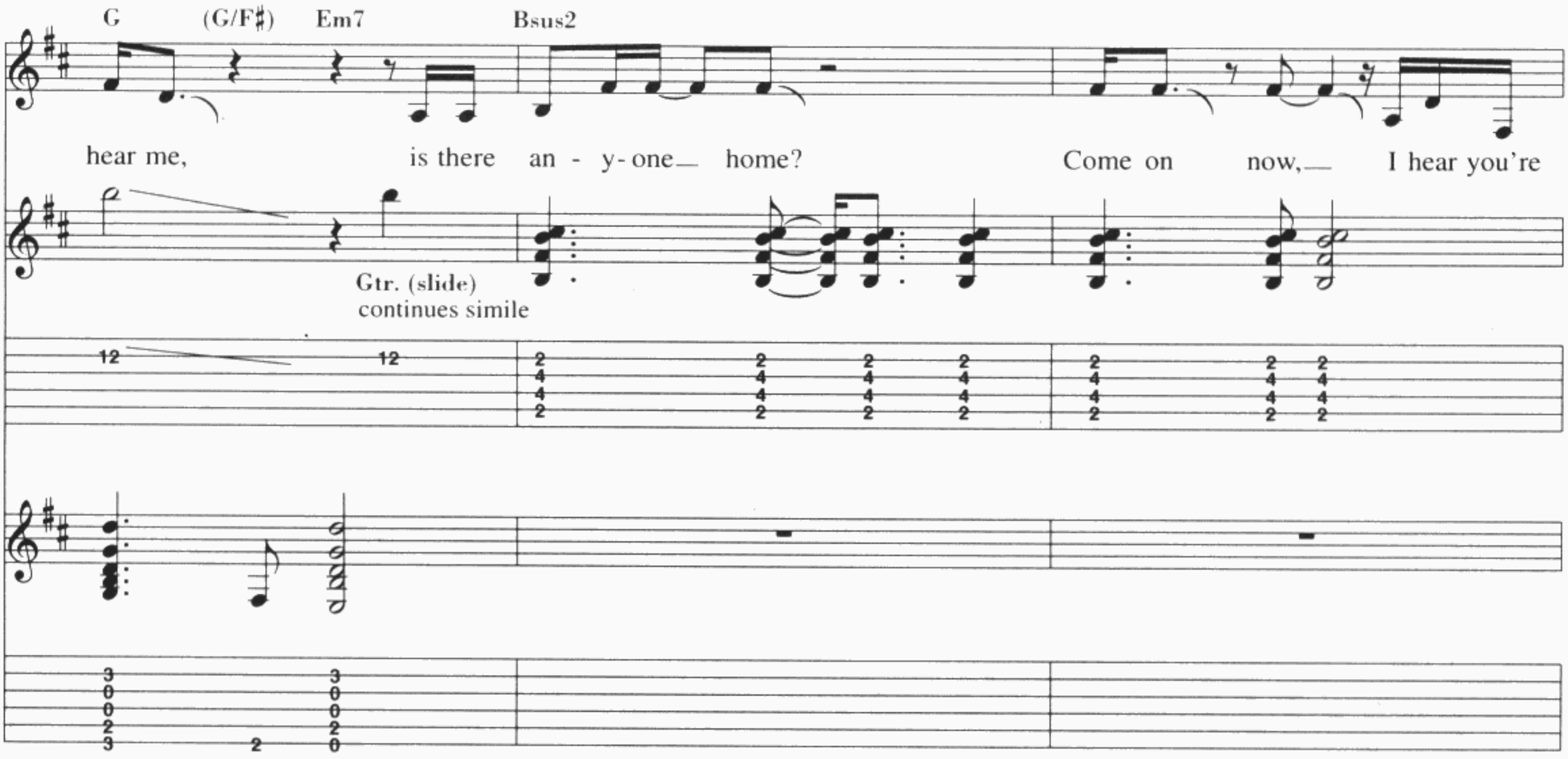
Dsus2 D E/D

A7 D Dsus2

COMFORTABLY NUMB

Testo e Musica di Roger Waters, David Gilmour





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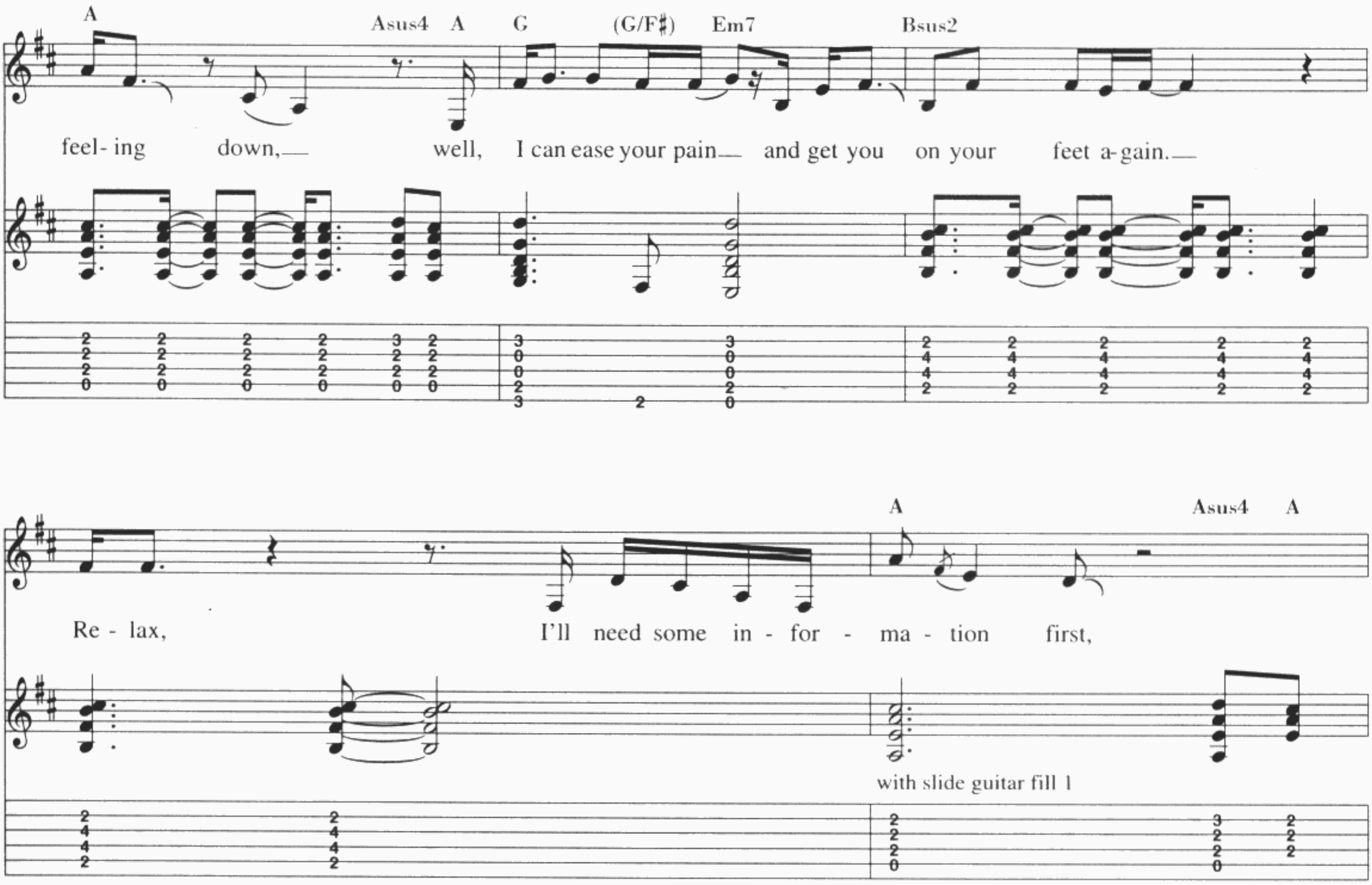
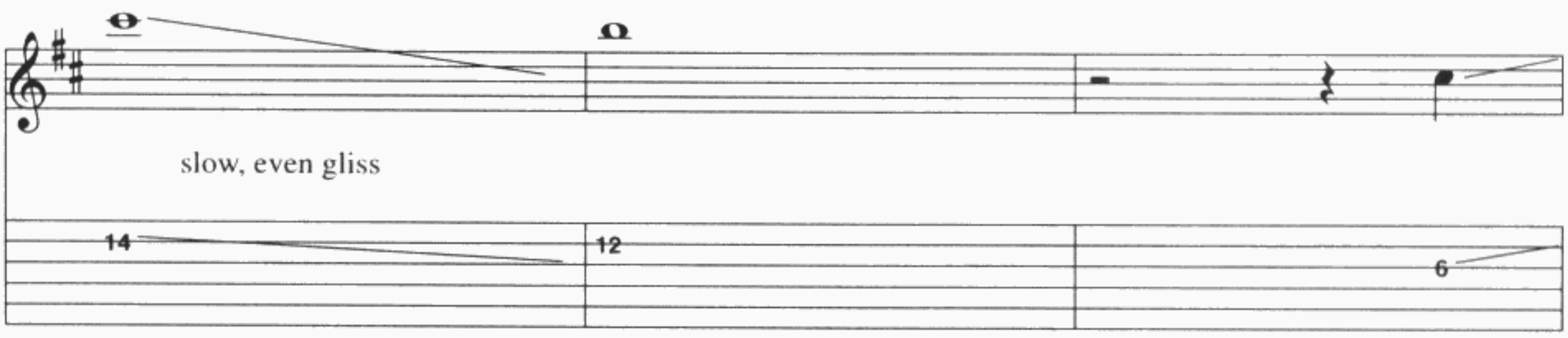


Slide guitar fill 1



Pre-chorus

D

A

There is no pain you are re-ced - ing.

Gtr. (acoustic)

Rhythm figure 1 (keyboard arranged for guitar)

D

A

A dis - tant ship, smoke on the ho - ri - zon.

C

G

You are on - ly com - ing through in waves. Your

C G (G7)

lips move but I can't hear what you've say - ing. When I

end Rhythm figure 1

D A

was a child, I had a fe - ver. My

with Rhythm figure 1

D A G/B

hands felt just like two bal- loons.

C G

Now I've got— that feel - ing once— a-gain.— I can't ex - plain, you would not un -

C G

- der-stand.— This is not how— I am.—

Chorus

Asus4 Asus2 A G/B Csus2 G5 D

I— have be-come— com-f'rta- bly numb.—

Gtr. 1 (Solo)

rake

Rhythm figure 2

end Rhythm figure 2

D A

8va

vibrato bar

1/2

rake

vibrato bar

D A G/B

8va

vibrato bar

rake

C G

vibrato bar vibrato bar vibrato bar vibrato bar

1/4 1/4

C

8va

G

slow, even bend

rake

vibrato bar

vibrato bar

Chorus

Asus4 Asus2 A G/B Csus2 G5 D

I have be-come com-f'rta-bly numb.

hold bend

with Rhythm figure 2
vibrato bar

with feedback at octave
vibrato bar

Bsus2 Asus2

O. K. just a lit-tle pin-prick, there'll be no more

G (G/F♯) Em7 Bsus2

ah! But you may feel a lit-tle sick. Can you

Asus2

stand up? I do believe it's work-ing, good, that-'ll keep you

G Em7 Bsus2

go-ing through the show,— come on, it's time— to go.

Pre-chorus (with Rhythm figure 1)

D A D

There is— no pain— you are— re-ced - ing.— A dis - tant ship,— smoke on— the ho -

A G/B C G

ri- zon.— You are on - ly com - ing through— in waves.— Your

C G D

lips move— but I can't hear— what you're say - ing. When I was a child I— caught a

D A G/B

fleet-ing— glimpse— out of— the cor - ner of— my— eye.—

C G

I turned— to look,— but it— was gone— I can-not put— my fin - ger on—

C

it now. The child is grown, the dream is gone.

C

(use for last bar of Rhythm figure 1)

Chorus

Asus4 Asus2 A G/B Csus2 G5 D

I have be-come com-f'rta-bly numb.

with Rhythm figure 2

Gtr. (electric)

f A.H.

divisi with distortion

B5 A5 G5 D/F♯ Em

Gtr. 2 (Solo)

B5 D5 B5 A5

with feedback at
octave and twelfth

rake

G5 D/F♯ Em B5

A5 G5 D/F♯ Em

partial A.H. partial A.H.

B5 A5

A.H. P.M.

G5 D/F♯ Em B5

P.M. 1/2

A5 G5 D/F♯ Em

P.M. P.M. P.M.

B5 A5

1/2 1/2 1/2

G5 D/F♯ Em B5

8va

rake

B5
begin fade

A5

vibrato bar

G5 D/F♯ Em B5

fade out

BREATHE

Testo e Musica di Roger Waters, David Gilmour, Rick Wright

Moderately fast with half time feel ♩ = 126

Em(add9) A Asus4 A

with helicopter sound effects

Gtr. (elec.)

mp with clean tone and phasing let ring throughout

Em(add9) A A7sus4 A7

Gtr. 1 (elec. slide)

Em(add9) A Asus4 A

mp with echo fade in with volume pedal even gliss.

Mechanical vibrato Mech. vibrato

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Em(add9)

A

Asus4

A

Mech. vibrato

even gliss.

Gtr. 2 (slide)

Em(add9)

A

Gtr. 1 (slide)

even gliss.

Gtr. 1 (slide)

Em(add9)

A

even gliss.

Mech. vibrato

Gtr. 2 (slide)
Em(add9)
A
Asus4
A
Gtr. 1 (slide)
even gliss.

Em(add9)
Gtr. 1 (slide)
A
Asus4
A
even gliss.

Cmaj7
Bm7
even gliss.
Mech. vibrato

Fmaj7 G D7/9♯ D7/9♭

even gliss. Mech. vibrato even gliss.

Em7 A Asus4 A

Breathe, breathe in the air.

even gliss. even gliss.
slide off fingerboard

let ring throughout

Em(add9) Em7 A Asus4 A

Don't be a - fraid to care.

Mech. vibrato even gliss. Mech. vibrato even gliss.

Em(add9) A Asus4 A

Leave,— but don't— leave me,—

Mech. vibrato even gliss.

Em(add9) Asus4 A

look a- round— choose your own— ground. For

even gliss. even gliss.

Cmaj7 Bm7

long you live,– and high you fly, and smiles you'll give,— and tears— you'll cry.

Mech. vibrato even gliss. Mech. vibrato

Fmaj7 G D7/9♯ D7/9♭

All you touch— and all— you see is all your life— will ev - er be!

Mech. vibrato

Em7 A A7sus4 A7

Run,— rab- bit, run!—

Mech. vibrato even gliss. even gliss. slide off fingerboard Mech. vibrato

Em A A7sus4 A Em7

Dig that hole,— for- get— the sun.— When,— at last,—

Mech. vibrato

A A7sus4 A7 Em7

— the work— is done,— don't- sit down,- it's time— to dig— an-oth-

Mech. vibrato even gliss. Mech. vibrato Mech. vibrato even gliss.

A Asus4 A Cmaj7 Bm7

er one. For long you live- and high— you fly,— but on-ly if- you ride-

even gliss. even gliss.

— the tide,— and bal-anced on-the big - gest wave, race to-wards- an ear - ly grave.

Fmaj7 G D7/9♯ D7/9♭ Em

rake even gliss. Mech. vibrato even gliss. Mech. vibrato

ECLIPSE

Testo e Musica di Roger Waters

Moderately fast with half time feel ♩ = 130

D D/C B♭maj7 B♭maj7/5♭ A A7

Gtr. 1 (elec.)

mf with clean tone, flanging, and chorus
let ring throughout

Gtr. 2 (elec.)

mf with clean tone, flanging, and chorus
let ring throughout

D D/C B♭maj7

All that you touch, and all that you see, all that you

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B♭maj7/5♭ A7 D

taste, all you feel, and all that you

Rhythm figure 1

D/C B♭maj7 B♭maj7/5♭

love, and all that you hate,— all you dis- trust,—

A7 D

all you save, and all that you give,— and

Gtr. 3 (elec.) Mechanical vibrato

mf with semi-distorted tone

with Rhythm figure 1

D/C B♭maj7 B♭maj7/5♭ A7

all that you deal,— and all that you buy,— beg, bor- row or

Mech. vibrato

steal. And all you cre - ate,— and all you de - stroy,— and

D D/C

Gtr. 1 and 3 Mech. vibrato Mech. vibrato

mp

B♭maj7 B♭maj7/5♭ A7 D

all that you do,— and all that you say. And all that you eat.

Mech. vibrato Gtr. 3

(Gtr. 1 continuessimile)

D/C

B♭maj7

— And ev - 'ry one you meet, and all that you

B♭maj7/5♭

A7

slight, — and ev - 'ry one you fight. And

D

D/C

all that — is now, and all that — is gone, and

with Rhythm figure 1

B♭maj7 B♭maj7/5♭ A7

all that's to come, and ev - 'ry thing

D D/C

un - der the sun is in tune, but the sun is e -

B♭maj7 B♭maj7/5♭ D

clipsed by the moon. with heartbeat effects

ritard.

GOODBYE BLUE SKY

Testo e Musica di Roger Waters

Moderately ♩ = 109

Intro

nylon string acoustic
Gtr. 1

N.C. (D)

mp

let notes ring

Child: "Look mummy,
there's an airplane up in the sky!"

with bird and airplane sound effects for
approximately 15 seconds

nylon string acoustic
Gtr. 2

mp

let ring

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let ring

let ring

(D) (C♯°) (Bm) (Am) (Bm) (Bm5+)

Ooh.

let ring

Gtr. 1 and 2 double part

𝄋

(D) (C♯°) (Bm) (Am) (Bm) (Bm5+)

Ooh.

let ring

(D) (C♯°) (Bm) (Am) (Bm) (Bm5+)

Ooh.

let ring

N.C. (Am) (B/A) (Am)

Did, did, did, did you see the fright-ened ones? Did, did, did, did you hear the

To Coda 𝄌

(B/A) (Am) (B/A) (Am)

fall - ing bombs? Did, did, did, did you ev - er won - der why we had to run for

(A7)(G/A) (D/A) (Em/A) (D/A) (C/A) (Bm5+)

shel-ter when the prom - ise of a brave— new world un-furled be-neath— a clear blue sky?—

N.C. (D)

D.S. 𝄋 *al Coda* 𝄌

𝄌 *Coda*

(Am) (B/A) (C) (C♯) (D)

The flames— are all— long gone,— but the pain— lin - gers on.—

D A/D A7(no3rd)/D D

Good - - bye, blue— sky,—

Gtr. 1 repeats previous measure

A/D A7(no3rd)/D D C/D

good - bye, blue sky, good - bye,

D C/D

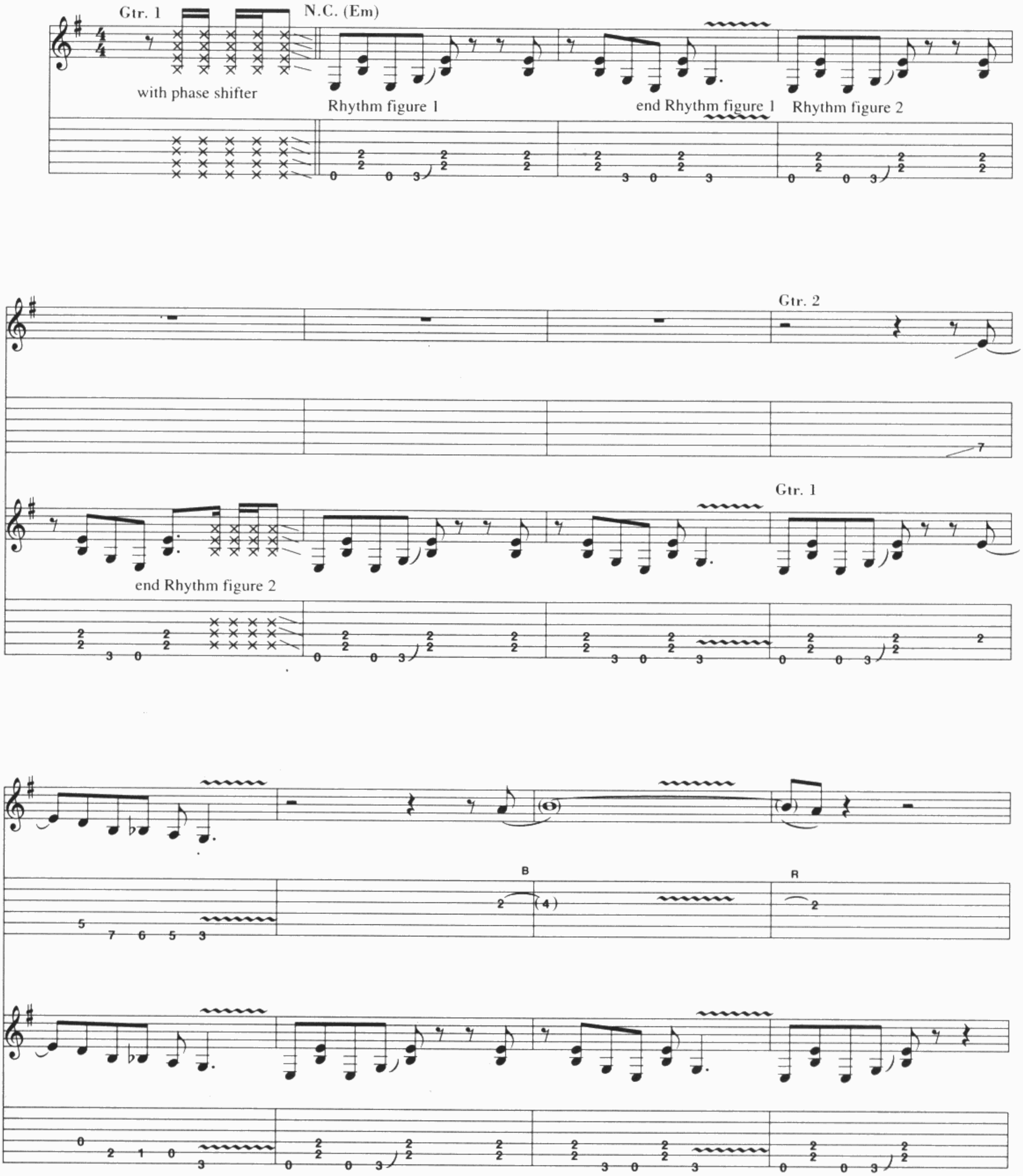
good - bye.

N.C. (D)

fade out

HAVE A CIGAR

Testo e Musica di Roger Waters



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N.C. C B5 C N.C.

Rhythm figure 3

end Rhythm figure 3

(Em)

Rhythm figure 4

C D N.C.

B R

P.M. - - -

(Em)

Gtr. 2

with Rhythm figure 1

with Rhythm figure 2

end Rhythm figure 4

Come in here, dear boy,— have a ci - gar,— you're gon- na go far. You're gon- na

with Rhythm figure 1 (2 1/2 times)

fly high, you're nev- er gon- na— die,— you're gon - na make it if you try, they're gon- na

C

Dadd11

Gtr. 1

Rhythm figure 5

end Rhythm figure 5

N.C. (Em)

love— you.— Well, I've

Gtr. 2

with Rhythm figure 1 (4 1/2 times)

al - ways had a deep re- spect, and I mean that most sin - cere - ly. The

B

band is just fan - tas - tic, that is real - ly what I think, oh,— by the way, which one's

C

Dadd11

with Rhythm figure 5

R

Pink? And did we

N.C. (Em)

with Rhythm figure 1 (2 times)

tell you the name— of the game, boy? We call it "Rid - ing the gra - vy

C

Dadd9/11

Em

C

D

G C/E G *To Coda*

train".

Gb F N.C. (Em)

We're-

Rhythm figure 6 end Rhythm figure 6 with Rhythm figure 1 (4 1/2 times)

B R B

— just knocked out,— we heard a- bout the sell - out, you've

B R B R B

got- ta get an al - bum out, you owe it to the peo- ple, we're so hap - py, we can hard - ly

C Dadd11

with Rhythm figure 5

N.C. (Em)

count.

Ev-'ry-bod-y else is just green, have

with Rhythm figure 1 (4 1/2 times)

B O.D. R

— you seen the chart?

It's a hell of a start, it could be made in-to a mon - ster, if we

C

with Rhythm figure 5

Dadd11 N.C. (Em)

all pull to-geth-er as a team.

D.S. al Coda

And did we

with Rhythm figure 1 (2 times)

B R

CODA

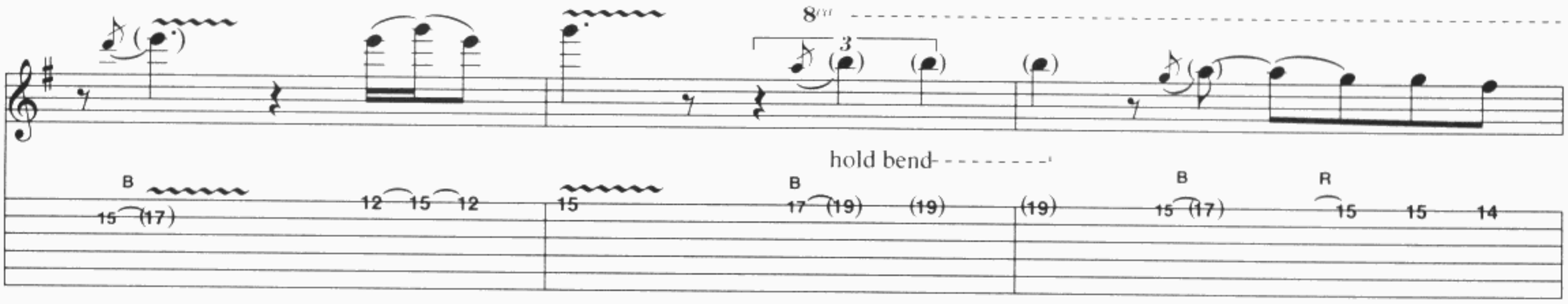
Gtr. (Solo) N.C. (Em)

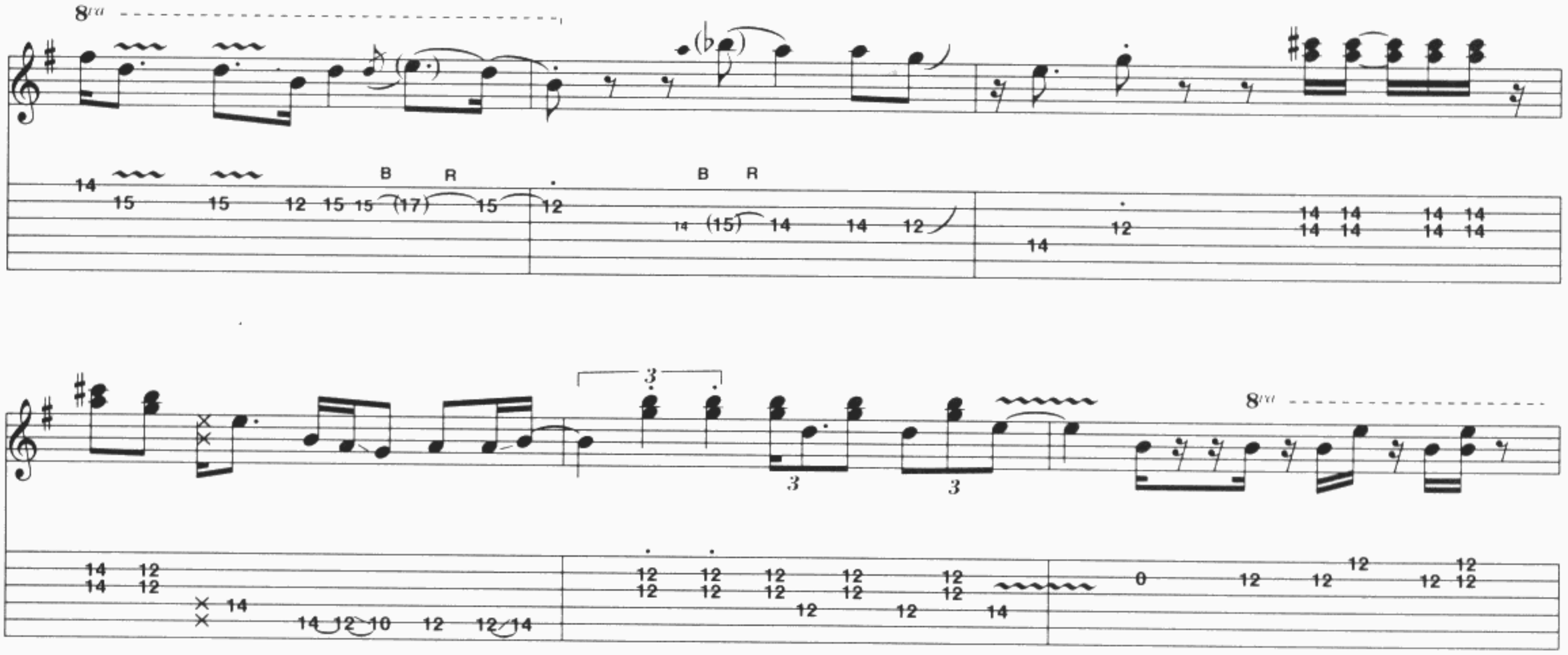
G♭ F

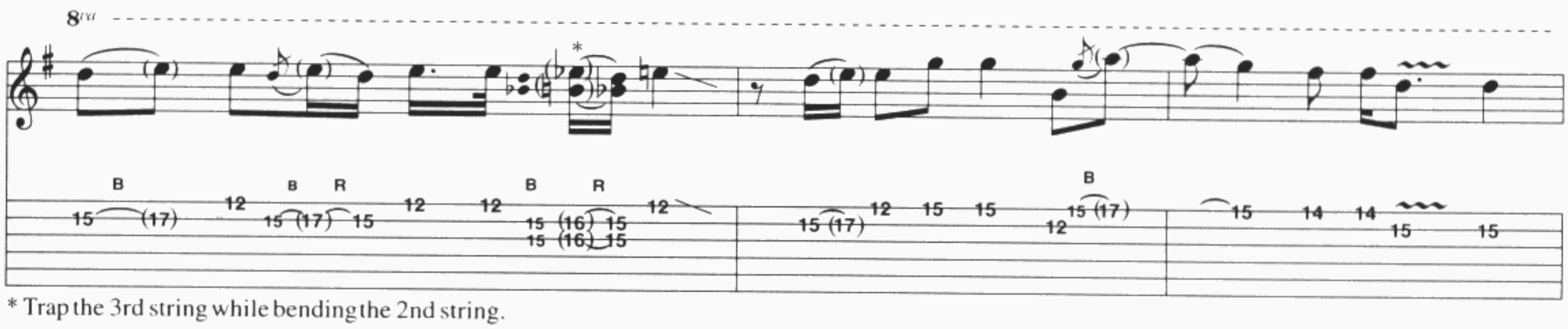
with Rhythm figure 4

with Rhythm figure 1 (7 1/2 times)

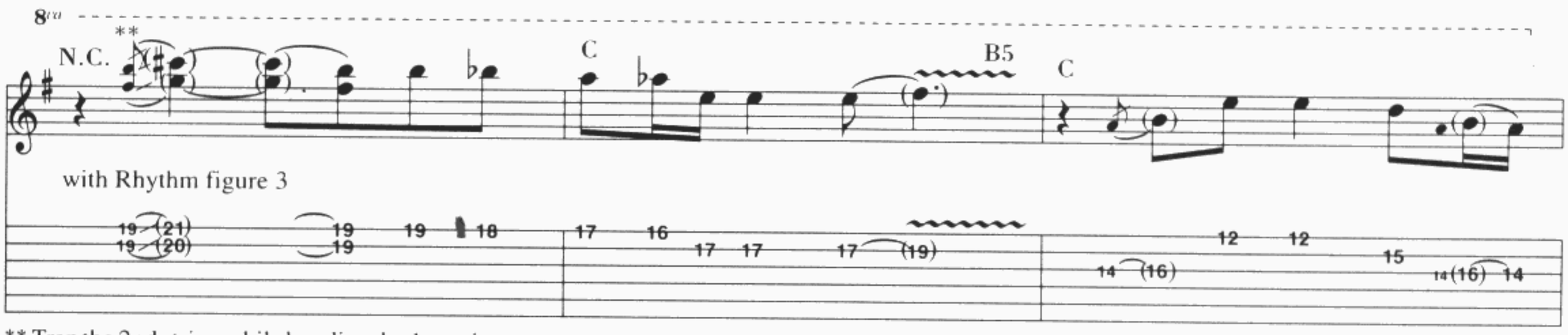
B R



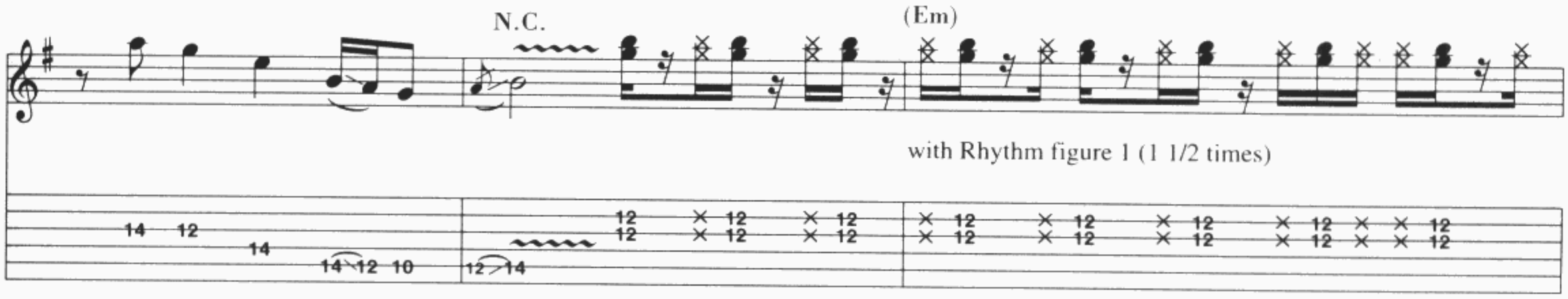




* Trap the 3rd string while bending the 2nd string.



** Trap the 2nd string while bending the 1st string.



8va

with Rhythm figure 4

C

D

N.C.

(Em)

with Rhythm figure 1 (4 1/2 times)

8va

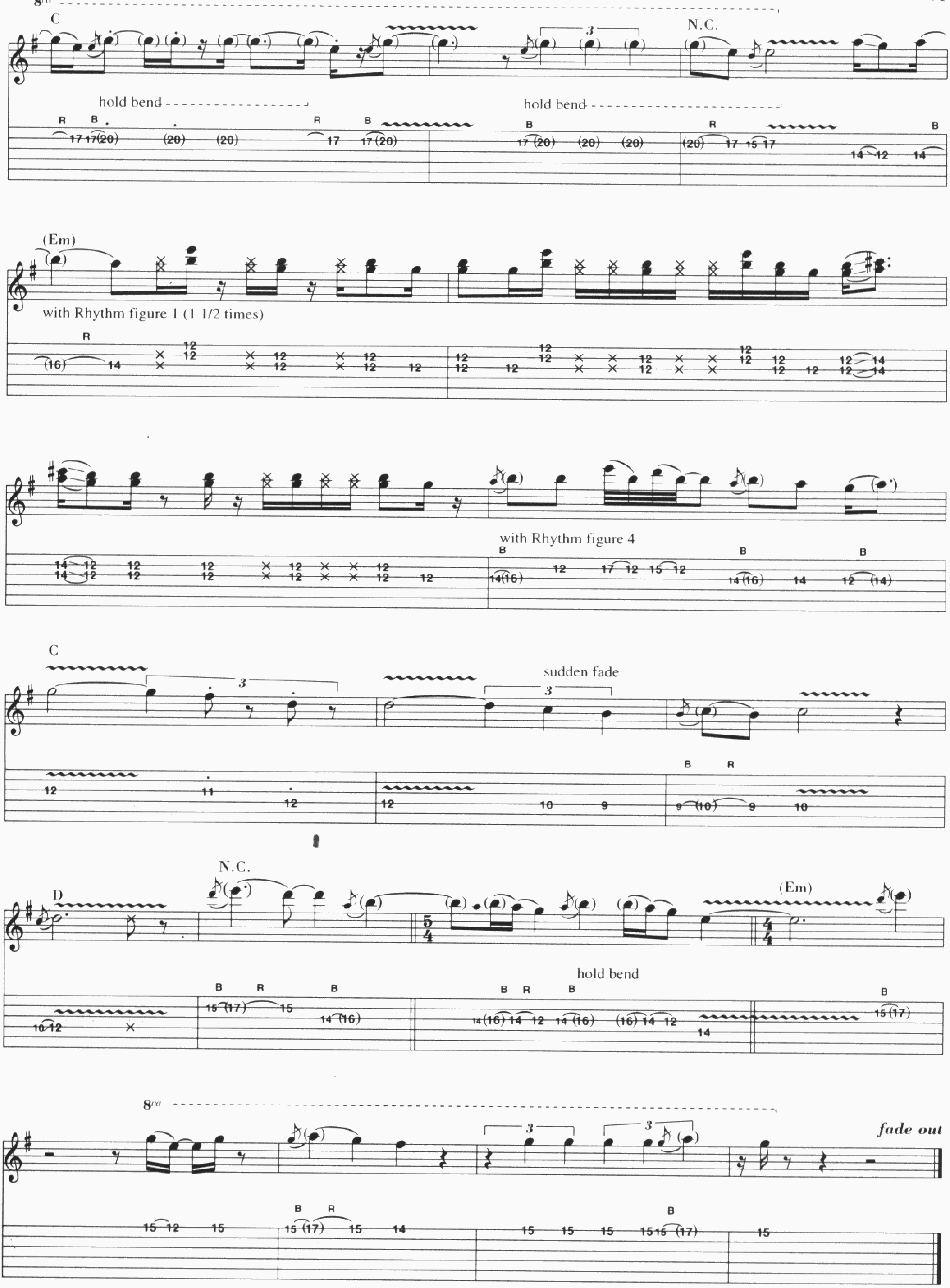
8va

N.C.

C

B5

with Rhythm figure 3


8va
C
hold bend
hold bend
N.C.
(Em)
with Rhythm figure 1 (1 1/2 times)
with Rhythm figure 4
C
sudden fade
D
N.C.
hold bend
(Em)
8va
fade out

HEY YOU

Testo e Musica di Roger Waters

Moderately with half-time feel ♩ = 112

Intro

C♯m(add9)

actual pitch: Em(add9)

Bm(add9)

Dm(add9)

mp

Gtr. 1 (acoustic steel string) (Capo 3rd fret)

C♯m(add9)

Em(add9)

Bm(add9)

Dm(add9)

1.

2.

C♯m(add9)

Em(add9)

Hey— you, out there in the cold,— get- ting lone -

Rhythm figure 1

G♯m

Bm

- ly, get- ting old,— can you feel— me? Hey—

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C♯m(add9)
Em(add9)

you, stand- ing in the aisles— with itch- y feet and fad- ing smiles,— can you

G♯m
Bm

feel— mè?

B
D

Hey, you!— Don't

3

help them to bur - y the light.

E
G

B
D

A
C

G♯m
Bm

Don't give in—

F♯m
Am

with- out a fight.

C♯m(add9)
Em(add9)

end Rhythm figure 1

Bm(add9)
Dm(add9)

Hey—
Gtr. 2 (acoustic steel string)

divisi

capo off

Em(add9)

you, . out there on your own,— sit-ting na - ked by the phone,— would you

with Rhythm figure 1

Bm

touch— me?

Em(add9)

Hey,— you, with your ear—

Bm

— a-gainst— the wall,— wait-ing for— some one to call out, would you touch— me?—

Dsus2 G D C

Hey, you! Would you help me to car - ry the stone?

Bm Am Em

O - pen your heart, I'm com- ing home.

Gtr. 1 (elec.)

f

with distortion

10

Gtr. (Solo)
Gtr. 2 (elec.)

f

Gtr. 1 (elec.) Solo figure 1

1 1/2

Gtr. 3 (elec.)

f hold bend

slow, even release

hold bend

with feedback at octave
slow, even release

Am

1 1/2

end Solo
figure 1

hold bend

-1/2 1

-1/2 1

-1/2

Gtr. (electric slide)
Em

mf
with Solo figure 1 (2 times)

steady gliss

1/2

1/2

1/2

Am

hold bend

hold bend

Em

11 12 | 12 11 | 12

8va

1 -1/2 15 15 1 12 15 15 1 12 15 | 15 15 1 (15) 12 | 1 14 12 12 1 -1/2 15 15 1

Am

12 14 | 14 | 14 | 14 13

steady gliss

8va

(15) 17 (17) 19 17 19 | 19 hold bend 1/2 slow, even release 19 | 1/2 19 1/2 19 17 19

Em

Gtr. 2 (elec.)

Gtr. 1 (elec.)

steady gliss

vibrato bar dive

14 | 14 14 12 | 5 0

8va

Gtr. 3 (elec.)

vibrato bar dive

19 17 20 | 1/2 19 | 1/2 19 20 (19) 17 19

Gtr. (electric slide)

steady gliss

12

Gtr. 3 (acoustic steel string)

A C | Badd11 D | E G | Badd11 D | A C

But it was on - ly fan - tas - y

Gtr. 1 and 2 (acoustic steel string)(Capo 3rd fret)

Badd11 D | E G | Badd11 D

the wall was too high as you can

let ring let ring

A C | Badd11 D | Dsus4 | E G | Badd11 D

see. No mat - ter how he tried, he could not break

let ring let ring

A C | Badd11 D

free, and the worms ate in - to his

C♯m(add9)
Em(add9)

Bm(add9)
Dm(add9)

brain.

mp let ring throughout

C♯m(add9)
Em(add9)

Bm(add9)
Dm(add9)

C♯m(add9)
Em(add9)

Bm(add9)
Dm(add9)

C♯m(add9)
Em(add9)

Bm(add9)
Dm(add9)

Hey,—

Gtr. 3 (acoustic steel string)

Gtr. 2 (acoustic steel string)

Gtr. 1 (acoustic steel string)

capo off

Em(add9)

Bm

you, out there on the road, always do - ing what you're told, can you help me?

with Rhythm figure 1

Em(add9)

Hey, you, out there be - yond the wall, break - ing

Bm

bot - tles in the hall, can you help me?

Gtr. 1 (elec.)

with distortion

f

Dsus2 G D C

Hey, you! Don't tell me there's no hope at all.

Bm Am Em

with echo repeats

To - geth - er we stand, di - vid - ed we fall.

steady gliss

IF

Testo e Musica di Roger Waters

♩ = 100

E

Gtr. 1 (acous.)

let ring

B7

E

D

If I were a swan, I'd be gone,
If I were the moon, I'd be cool,

E

D

if I were a train, I'd be late, and
if I were a rule, I would bend,

E

C♯7

F♯

B7

if I were a good man, I'd talk with you more of- ten than I
if I were a good man, I'd un - der- stand the spa- ces bet- ween

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E B7

do.
friends.

E D

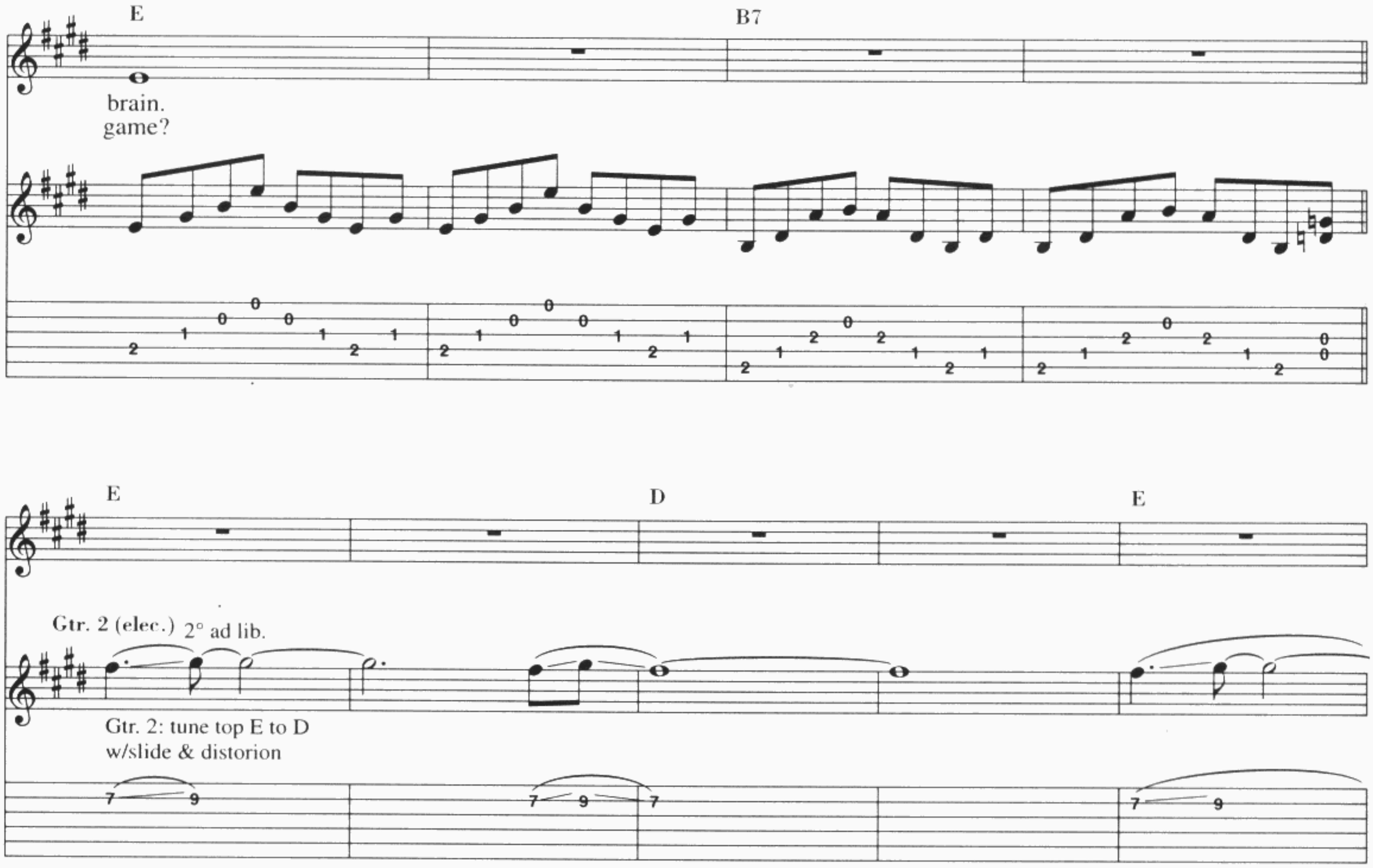
If I were to sleep, I could dream,
If I were a - lone, I would cry, and

E D

if I were a - fraid, I could hide,
if I were with you, I'd be home and dry, and

E C♯7 F♯ B7

if I go in - sane, please don't put your wires in my
if I go in - sane, will you still let me join in with the


E
B7
brain.
game?
E
D
E
Gtr. 2 (elec.) 2° ad lib.
Gtr. 2: tune top E to D
w/slide & distorion
D
E
C♯7
F♯
B7
E
B7

E D

If I were a swan, I'd be gone,

Gtr. 1

E D

if I were a train, I'd be late a - gain,

E C♯7 F♯

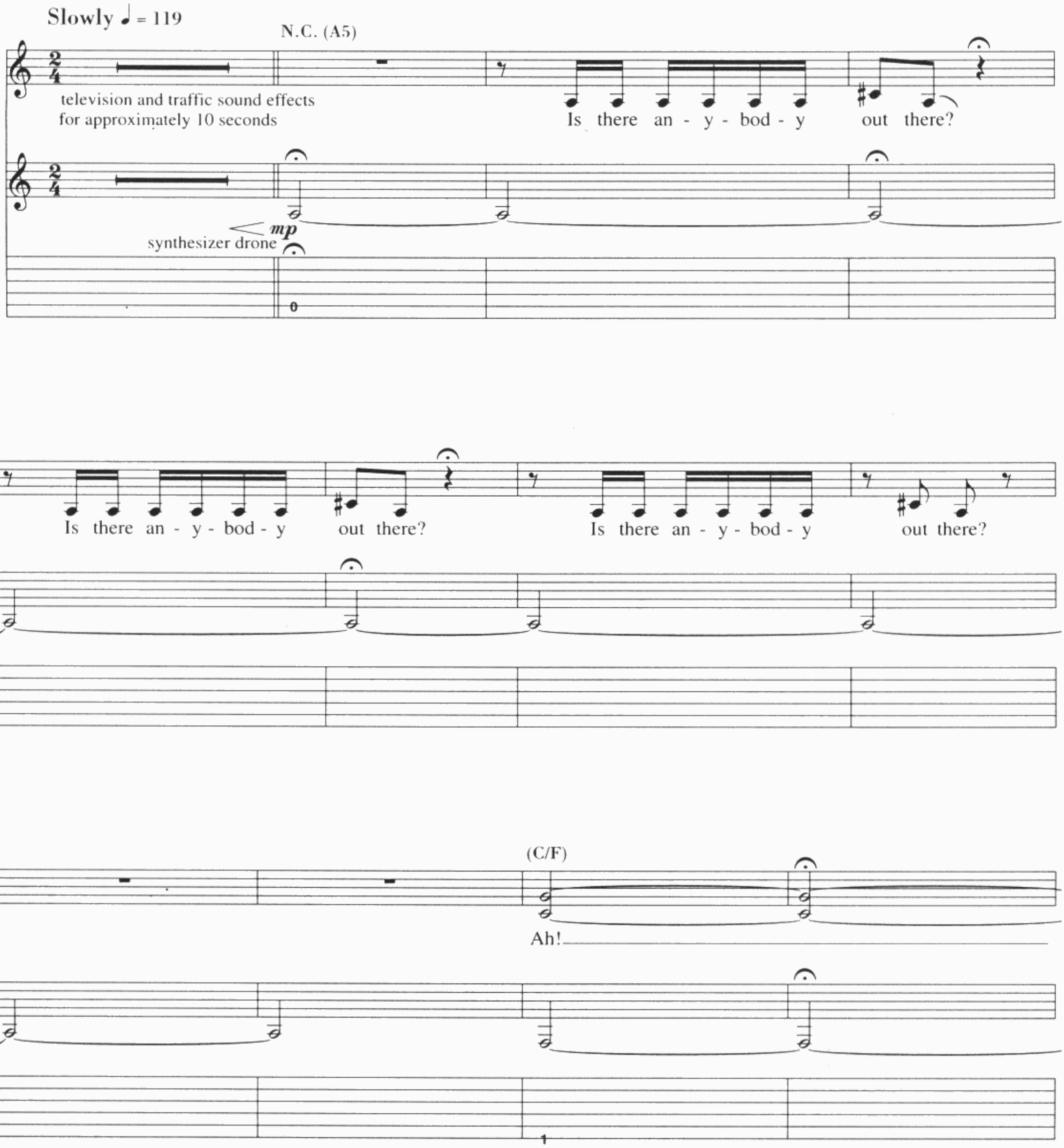
if I were a good man, I'd talk with you more

B7 E

of - ten than I do.

IS THERE ANYBODY OUT THERE?

Testo e Musica di Roger Waters



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Double time feel
N.C. (Am)

Is there an - y - bod - y out there?

nylon string guitar

pp *mp*

synthesizer drones the A note

Am/E Am/F Am/F♯ Am/F

mf let notes ring throughout

Am/E Am/D Am/C Am/B Am

mp

mp *mf*

Am/E Am/F

Am/F♯ Am/F F (F/E) Am/D N.C.

Am

rake

C G/B Am

C Am N.C.

let ring let ring

Am/E Am/F Am/F♯ Am/F

mp

Am/E Am/D Am/C Am/B Am

mf *ritard.* *poco a poco*

MONEY

Testo e Musica di Roger Waters

Moderately with shuffle feel (♩♩= ♩ ♪³) ♩ = 124

Intro

Gtr. 1 (elec.)

N.C.

with cash register sound effects

mf P.M. ---------- throughout

N.H.

Bm7

Gtr. 2 (semi-distorted)

mf

Gtr. 3 (with full tremolo)

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Bm7

N.H. 1/4 1/4

Mon-ey, you get a - way. You get a
Mon-ey, you get back. I'm
Mon-ey, it's a crime. Share

good job · with more pay and you're O. K.
all right, Jack, keep your hands off - a my stack.
it fair - ly but don't take a slice of my pie.

- ey, 3 it's a gas. Grab,
- ey, it's a hit. But don't
- ey, so they say, is

N.H. N.H.

that cash with both hands and make a stash.
give me that do goo - dy good bull - shit. I'm in the
the root of all e - vil to - day.

N.H. N.H.

F♯m7 Em *To Coda*

New car, cav - i - ar, four - star day-dream, think I'll buy me a foot - ball
high fi - del - i - ty first class trav- 'ling set and I think I need a Lear
But if you ask for a rise it's no sur - - prise that they're giv - ing none a-

Bm7

team.
jet.

N.H.

* Play on verse 2 only

Saxophone solo

Bm7

N.H. N.H. N.H.

1/4 1/4 1/4 1/4 1/4 1/4

Em7

N.H. N.H.

1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4

Bm7

F♯m7

Em

B5

cresc.

dig in

Gtr. 1 (Solo)
lead guitar 1 all Mechanical vibrato

f with distortion and long delay

with Rhythm figure 1 (4 times)

Gtr. 3

Rhythm figure 2

8va

rake

Rhythm figure 1

P.M.

Em

even bend

with Rhythm figure 3 (2 times)

hold bend

P.M.

P.M.

Rhythm figure 3

P.M.

Bm

with Rhythm figure 1 (2 times)

F♯7/9♯

with Rhythm figure 4

end Rhythm figure 2

Rhythm figure 4

P.M.

N.C.

Bm

Gtr. 2 and 3

lead guitar 1

Gtr. 2

lead guitar 2

slow bend

Gtr. 2
Bm

with heavy P.M. throughout

with Rhythm figure 2

Gtr. 2 (Solo)

echo off

Em

partial A.H.

slow bend

Bm

F♯7/9♯

dig in

N.C.

Bm

lead guitar 1

with echo

8va

Gtr. 3 (Solo)

rake

N.H.

8va

lay back

even release

Em7

with Rhythm figure 3 (2 times)

even release

Bm

straight eights

hold bend
let ring

with Rhythm figure 1 (2 times)

8va

F♯7/9♯

N.C.

dig in

with Rhythm figure 3

Gtr. 2 and 3

lead guitar 1

D.S. 𝄋 al Coda

Gtr. 1

Gtr. 2

Gtr. 3 (with full tremolo)

Bm7

- way, a - way, a - way, a - way,

P.M.

a - way, a - way, a - way,

a - way, woo!

begin fade

vocal ad lib. simile with
background conversation effects

P.M. P.M. P.M. P.M.

1/4 1/4 1/4 1/4

straight eights

P.M. P.M. P.M. P.M.

1/4 1/4 1/4 1/4

P.M. P.M. P.M. P.M.

Spoken: "I don't know;
I was drunk at the time."

1/4 1/4 1/4 1/4

hold bend

NOT NOW JOHN

Testo e Musica di Roger Waters

Sol Re Mim

Fuck all that, we've got to get on with these (fuck all
Not now John, we've got to get on with the film show
Hang on John, I've got to get on with this

that fuck all that). We've
(got to get on got to get on, got to get on) got to get on) I

got to com-pete with the wi-ly Jap-an-ese.
Hol-ly-wood waits at the end of the rain-bow (end of the
don't know what it is but it fits on here like ***

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Sol

There's too man - y home___ fi - res
Who cares what it's a -
Come back at the end of the

rain - bow).

Re

burn - ing and not e - nough
bout as long as the
shift, we'll go and get

Mim

trees,
kids go
pissed.

(as long as the kids___

___ go).

(fuck all that).

Sol

So fuck all that, we've
So not now John, we've
But not now John, I've

Re

got to get on___ with these
got to get on___ with the
got to get on___ with this

1.

Mim

(got to get on___ with these). Can't stop, lose job, mind gone, sil - i - con.
(got to get on___ with this, got to get on).

Stroll on, what bomb, get a - way, pay day, make hay, breake down, need fix, big six.

Click - it - y click, hold on oh no! Sol Bin - go Re

Mim

(bin - go).

Vibrato bar

A Half Tempo

Do/Mi Mim7 Re/Mi Mim

Coro:

Make them laugh, make them cry, make them dance in the aisles,

Hold on John, I think there's some- thing good on, I used to read books but * * * It

12 string

B

Do/Mi Mim7 Re/Mi Mim

make them pay— make them stay,— make them feel O. K.

could be the news,— or some oth-er am - use - ment, it could be re - us - a-ble shows.

2.

La

show.

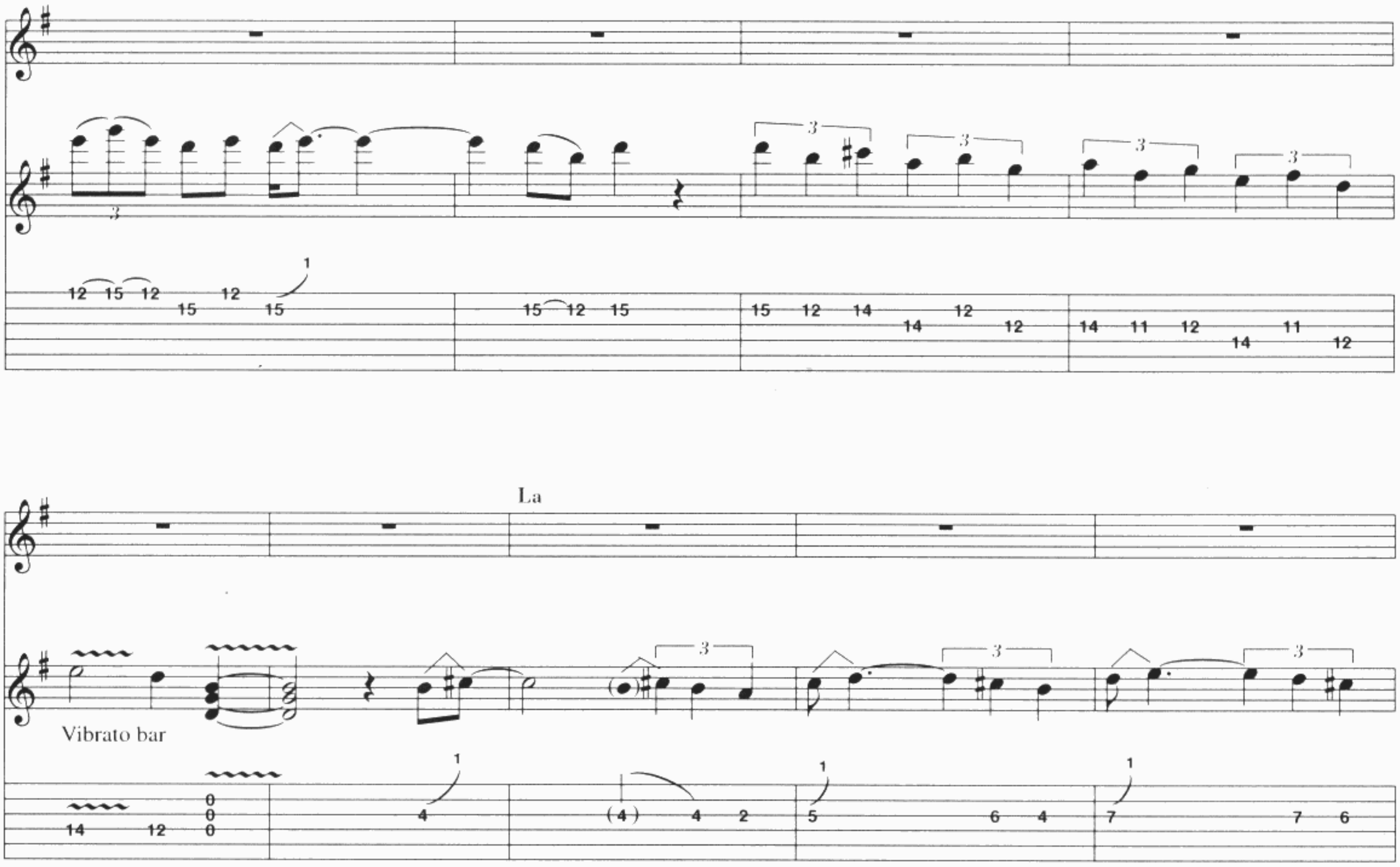
Mim7

Vibrato bar

Vibrato bar

Vibrato bar

Vibrato bar



D. 𝄋 al ⊕, da A a B and sigue

Sol Re Mim

Fuck all that we've got to get on with these we've
No need to wor - ry a - bout the Vi - et - nam - ese.

Sol Re Mim

got to com - pete with the wi - ly Jap - an - ese.
Got to bring the Rus - sian bear to his knees.
Well

Sol Re Mim

may - be not the Rus - sian bear, may - be the Swedes.
Make us feel tough and would - n't Mag - gie be pleased.
We

Sol Re Mim

Ad lib. to fade

showed Ar - gent - i - na, now let's go and show these.
Na na na na na na na.

ON THE TURNING AWAY

Testo e Musica di David Gilmour, Anthony Moore

N.C. (G)

mf

free

On the turn- ing a - way from the pale and

down - trod- den, and the words they say which we won't un - der- stand,

"Don't ac - cept that what's hap - pen- ing is just a case of oth- ers' suf - fer- ing,

or you'll find that you're join - ing in the turn- ing a - way". It's a sin that some -

A tempo ♩ = 50

G Gmaj7G C Em D G5 G C

how light is chang ing to shad- ow, and casting it's shroud ov- er all we have know.

Gtr. (acoustic)

mf

Rhythm figure 1

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Em Em7 C G Em Em7 G C

Un - a - ware how the ranks have grown, driv - en on by a heart of stone,

G C Em7 D G G Em D G5

we could find that we're all a - lone in the dream of the proud. On the wings of the

end Rhythm figure 1

G Gmaj7 G C Em D G5 G C

night, as the day - time is stir - ring, where the speech - less u - nite in a si - lent ac - cord.

with Rhythm figure 1

Em Em7 C G Em Em7 G C

Us - ing words you will find are strange, mes - mer - ized as they light the flame,

G C Em7 D G

feel the new wind of change on the wings of the night.

Gtr. 2

⑥ 2 fr. F♯

Interlude

E5 D Cadd9 C5 D5 Em D A5

Gtr. 2

C5 D5/A A5 Am C D/A E5

dim.

Em D G5 G5 C Em D

Gtr. 1 Gtr. 2 with Rhythm figure 1

No more turn- ing a - way from the weak and the wear- y, no more turn- ing a -

G5 C Em C G5

way from the cold- ness in - side. Just a world that we all must share,

Em7 G C G Em C D G5

it's not e- nough just to stand and stare. Is it on - ly a dream that there'll be no more turn- ing a -

G G5

way?

Gtr. 3

f

B

Gtr. 1

Gtr. (Solo)

E5 E C E5

Gtr. 2

Gtr. 3

W.B. W.B.

D G

W.B. ⑥ 2 fr. F♯

E5 C5 E5

P.M.

W.B. W.B.

D G

W.B. W.B.

Double time ♩ = 100

E5 with Rhythm figure 2 C E5

W.B.

D E5 D

W.B. B W.B.

with Rhythm figure 2

G E5

W.B. ⑥ 2 fr. F♯ B R

with Rhythm figure 2 (3 1/2 times)

C E5 D

W.B. P.H. B R P.H. B B R

E5 D G

B R B

E5 C

hold bend

B R B R

E5 D E5

W.B. W.B.

B R B W.B.

D G

W.B. dive W.B. W.B.

E5 C E5

hold bend

D E5 D

W.B. hold bend W.B.

G E5

W.B. W.B. B W.B. B R

C E5 D

fade out

W.B. W.B. W.B. W.B. W.B. dive

MOTHER

Testo e Musica di Roger Waters

Moderately with half-time feel ♪ = 134

G

schoolyard and phone effects for approximately 16 seconds

(Sigh!) Moth - er, do you think they'll drop the

Gtr. 1 (acoustic)

mp

Rhythm figure 1

C

Bomb?

let ring

G

let ring

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G C

Moth - er, do you think they'll like this song?

let ring

Dsus4 G

C

Moth - er, do you think they'll try to break my

G D5 Dsus2 D

balls?

D

Oooo.

let ring

C

Ah, moth - er should I build the wall?

D5

G

let ring

end Rhythm figure 1

(with Rhythm figure 1)

Moth - er should I run for pres - i - dent?
Moth - er, do you think she's good e - nough

*(D/C)

(C)

* piano on 3rd verse

for me?

(D/C)

(C)

Moth - er, should I trust the gov - ern - ment?
Moth - er do you think she's dan - ger - ous to me?

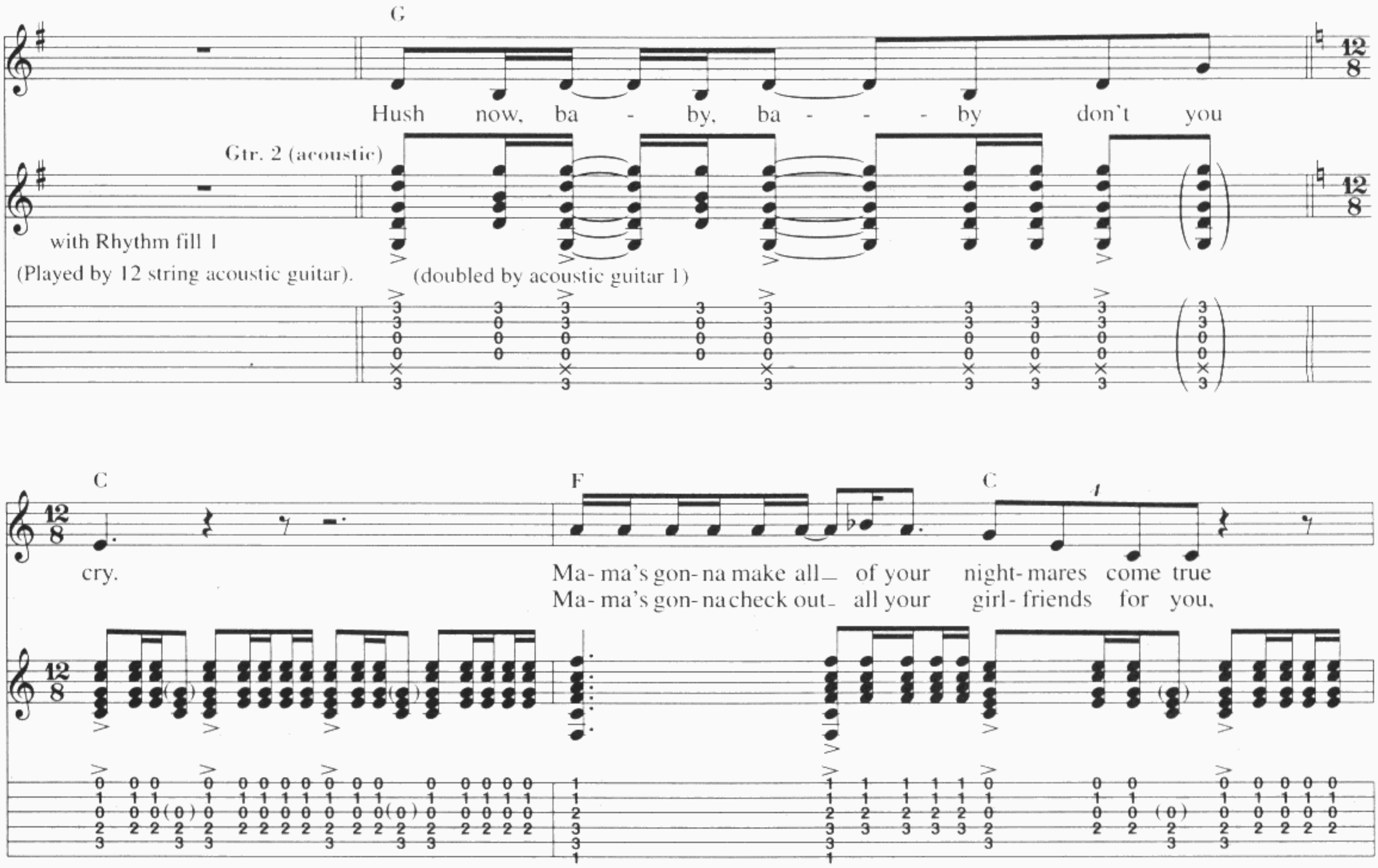
Moth - er, will they put me in the fir - ing line?
Moth - er, will she tear your lit - tle boy a - part?

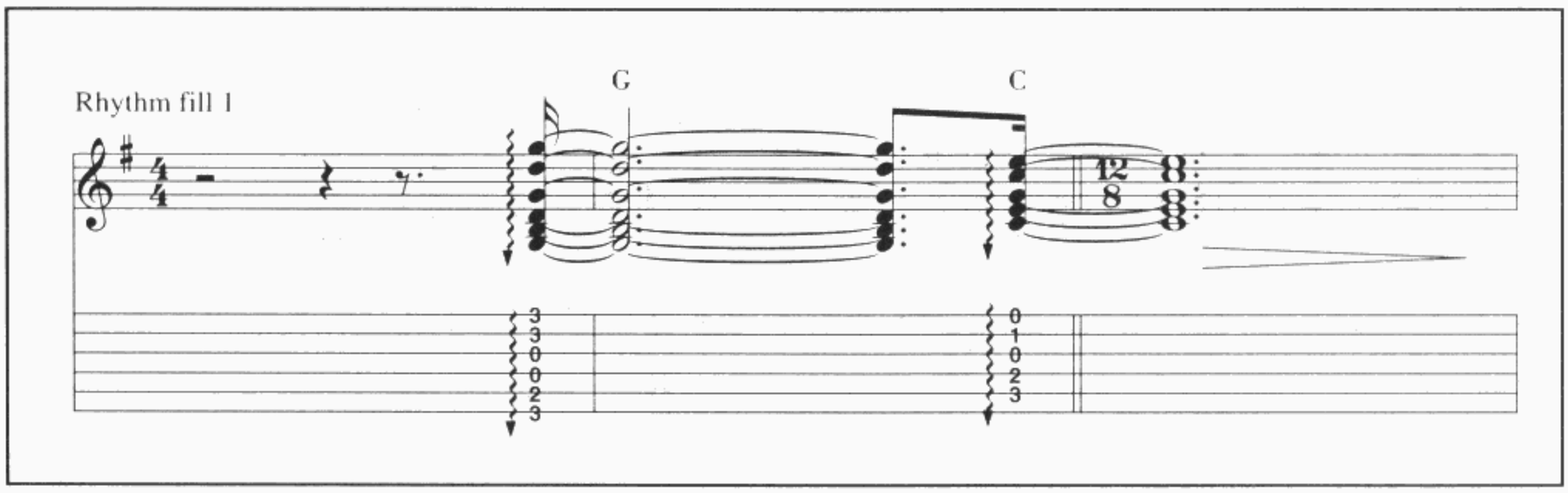
(Dsus2)

Ooh.
Ooh.

Ah, is it just a waste of time?
Ah, moth - er will she break my heart?

Gtr. (12 string acous.)


G
Hush now, ba - by, ba - - - by don't you
Gtr. 2 (acoustic)
with Rhythm fill 1
(Played by 12 string acoustic guitar).
(doubled by acoustic guitar 1)
C
F
C
cry.
Ma- ma's gon- na make all_ of your night- mares come true
Ma- ma's gon- na check out_ all your girl- friends for you,
F
C
F
C
Ma- ma's gon- na put all_ of her fears in- to you,
Ma- ma's won't let_ an - y- one dir- ty get through,
Ma- ma's gon- na keep you right here un- der her_ wing.
Ma- ma's_ gon- na wait up un- til you get_ in.
She


Rhythm fill 1
G
C

F C

won't let you fly but she might let you sing,
Ma - ma will al - - - - ways find out where you've been,

F C G

Ma-ma's gon-na keep ba-by cos - y and warm.
Ma-ma's gon-na keep ba-by health - y and clean.

with Rhythm fill 2

Rhythm fill 2

Dsus2 D C Dsus2

let ring

D C D C G

D C D C *To Coda*

Ooh babe, ooh babe,

let ring

D C G

Ooh, babe, of course Ma-ma's gon-na help built the wall.

Gtr. (Solo)

f

C G C

steady gliss.

G C D

rake even release rake

C G C

D.S. 𝄋 *al Coda* ⊕

⊕ *Coda*

D C G

Ooh, babe, you'll al - ways be ba - by to— me.

C

Moth- er, did it need to be— so high?

REMEMBER A DAY

Testo e Musica di Syd Barrett

♩ = 60

E5 F♯5 G5 A5 E5 F♯5 G5 A5 E5 F♯5 G5 A5 E5 F♯5 G5 A5

Gtr. 1 (elec.)

w/slide & slight overdrive

Gtr. 2 (elec.)

w/slight distortion

cont. sim.

Gtr. 3*

* Piano arr. for Gtr.

Gtr. 2 ♩ = ♩

E

sim.

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𝄋

E D A E

Re - mem-ber a day be - fore to - day, a day when you were young.
Sing a song that can't be sung, with-out the morn - ing kiss.
Climb your fa-vou - rite ap - ple tree, try to catch the sun.

10 10/12 12 9

D A

Free to play a - long with time, eve - ning nev - er
Queen you shall be if you wish, look for your King.
Hide from your lit - tle bro - ther's gun, dream your - self a -

4/5 7/9 10/12

Emadd9 F♯m/E G/E A/E Emadd9 F♯m/E G/E A/E

comes.
way.

8va

12 8 10 24 22 20 3 4

Gtr. 2

cont. in slashes

0 2 4 2 0 4 4 4 0 5 5 5 0 7 7 7 0 2 4 2 0 4 4 4 0 5 5 5 0 7 7 7

1. 2. 3.

E Am6/E E Am6/E A

Why
Why

pp

can't we play to- day?___ Why can't we stay that way?
can't we reach the sun?___ Why can't we blow the years a - way?

G D Em A G D Em

Em
Gtr. 3

F♯m/E G/E A/E

To Coda Em
8va
Gtr. 1

w/slide

w/slide
over p/ups

Em
8va

Gtr. 2

(5° play E)

D.S. al Coda

play 5 times

Repeat ad lib.

Coda

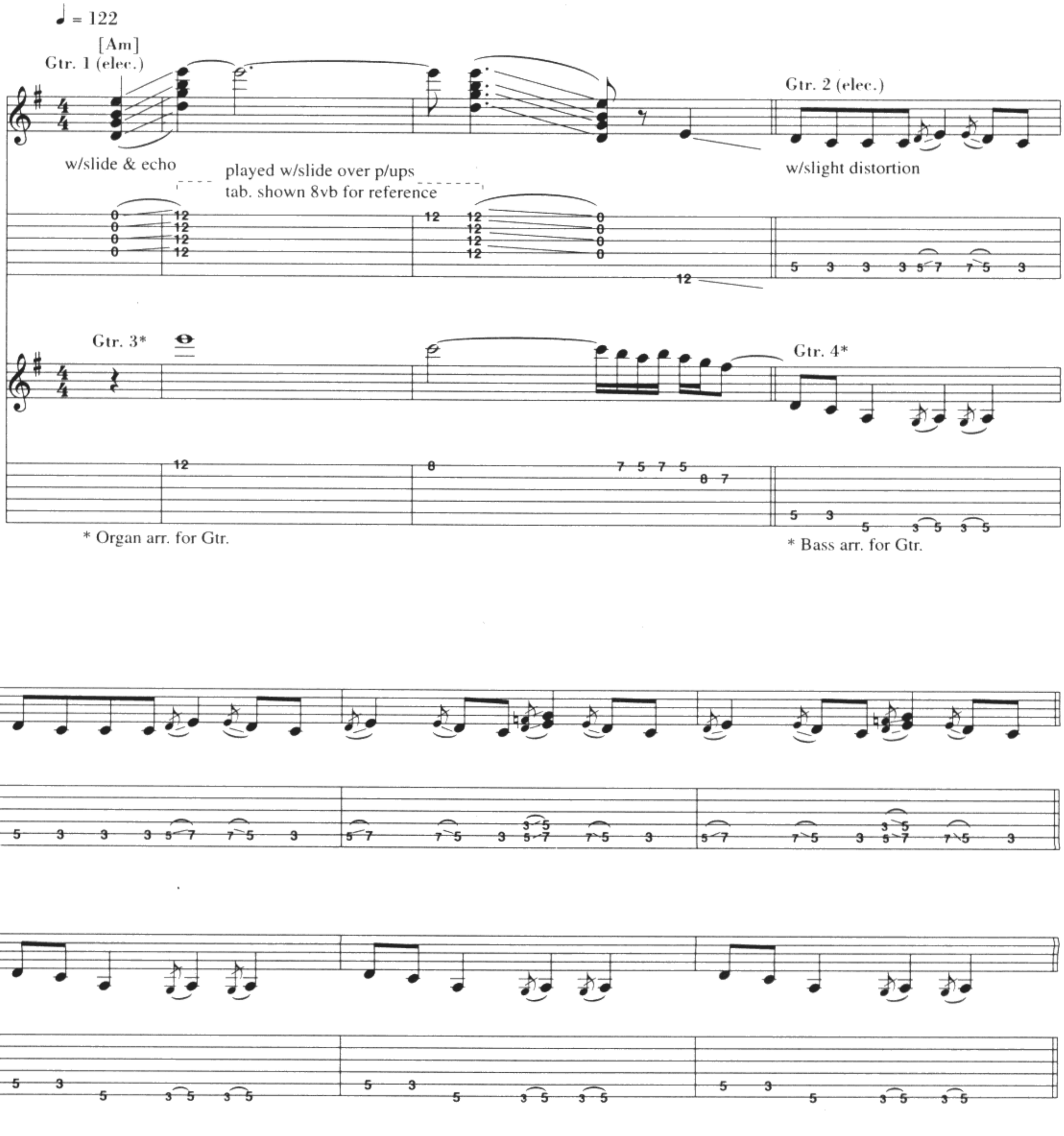
Em (vary chords ad lib., Em/E/A/D)

Blow a - way.
Gtr. 1 w/ad lib. slide effects

improvise freely to fade

SEE EMILY PLAY

Testo e Musica di Syd Barrett



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Verse G

D

E - mi - ly tries,— but mis - un - - - - der -
Soon af - ter dark,— E - mi - - - - ly
Put on a gown,— that tou - ches the

Am/E

Cmaj7

Gtr. 2

stand, (Ah - ooh) she's of - ten in - clined— to bor - row
cries, (Ah - ooh) go - ing through trees— in sor - row
ground, (Ah - ooh) float on a riv - er for ev - er and

8va

Gtr. 1

w/slide over p/ups

Am

G

some - bo - dy's dreams— till to - mor - row.—
hard - ly a sound— till to - mor - row.—
ev - er E - mi - ly (E - - - - - mi - ly)—

E

D

E

There is no oth- er day, let's try it a - no- ther way,

Gtr. 1

Gtr. 2

D E D Dsus2

you'll lose your mind and play, free

A7 *G

games for May. See E - mi - ly play.

To Coda

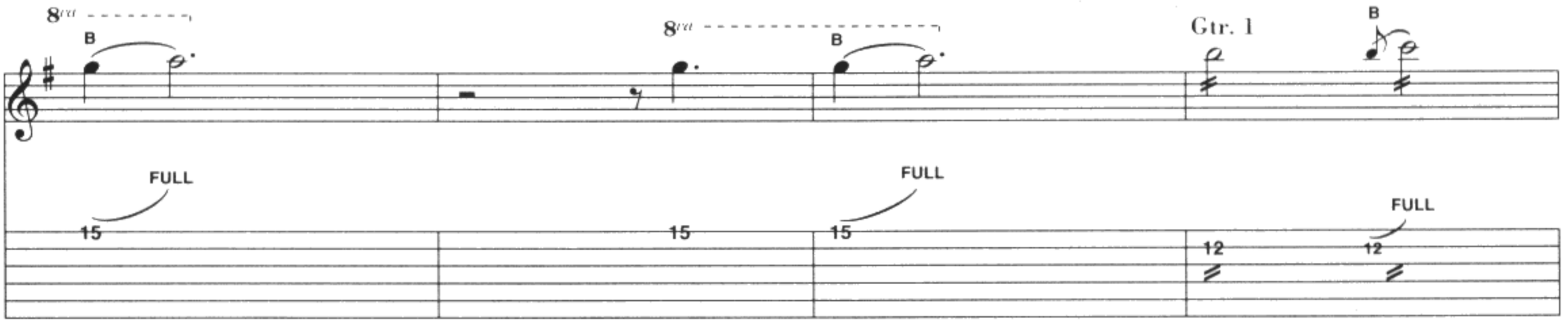
1. 2.

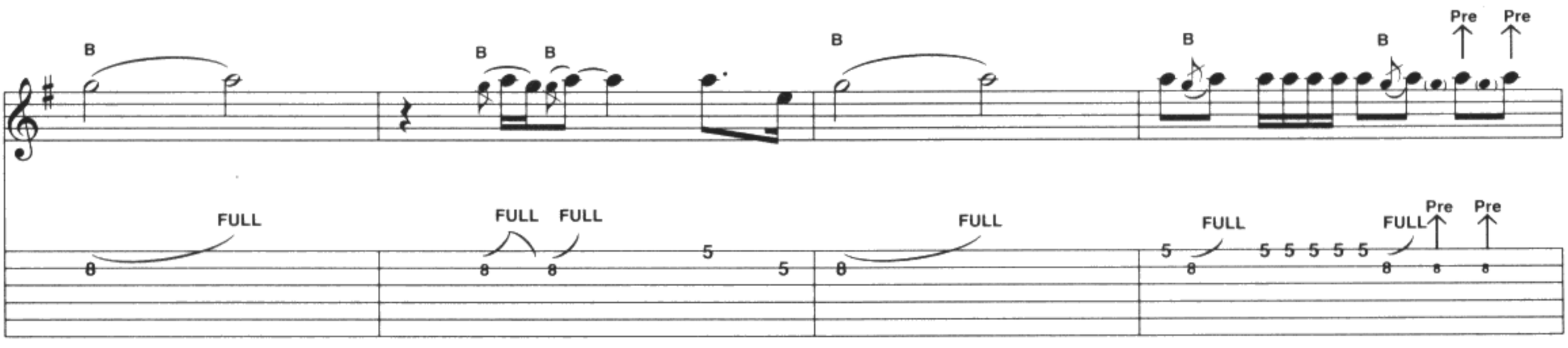
Gtr. 1 Gtr. 3 8va Gtr. 1

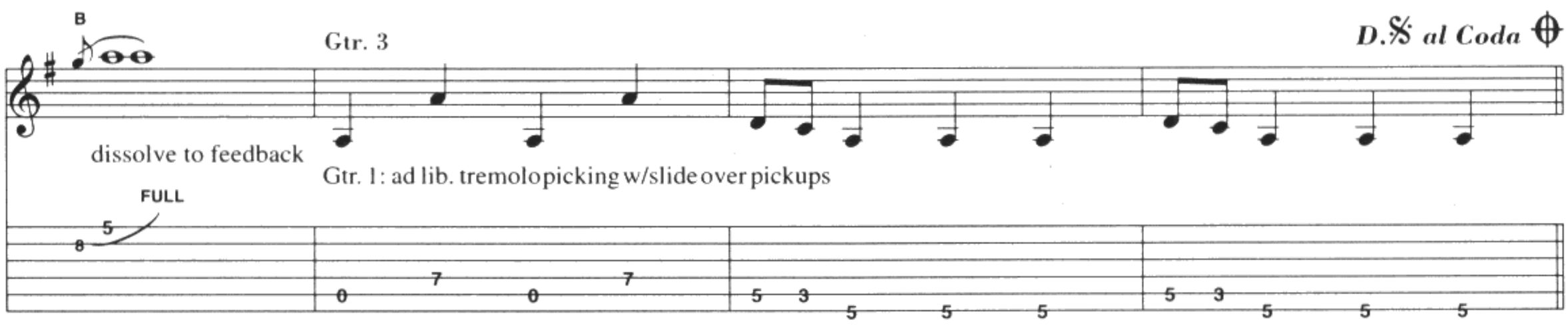
slide effects, echo, distortion w/fuzz

[Am] Gtr. 1 cont. sim. Gtr. 2 8va

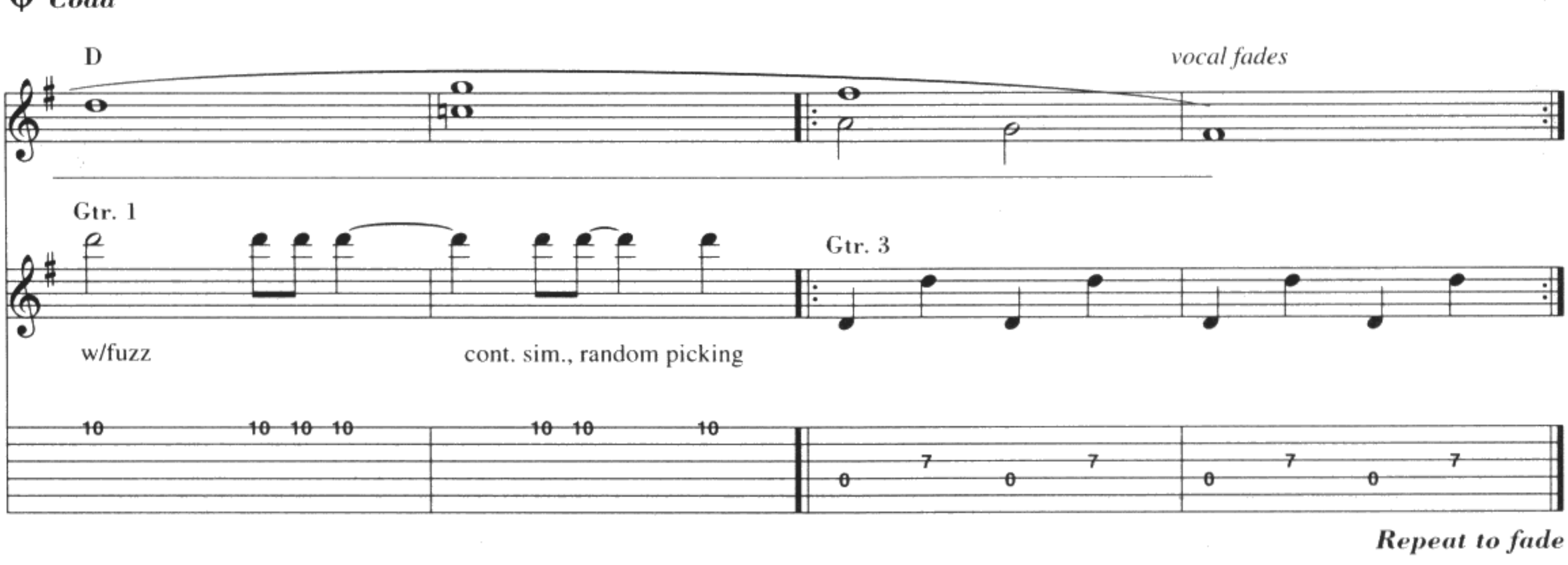
cleaner sound







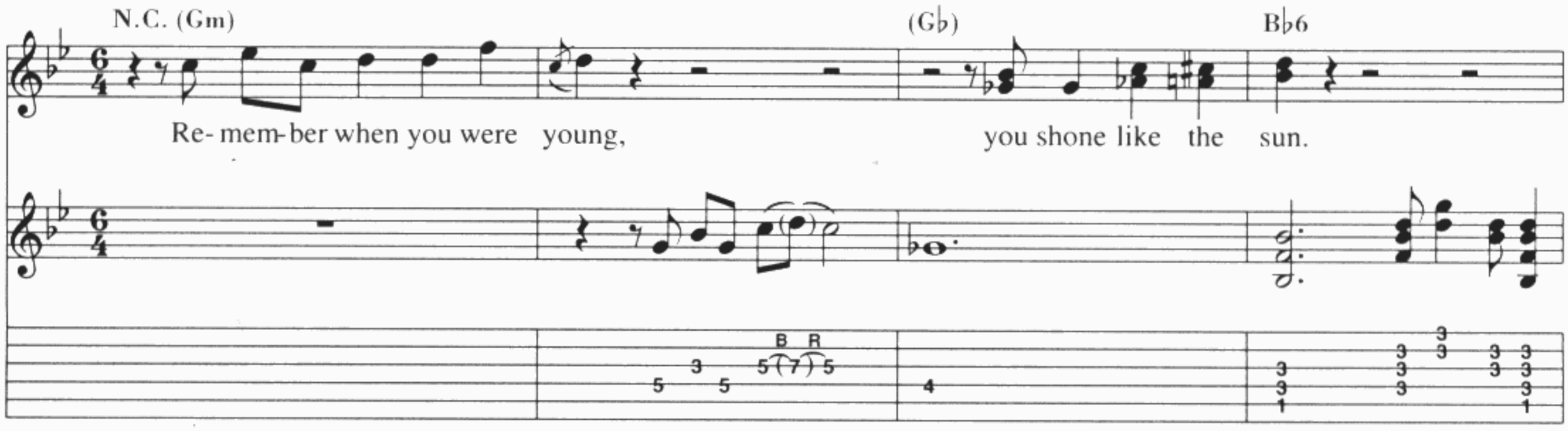
Coda

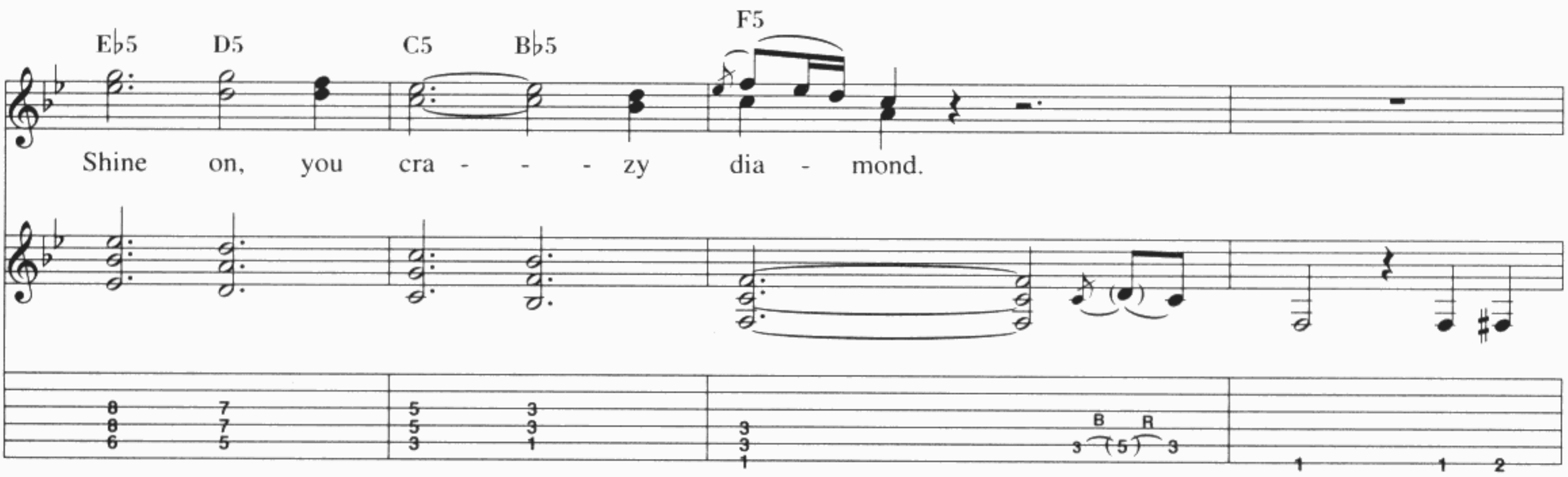


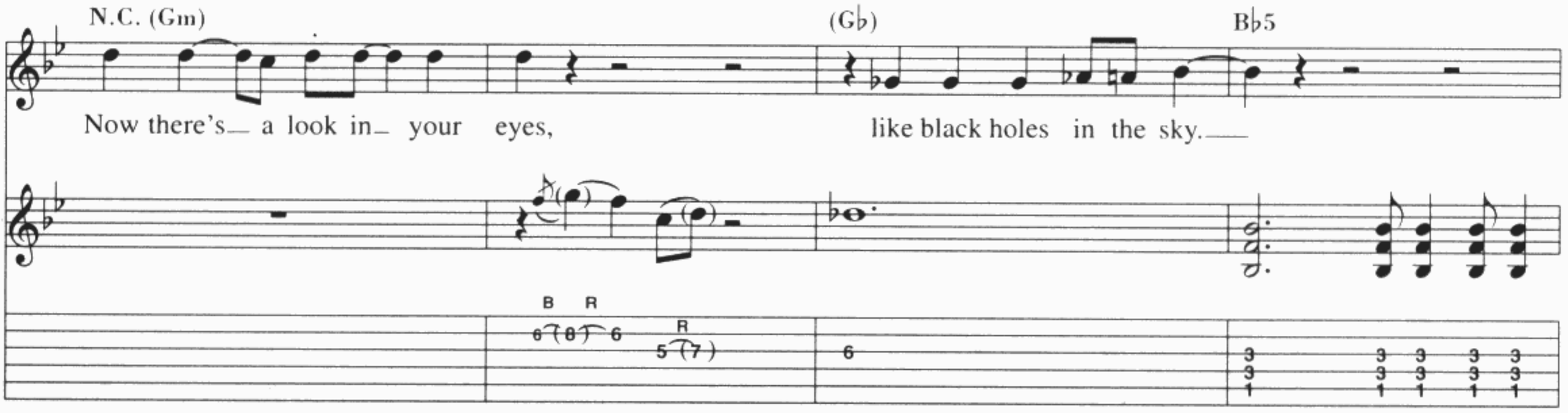
Repeat to fade

SHINE ON YOU CRAZY DIAMOND (PART V)

Testo e Musica di Roger Waters







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E♭5 D5 C5 B♭5 F5 F

Shine on, you cra - - zy dia - mond. You were

keyboards:

Gm Gm/F♯ Gm/F C7/9♭/E

caught in the cross-fire of child-hood and star-dom, blown on the steel breeze,

(G5) (F♯5) (F5) (C/E)

Rhythm figure 1 end Rhythm figure 1

E♭ E°7 B♭/F Dm D

come on, you tar - get for far-a-way laugh-ter, come on, you stran-ger, you leg-end, you mar-tyr, and

Rhythm figure 2 let ring let ring end Rhythm figure 2

Rhythm figure 2a P.M. P.M. P.M. P.M. end Rhythm figure 2a

keyboards:

Gm G♭ B♭

shine!

Gtr. (solo)

hold bend

8va

E♭ E♭/D Cm Cm/B♭ F

You

N.C. (Gm) (G♭) B♭

reached for— the se-cret too— soon,— you cried for the moon.

E♭5 D5 C5 B♭5 F5

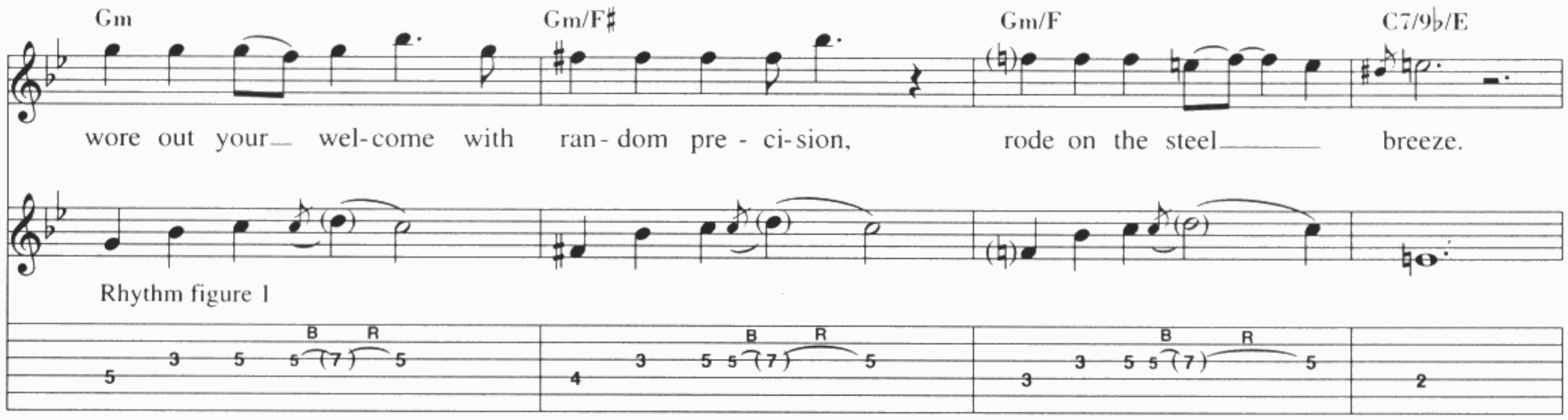
Shine on, you cra - - zy dia - mond.

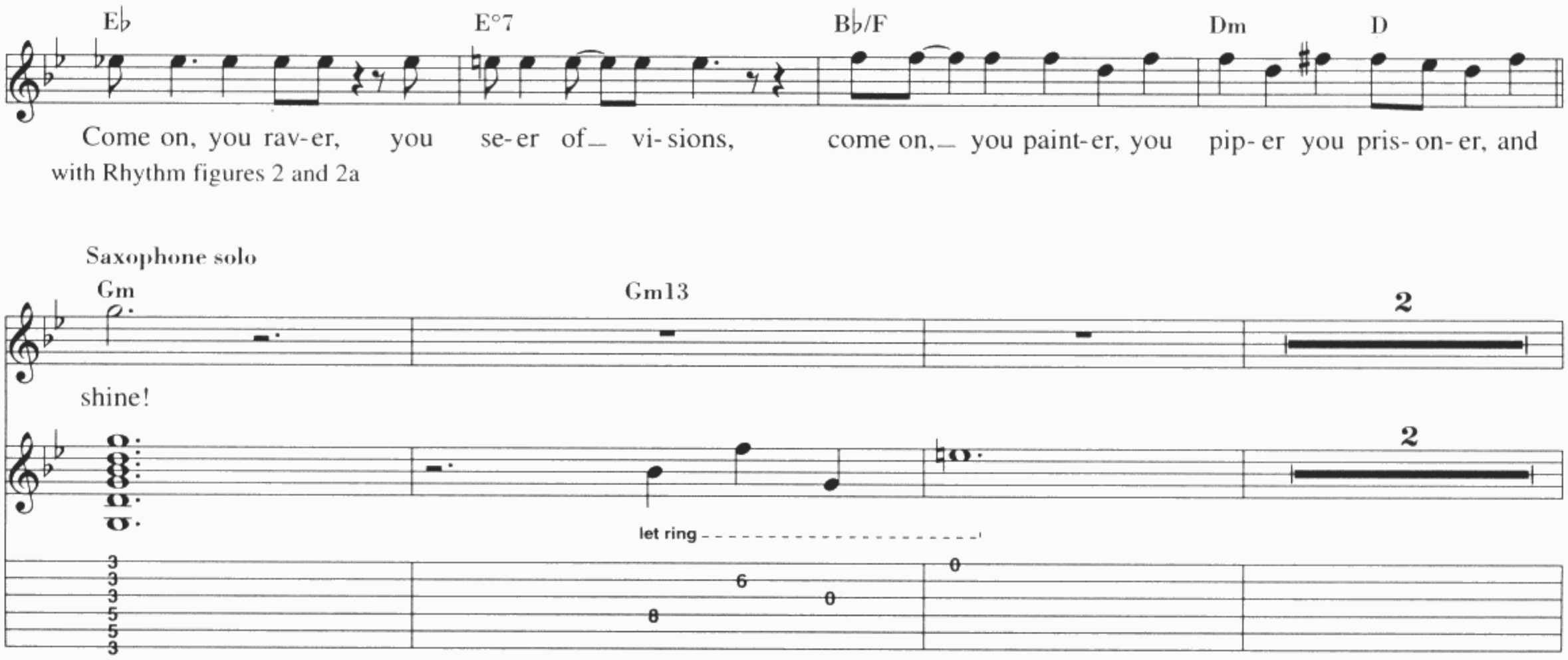
N.C. (Gm) (G♭) B♭

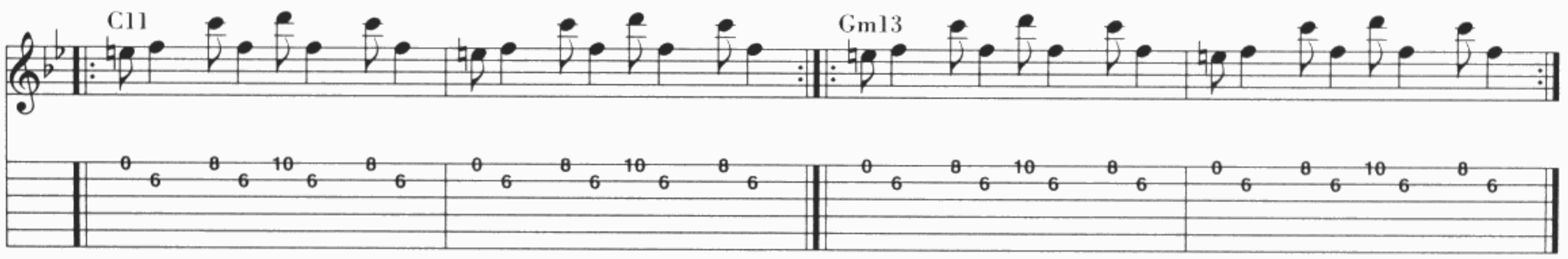
Threat-ened by— shad-ows— at night,— and ex-posed in the light.——

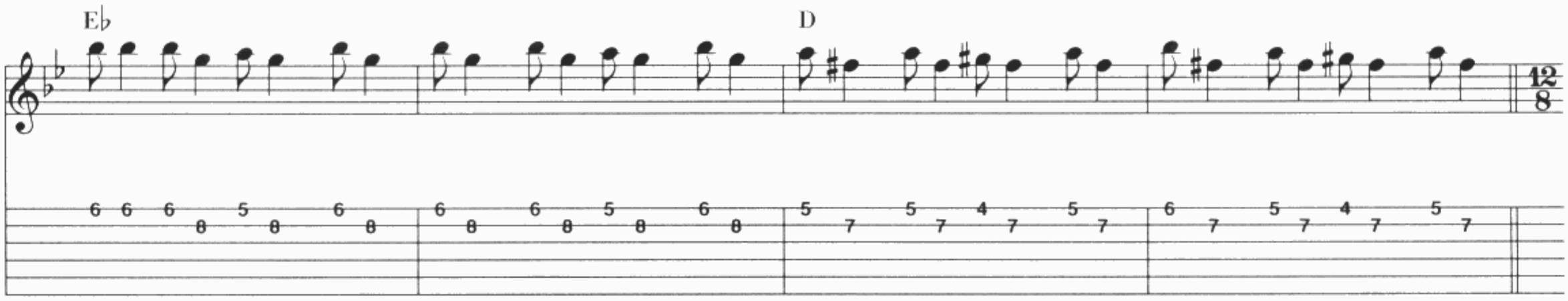
E♭5 D5 C5 B♭5 F5 F

Shine on you cra - - zy dia - mond. Well— you

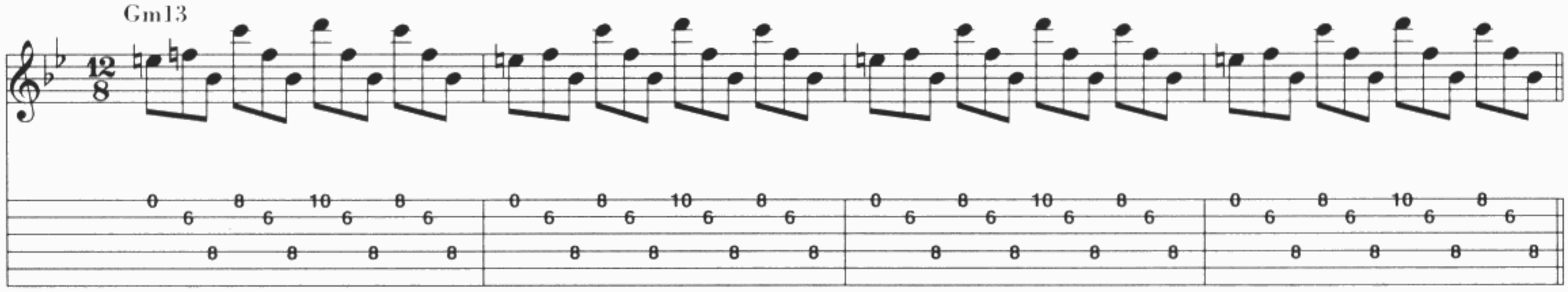

Gm
Gm/F♯
Gm/F
C7/9♭/E
wore out your wel-come with ran-dom pre-ci-sion, rode on the steel breeze.
Rhythm figure 1
B R
B R
B R

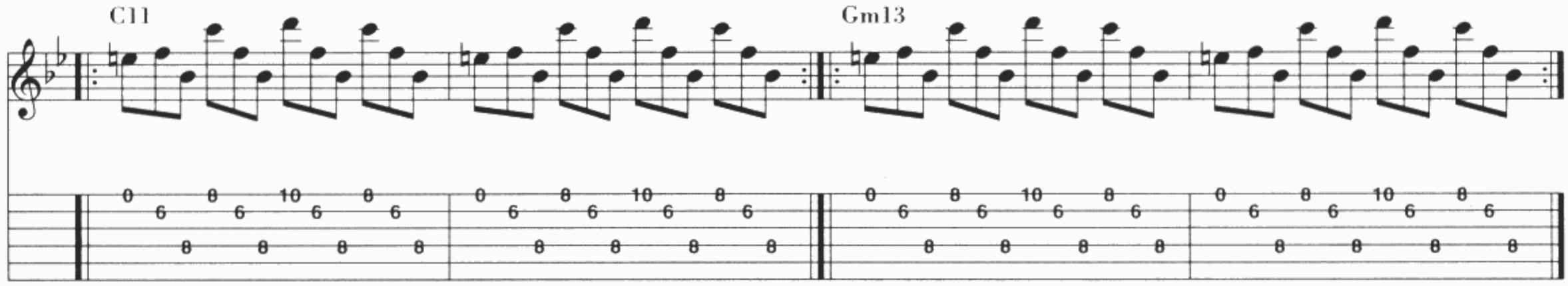

E♭
E°7
B♭/F
Dm
D
Come on, you rav-er, you se-er of vi-sions, come on, you paint-er, you pip-er you pris-on-er, and
with Rhythm figures 2 and 2a
Saxophone solo
Gm
Gm13
2
shine!
2
let ring
let ring throughout

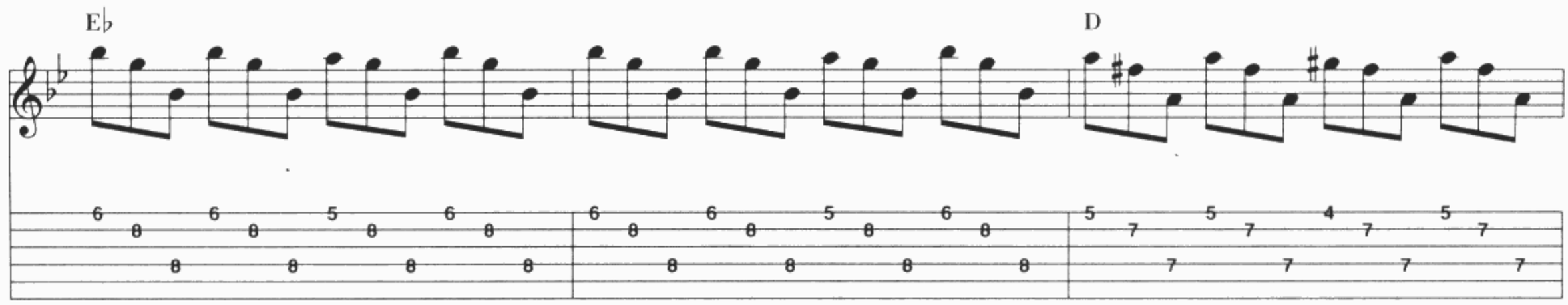

C11
Gm13



Double time

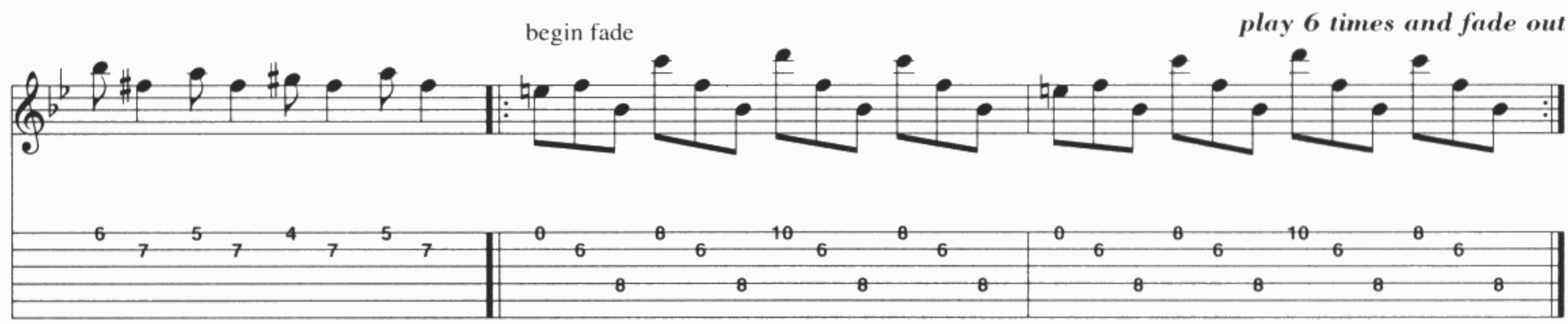






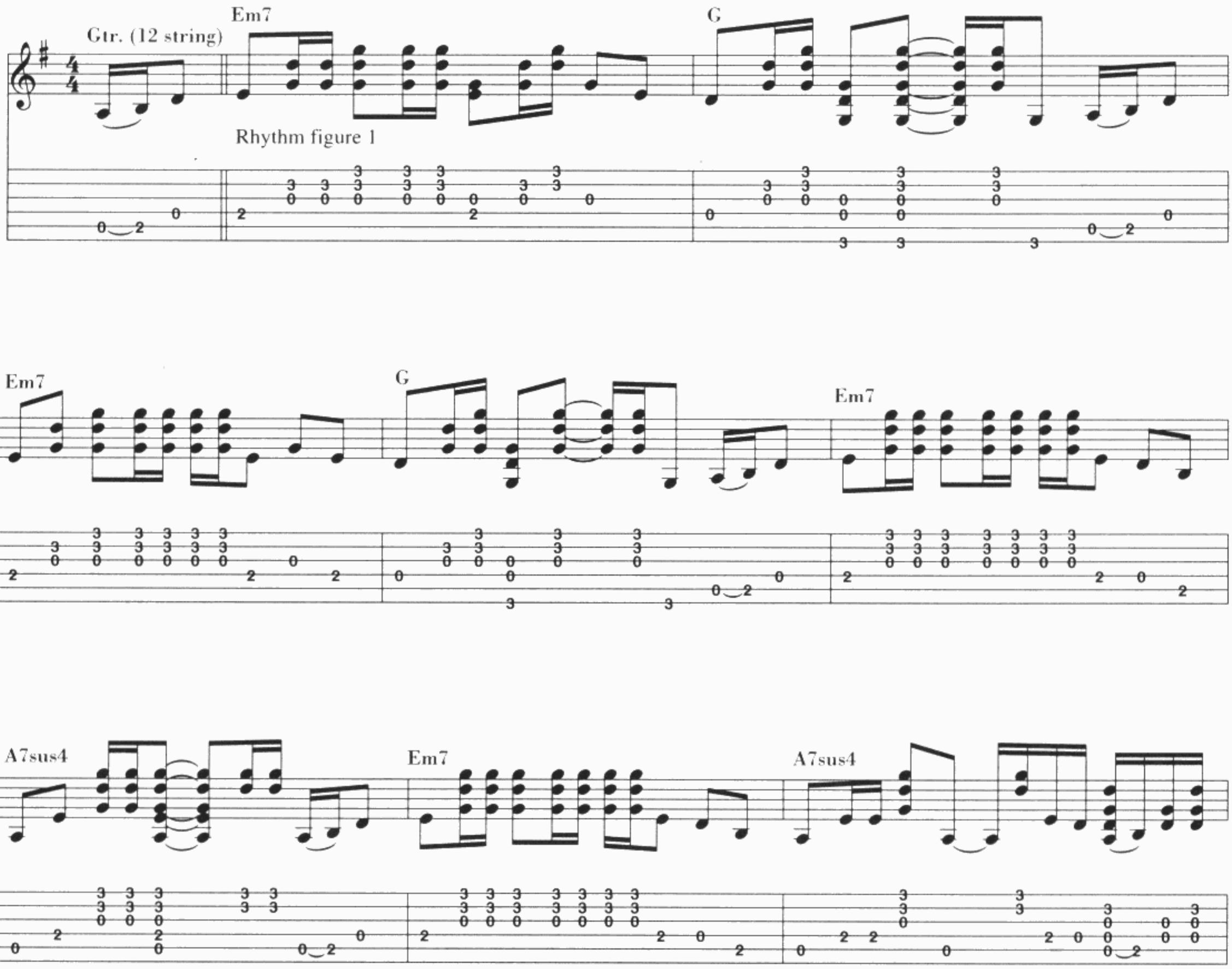
begin fade

play 6 times and fade out



WISH YOU WERE HERE

Testo e Musica di Roger Waters, David Gilmour



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Gtr. (acoustic)

Em7 G Em7

with Rhythm figure (first 9 bars)

G Em7 A7sus4

Em7 A7sus4 G

hold bend

C D/F♯

So so you think you can tell heav-en from hell,

P.M. P.M. P.M. P.M.

Rhythm figure 2

*t = thumb

Gtr. (elec.)

with slide

Am/E G

blue skies from pain, can you tell a green

P.M. P.M. P.M. P.M. P.M.

D/F♯ C

field from a cold steel rail, a smile from a veil?

Am G

Do you think you can tell? Did they get you to trade

end Rhythm figure 2

C D/F♯

your he - roes for ghosts, hot ash - es for trees,

Gtr. (elec.)

with Rhythm figure 2

with slide

Am/E G

hot air for a cool breeze, cold com- fort for change?

D/F♯ C

Did you ex-change a walk-on part in the war

Am G

for a lead role in a cage?

Gtr. (acoustic)

P.M.

Tune to open G: ⑥ = D ⑤ = G ④ = D ③ = G ② = B ① = D

dobro (doubled by scat vocal)

Em7 G Em7

G Em7 A7sus4

Em7 A7sus4 G

with Rhythm figure 2

C D/F♯

How I wish how I wish you were here, we're just

Am/E G

two lost souls awim-ming in a fish - bowl, year af - ter year.

D/F♯ C

Run-ning o - ver the same old ground, what have we found? The same old

Am G

fears, wish you were here.

with Rhythm figure 1 (2 times)

dobro (doubled by scat vocal)

G

Em7

with slide

G

Em7

G

Em7

A7sus4

Em7

A7sus4

begin fade

G

2

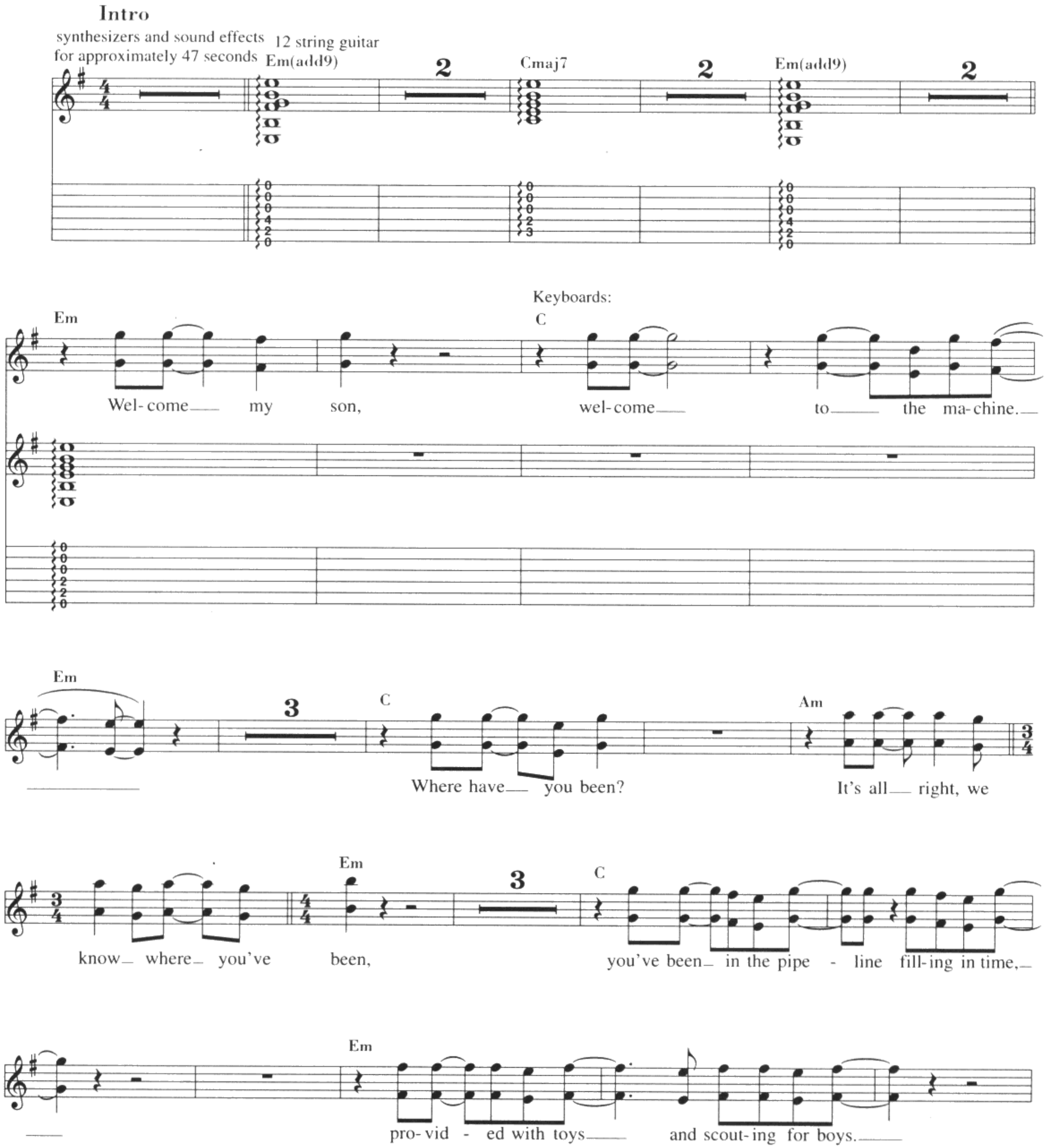
fade into sound effects

8

with Rhythm figure 1 (first 8 bars)

WELCOME TO THE MACHINE

Testo e Musica di Roger Waters



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C

You bought— a gui- tar—— to pun- ish your ma,——

Em

and you did - n't like school,—— and you know you're no - bod - y's fool.——

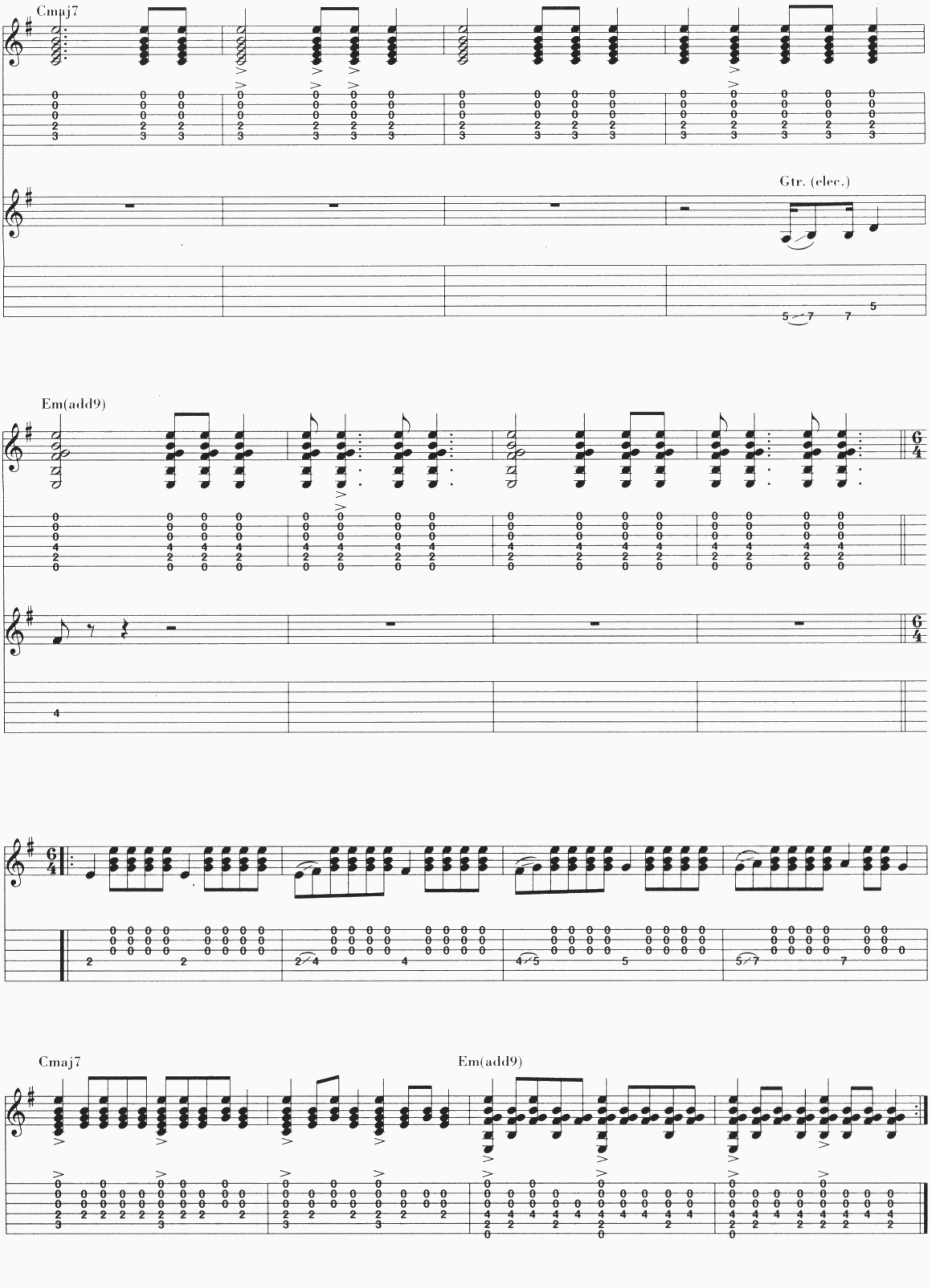
So

Cmaj7

wel - come—— to—— the ma- chine.—

12 string Gtr. 1 and 2

Em(add9)


Cmaj7
Gtr. (elec.)
Em(add9)
Cmaj7
Em(add9)

Cmaj7 Em(add9) Cmaj7

Em(add9)

Cmaj7

Em(add9)

12 string Gtr. 1 and 2

Em Cmaj7

Wel- come my son, wel- come to the ma- chine.

Em

Cmaj7 A

What did— you dream? It's all— right,— we told you what— to—

Em(add9)

Cmaj7

you dreamed— of a big— star,

Em(add9)

he played— a mean— gui-tar.— He

Cmaj7

al - ways ate— in the steak— bar,— he

Em(add9)

loved to drive— in his Jag - - uar.— So

Cmaj7

wel - come— to— the ma-chine.—

Em(add9)

Synthesizer solo
with simile rhythm on repeats

play 11 times
and fade into sound effects