

PINK FLOYD
THE DARK SIDE OF THE MOON



BREATHE

Words by
ROGER WATERS

Music by
ROGER WATERS,
DAVID GILMOUR & RICK WRIGHT

The musical score for 'Breathe' is presented in six systems. Each system contains a treble and bass staff. Chord diagrams are placed above the treble staff at the beginning of each system. The chords are: Em7, A, Em, A, Em7, A, Cmaj7, Bm, F, and G. The melody is written in the treble staff, and the bass staff provides a steady harmonic accompaniment. The score includes various musical notations such as notes, rests, and slurs.

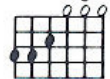
Breathe, _____ breathe in the air. _____

Don't be a - fraid _____ to care. _____

Leave, _____ but don't leave me, _____

Look a - round _____ And choose your own _____ ground, _____ For

Cmaj7

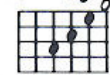


Bm



long you live, — And high you fly, — And smiles you'll give — And tears you'll cry —

Fmaj7



G



D7+9



D#°



All you touch — and all — you see Is all your life — will ev - er be!

Em7



A



Asus4



A



Run, — rab-bit, run! —

3

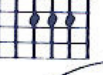
Em



Em7



A



Asus4



A



Dig that hole, — for - get the sun, —

Em7 A Asus4 A

And when, at last, the work is done,

Em7 A Asus4 A

Don't sit down it's time to start an - oth - er one. For

Cmaj7 Bm

long you live And high you fly, But on - ly if you ride the tide. And

Fmaj7 G D7+9 D#° Em

bal-anced on the big - gest wave You race t'ward an ear - ly grave.

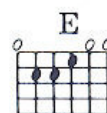
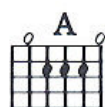
TIME

Words by
ROGER WATERS

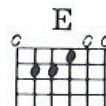
Music by
DAVID GILMOUR, RICK WRIGHT,
NICK MASON & ROGER WATERS



Tick-ing a - way_ the mo-ments that make up a dull_



_ day, _ Frit-ter and waste_ the hours_



_ in an off-hand way. _

F#m

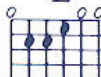


A



Kick-ing a - round _ on a piece of ground _ in your home town. _

E



Wait-ing for some - one or some - thing to show _ you the way. _

F#m

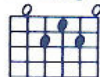


Dmaj7



Tired of ly - ing in _

Amaj7



_ the sun - shine, Stay - ing home _ to watch _ the rain,

Dmaj7



Amaj7



You are young and life — is long

And there is time to kill —

— to-day.

And then one day you find —

Ten years have got —

— be - hind — you.

No one told you when — to run, —

You missed the start - ing gun. And you run, you run — to catch up —

F#m



A



— with the sun — but it's sink — ing. —

E



F#m



Rac-ing a - round — to come up be - hind — you a - gain. —

E



F#m



The sun is the same — in a rel - a - tive way — but you're old -

A



E



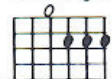
er, —

Short-er of breath — And

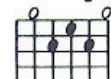


one day clos-er to death. —

Dmaj7



Amaj7



Ev - 'ry year is get - ting short - er, Nev - er seem — to find —

Dmaj7



— the time. Plans that ei - ther come — to naught, Or

Amaj7



Dmaj7



half a page — of scrib-bled lines. Hang - ing on in

qui - et des - per - a - tion Is the Eng - lish way. The

time is gone — the song is o - ver. Thought I'd some - thing

more to say. —

Segue to Breathe (Reprise)

Chord diagrams shown:

- C#m
- Bm
- Bm7
- F
- Em7
- A7
- A
- A7

BREATHE (Reprise)

Words by
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Music by
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DAVID GILMOUR & RICK WRIGHT

Em7

Home, _____ home a - gain, _____

A

A

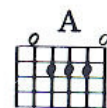
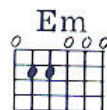
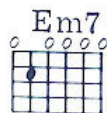
Em7

I like_ to be_ here when I can. _____

Em7

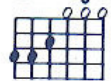
A

And when_ I come_ home cold and tired _____



It's good to warm_ my bones_ be - side_ the fire. —

Cmaj7



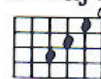
Far a - way_ a - cross the field, — the

Bm

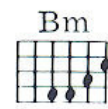
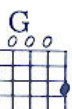


toll - ing of_ the i - ron bell

Fmaj7



calls the faith - ful to_



_ their knees To hear the soft - ly spo - ken mag - ic spell.

THE GREAT GIG IN THE SKY

Music by
RICK WRIGHT

Chord diagrams shown above the staff:

- Bm
- F
- Bb
- F
- Gm7
- C9
- Gm7
- C9
- Fmaj7
- Bbmaj7
- Ebmaj7
- Cm7

Vocal lyrics:

And I am not fright-ened of dy-ing, An -y-time will do, I don't mind.

Why should I be fright-ened of dy-ing? There's no rea - son for it, you've got to go some-time.

Chord diagrams for the first system:

- Cm
- F7
- Bbmaj7
- E \flat
- B \flat

Female voice: sung on "ah" or "oo."

Chord diagrams for the second system:

- Gm7
- C9
- Gm7
- C9

Chord diagrams for the third system:

- Gm7
- C9
- Gm7

Chord diagrams for the fourth system:

- C9
- Gm7
- C9

32

Gm7 C9 Gm7

C9 Gm7 C9

Gm7 C9 Gm7 Gm7⁻⁵ Gb7 Bm

F

This page of musical notation is for guitar, featuring a melody line and a piano accompaniment. The key signature is B-flat major (two flats). The notation includes various chords and triplets.

Chord Diagrams and Chords:

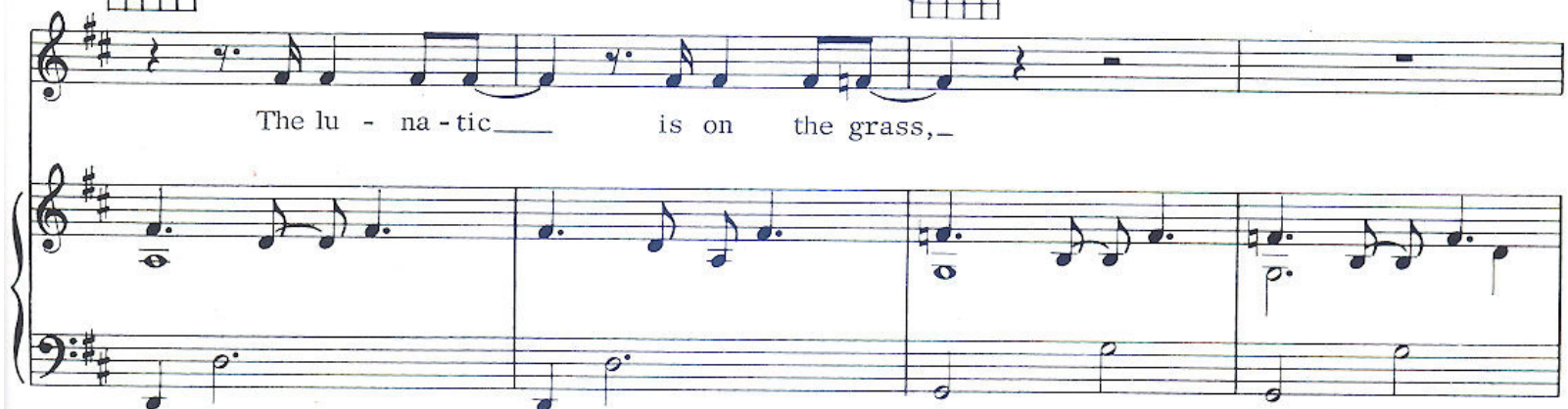
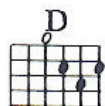
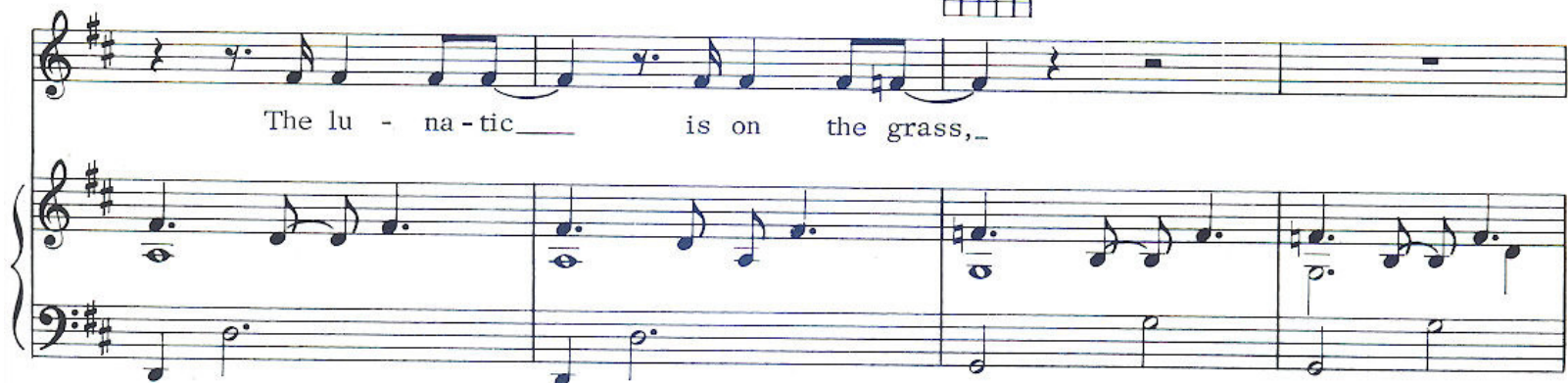
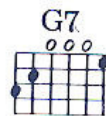
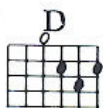
- Bb** (B-flat major)
- F** (F major)
- Gm7** (G minor 7)
- C9** (C dominant 9)
- Gm7** (G minor 7)
- C9** (C dominant 9)
- Fmaj7** (F major 7)
- Bbmaj7** (B-flat major 7)
- Ebmaj7** (E-flat major 7)
- Cm7** (C minor 7)
- Cm7** (C minor 7)
- F7** (F dominant 7)
- Bbmaj7** (B-flat major 7)
- Eb** (E-flat major)
- Bb** (B-flat major)

Triplets: Indicated by a '3' over the notes.

This page of musical notation is for a piece in G minor, 3/4 time. It features a melody line and a piano accompaniment. The melody line includes guitar-specific notation such as bar lines, accidentals, and a triplet. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. Chord diagrams for Gm7 and C9 are provided at the top of the page.

BRAIN DAMAGE

Words & Music by
ROGER WATERS



D

E

Re-mem-b'ring games_ And dai - sy chains_ and laughs,_

A7

Got to keep_ the loon - ies on_ the path,_

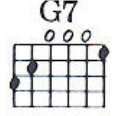
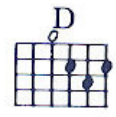
D

The lu - na - tic_ is in the hall,_

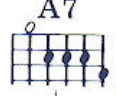
G7 D

The lu - na - tics_ are in my hall,_

The musical score is written for guitar and piano. The guitar part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is D major (two sharps). The score is divided into four systems. The first system has a guitar chord diagram for D (open strings: D, F#, A, D) and an E (open strings: E, G#, B, E) chord diagram. The second system has an A7 (open strings: A, C#, E, G, A) chord diagram. The third system has a D (open strings: D, F#, A, D) chord diagram. The fourth system has a G7 (open strings: G, B, D, F, G) and a D (open strings: D, F#, A, D) chord diagram. The lyrics are: "Re-mem-b'ring games_ And dai - sy chains_ and laughs,_ Got to keep_ the loon - ies on_ the path,_ The lu - na - tic_ is in the hall,_ The lu - na - tics_ are in my hall,_".

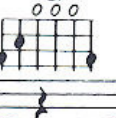
The pa-per holds their fold - ed

fa-ces to the floor, And ev - 'ry day the pa-per boy brings




more.




And if the dam breaks o - pen man - y years too soon,

And if there is no room up - on the hill.

And if your head ex - plodes with dark,

fore - bod - ings, too, I'll see you in the dark

side of the moon, Ah,

Asus4 A D G7

Ah. The lu - na - tic _____ is in my head, _

D G7

The lu - na - tic _____ is in my head, _

D E

You raise the blade, _ you make the change, _

A7

You re - ar - range _____ me till I'm sane. _

D

You lock the door, — And

E A7

throw a - way — the key, — There's some-one in my head, but it's not

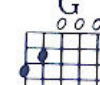
D D7

me.

G A

And if the cloud — bursts thun-der in — your ear —


The musical score is written for guitar and piano. The guitar part is in the upper system, and the piano accompaniment is in the lower system. The key signature is D major (two sharps). The score is divided into four systems, each with a guitar staff and a piano staff. The guitar part includes chord diagrams for D, E, A7, D, D7, G, and A. The piano part provides harmonic support with chords and melodic lines. The lyrics are written below the guitar staff.

You shout_ and no - one seems to hear._






And if the band___ you're in___ starts play - in' dif-f'rent tunes,___



I'll see you on the dark___ side___ of the moon._



Ah, Ah, Ah, Ah,

MONEY

Words & Music by
ROGER WATERS

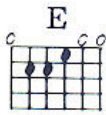
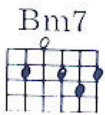
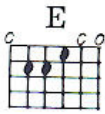

The musical score for 'Money' is presented in a system of four staves. The first two staves are for the piano introduction, and the last two are for the vocal melody and piano accompaniment during the lyrics. The piano part features a consistent bass line with triplets and chords in the right hand. The vocal melody is simple and follows the lyrics.

Chord Diagrams:

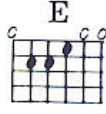
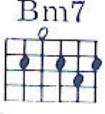
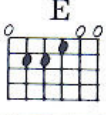

- Bm7:** A B minor 7 chord, consisting of the notes B, D, F#, and A.
- E:** An E major chord, consisting of the notes E, G#, and B.

Lyrics:

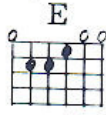

Mon-ey, — Ya get a - way, — ya
get a good job with more pay and you're O. — K.


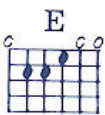
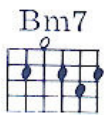
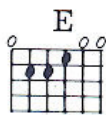

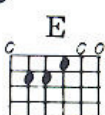
Mon-ey, _____ It's a gas, _____

Grab _____ that cash with both hands and make a stash, _____


New car, cav - i - ar, four-star day-dream, Think I'll buy me

a foot - ball _____ team.

Sheet music for guitar and voice, featuring chords and lyrics.

Chords: Bm7, E, Bm7, E, Bm7, E, Bm7, E.

Lyrics:

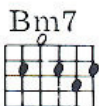
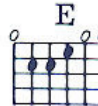

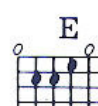
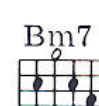
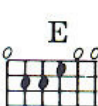
Mon-ey, — you get back...

I'm all right, Jack, — Keep your hands off - a my —

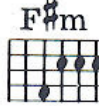
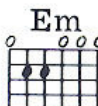
— stack. Mon-ey, — It's a

hit... But don't give me that


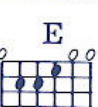



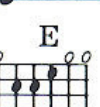
The music is written for guitar and voice. The guitar part includes chords and a melodic line. The voice part includes lyrics and a melodic line. The music is in the key of D major (indicated by two sharps) and 4/4 time. The guitar part features a repeating pattern of eighth notes in the bass and a melodic line in the treble. The voice part features a melodic line with lyrics.

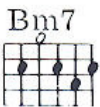
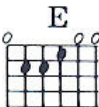
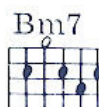
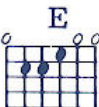

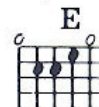
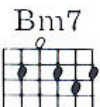
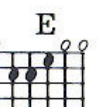
do good - y good bull - shit. I'm in the

hi fi - del - i - ty, first class trav - el - ing set and I think

I need a Lear Jet.

Chord diagrams for Bm7 and E are provided above the staff lines.

Mon-ey, ——— It's a

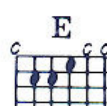
crime... Share it fair - ly, but

don't take a slice of my ——— pie.

Mon - ey, — so they say, —

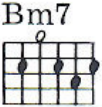
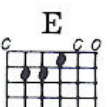

The musical score is written for guitar and piano. The guitar part consists of six systems, each with a chord diagram (Bm7 or E) and a single staff line. The piano accompaniment is written in treble and bass staves, featuring triplet patterns. The lyrics are: 'Mon-ey, ——— It's a crime... Share it fair - ly, but don't take a slice of my ——— pie. Mon - ey, — so they say, —'. The key signature has two sharps (F# and C#), and the time signature is common time (C).





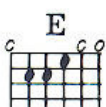
Is the root of all e - vil




to - day. But if you ask for a rise, it's no sur -

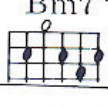




prise that they're giv - ing none a - way, — a -







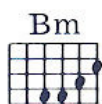
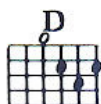

way, a - way. *Repeat and fade*

Repeat and fade

US AND THEM

Words by
ROGER WATERS

Music by
RICK WRIGHT



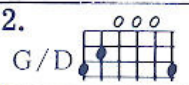
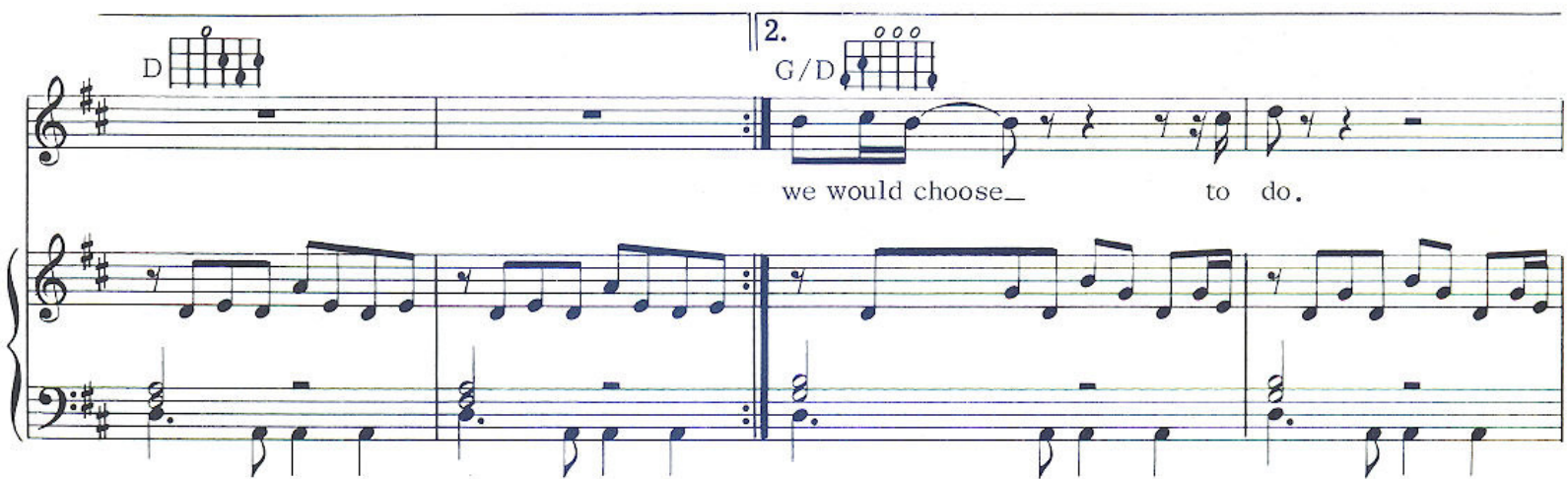
The first system of the musical score for 'Us and Them' consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. Above the first staff, a D major chord diagram is shown. Above the second staff, a B minor chord diagram is shown. Above the third staff, a Dm+7 chord diagram is shown with 'x x' above the first two frets and '8 fr' below it. Above the fourth staff, a G major chord diagram is shown. Above the fifth staff, a D major chord diagram is shown.

The second system of the musical score continues the melody and accompaniment. The top staff features a vocal line with the lyrics: "Us us us us us us us and", "Me me me me me me me and". The bottom staff continues the instrumental accompaniment. A D major chord diagram is shown above the first staff of this system.

The third system of the musical score continues the melody and accompaniment. The top staff features a vocal line with the lyrics: "them them them them them them them", "you you you you you you you", "And af - ter all", "God on - ly knows". The bottom staff continues the instrumental accompaniment. Bm and Dm+7 chord diagrams are shown above the first and second staves of this system.

1.  





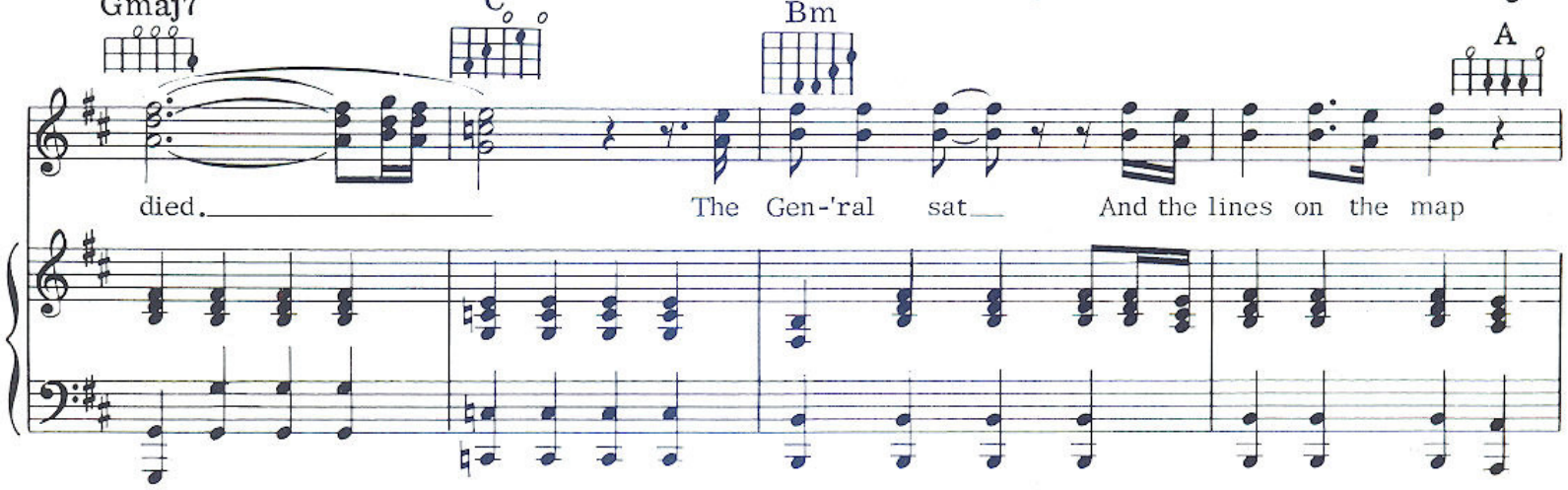
we're on - ly or di-na - ry men.
it's not what

2.  

we would choose to do.

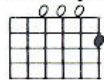
   

"For-ward", he cried, from the rear And the front rank

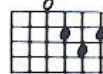
    

died. The Gen-'ral sat And the lines on the map

Gmaj7

C₆

D



moved from side_ to side. Ah! Black black black black

Bm

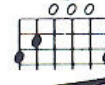


black black black and blue blue blue blue blue blue blue blue

Dm+7



G



blue And who knows which is which And who is who._

D



Up up up up

up up up and down down down down down down down down And in the end—

— it's on - ly 'round and 'round— 'round and 'round and 'round and 'round and 'round and 'round and

"Have-n't you heard?— It's a bat-tle of words,"— the

post - er bear - er— cried. "Lis-ten, son,"— said the man—

Bm

Dm+7 8 fr

G

D

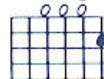
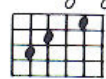
Bm

Gmaj7

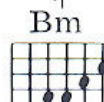
C₆

Bm

Gmaj7

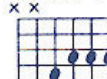
C₀

— with the gun, — "There's room for you — in — side."



Down down down down down down down And out out out out
With with with with with with with with - out out out out

Dm+7

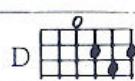


8 fr



out out out out
out out out out

It can't be helped — but there's a
And who'll de - ny — it's what the



1.






lot of it — a-bout. —

2.  





fight-ing's all a - bout?—


Out of the way,— it's a bus - y day,— I've

got things on my mind. For want of the price— of

tea and a slice— The old man— died.



WOTS...UH THE DEAL

Words & Music by
ROGER WATERS
& DAVID GILMOUR

In a moderate four

Rhythm Gtr.

Lead Gtr.

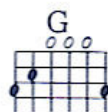
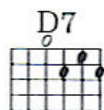
Bass Gtr.

Heav-en sent the prom-ised land — Looks all right — from where —

(add Piano) (Organ sustains chords indicated)

I stand. It's so much bet-ter on the out-side look-in' in...

Chord diagrams shown: G, Gmaj7, G7, Em, Em+7, G, G+, G, G+.



Wait-ing on the first — step,

Voices divisi

Chord diagrams: G7, Em, Em+7 (8 fr)

Em+7 8 fr

Show me where — the key — is kept, — Point me down — the right —

— line be - cause it's time, — To let me in —

Chord diagrams: G, G+, G, G+, D7





from the cold — Turn my lead — in - to gold, —

Pno. 8va bassa





There's a chill — wind blow-in' in — my soul — And I think I'm grow - in'




cold. — Flash the read - ies

Gmaj7



G7



Em



Wot's...uh the deal?

Got to make — it to the next — meal.

Em+7



G

G+

G

G+

D7

Try to keep — up with the turn - ing of — the wheel. —

Pno.

Voices divisi

G



Mile af-ter mile,

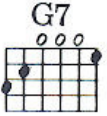
Gmaj7

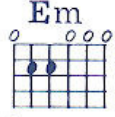


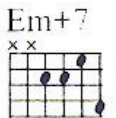
stone af-ter stone.

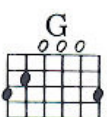
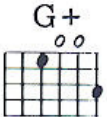
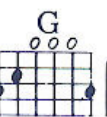
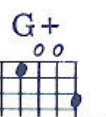
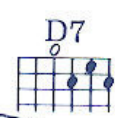
Mile af-ter mile, —

stone af-ter stone, — you


 to speak — but you're — a-lone.


 turn to speak — but you're — a-lone;

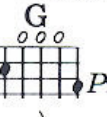
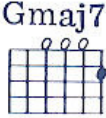
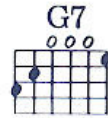
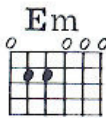

 Mil - lion miles — from home, —

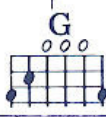
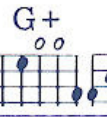
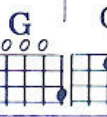
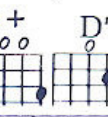
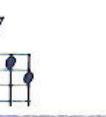





 — you're on — your own. —

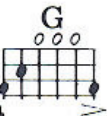

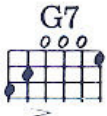
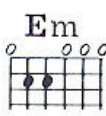
So let me in. —

D. S. §

Instrumental


Pno.




Three staves of guitar music. The first staff has a G chord and a D7 chord. The second staff has a Gtr (guitar) label, a G chord, a G7 chord, a C chord, and an Am chord. The third staff has a G chord, a G7 chord, and a D7 chord.

2nd Vocal. Group plays same as first time.

A staff of guitar music with a G chord, a Gmaj7 chord, a G7 chord, and an Em chord. The lyrics "Fine bright, by can - dle light _ and her by my side." are written below the staff.

A staff of guitar music with a G chord and a D7 chord. The lyrics "Oh, if she pre-fers we need nev-er stir _ a - gain. _" are written below the staff.

A staff of guitar music with a G chord, a Gmaj7 chord, and a G7 chord. The lyrics "Some-one sent the prom-ised _ land Oh, I grabbed _ it with" are written below the staff.

A staff of guitar music with an Em chord, a G chord, and a D7 chord. The lyrics "both _ hands. Now I'm the man _ on the in - side look-ing out. _" are written below the staff.

A staff of guitar music with a G chord, a G7 chord, and a C chord. The lyrics "Hear me shout, _ Come on in, _ What's the news? _ Where you been?" are written below the staff.

A staff of guitar music with an Am chord, a G chord, a G7 chord, and a D7 chord. The lyrics "'Cause there's no wind left in my soul _ And I've _ grown _ old. _" are written below the staff.

Short instrumental fade (improvised)

ECLIPSE

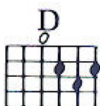
Words & Music by
ROGER WATERS

Chord Diagrams:

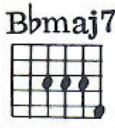

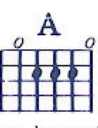
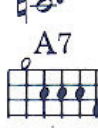
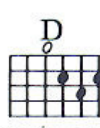
- D:** F#2, A2, C#3, D3
- Bbmaj7:** Bb1, D2, F#2, G2
- Asus4:** A2, C#3, D3, E3
- A7:** A2, C#3, E3, G#3
- Gm6:** Bb1, C2, D2, E2, F2, G2
- A:** A2, C#3, E3, G#3

Lyrics:


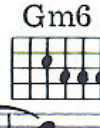
All that you touch, And all that you see,
All that you taste, All you feel, And all that you love, And
all that you hate, All you dis-trust, All you save,

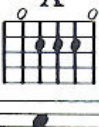


And all that you give, — And all that you deal, — And

all that you buy, — beg, bor-row or steal. And all you cre-ate, —

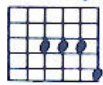



— And all you de-stroy, — And all that you do, — And

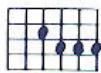




all that you say And all that you eat, — And ev'-ry-one you meet,

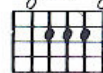
Bbmaj7



Gm6



A



And all that you slight, And ev - 'ry - one you fight.

And all that is now, And all that is gone, And

all that's to come, And ev - 'ry - thing un - der the sun is in

tune, But the sun is e - clipsed by the moon.

PINK FLOYD ANIMALS



PIGS ON THE WING (ONE)

WATERS

Rubato

Chord diagrams: G, C, G, C, G7

If you did - n't care





what hap-pened to me, — and I did - n't

care for you,





Chord diagrams: C, G7, C, G, C

We would - a zig - zag our way — thru' the




Chord diagrams: G, A7




bore-dom and pain,— oc - ca - sion - al - ly glan - cing up thru' the

rain, won - der - ing which of the bug - gers to blame,

And

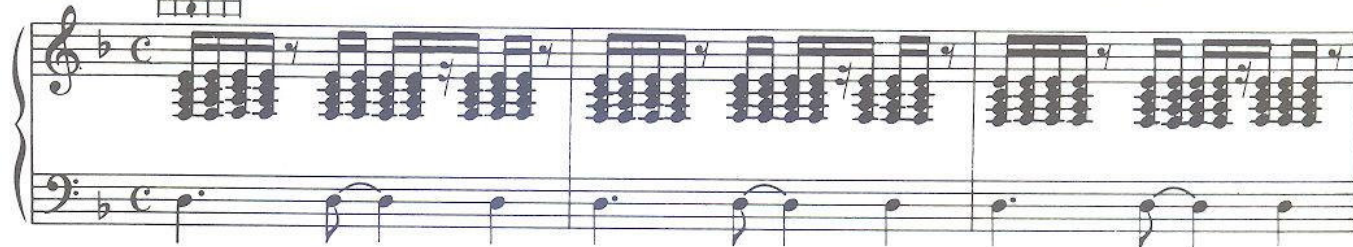




watch-ing for pigs on the wing.

DOGS

GILMOUR-WATERS

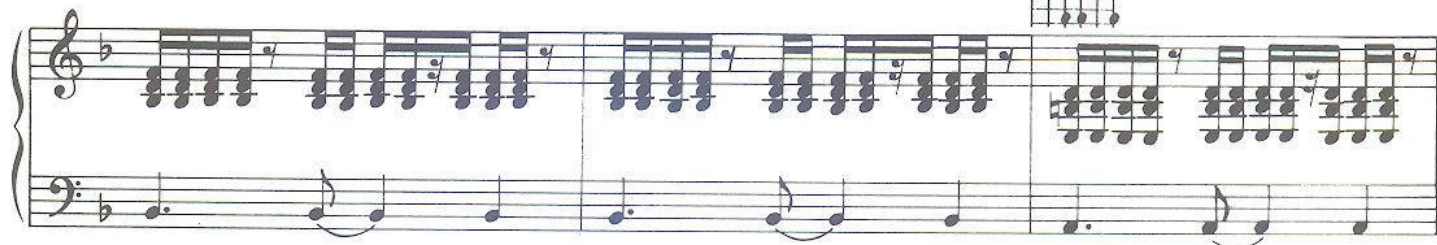
♩ = 103  4th fr.



Bb 



Am9sus4  4th fr.




Bb7 



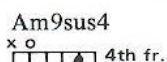


You got - ta be cra - zy you



got-ta have a real — need, — Got-ta sleep on your toes, — and

when you're on the street, — you got - ta be a - ble — to pick out the eas - y meat with your eyes



— closed. Then — mov - ing — in sil - ent - ly,

down wind and out of sight, you got - ta strike when the mom - ent is right, with-out

think - ing ————— And af - ter a while, —

you can work on points of style, ————— like the

club tie and the firm - hand - shake, — a cer-tain look in the eye — and an eas-y smile

B \flat 7

x Dm9 4th fr.

B \flat

Am9sus4  4th fr.

You have to be trus - ted. — by the



Bb7 


peo-ple that you lie to, — so that when they turn their backs on you



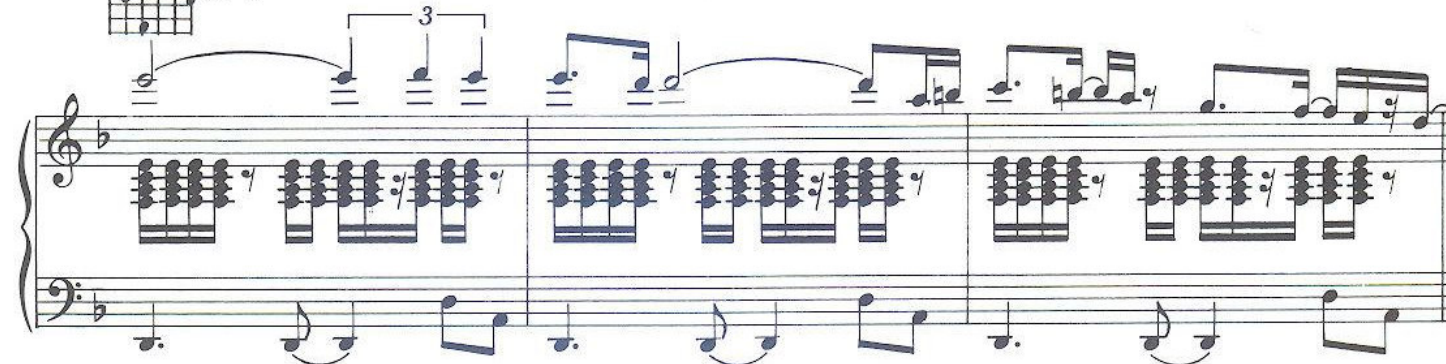
You'll get the chance to put — the knife in.



Guitar solo

Dm9  4th fr.

3



B \flat

Am9sus4
x o 4th fr.

B \flat 7

Dm9
x 4th fr.

You've got - ta keep one eye, look - ing ov - er your shoul - der

B \flat 

You know it's gon - na get hard - er, hard - er and hard - er as you get old - er

Am9sus4

x o 4th fr.



Yeah, and in the end—you'll pack up and fly down south,

B \flat 7

hide your head in the sand. Just an - oth - er sad old - man -

Dm9 x 4th fr.



All a - lone - and dy - ing - of can - cer -

This is a musical score for the piece "Dog Eats Dog". It is written for piano in B-flat major (two flats) and 4/4 time. The score consists of eight systems of staves, each with a treble and bass clef. The music features a variety of chords and melodic lines. Chord diagrams are provided for many of the chords, including Bb, Am9sus4, Bb7, Dm, C, Dm9, F, Eb, C7, A, and Em. A "Half tempo" marking is present in the third system. The score ends with a final chord of Em.

Bb Am9sus4 4th fr.

Bb7 Dm

C Dm Half tempo

C Dm Bb

F Eb F Eb

Dm x Dm9 4th fr

C7 Dm A F Em

SICK AS A DOG

[illegible]

The bad_ blood slows and turns_ to stone_

And it's_ too late to lose _ the weight


— you used_ to need_ to throw a round._ So have a good down as you

go down_ all a - lone_ dragged down_ by the stone.

chords
simile

Bb7 

Tempo I

Dm9
x  4th fr.

Got-ta ad - mit

that I'm a

lit - tle bit con - fused, —

some - times it seems to me, —

Bb 

as if I'm just be - ing — used. —

Am9sus4

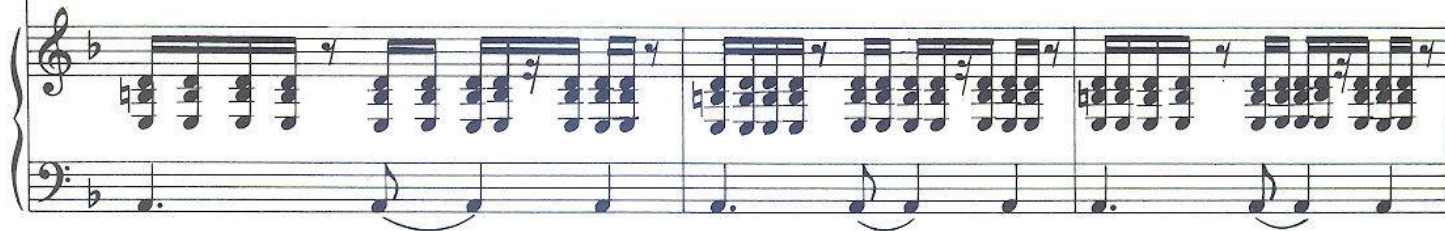


4th fr.



Got - ta stay a - wake got-ta try and shake off

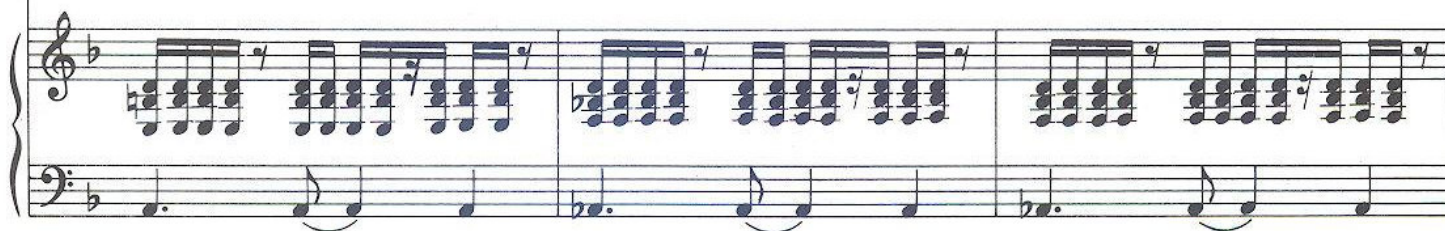
this creep-ing mal-aise. —



Bb7



If I don't stand my own ground, —

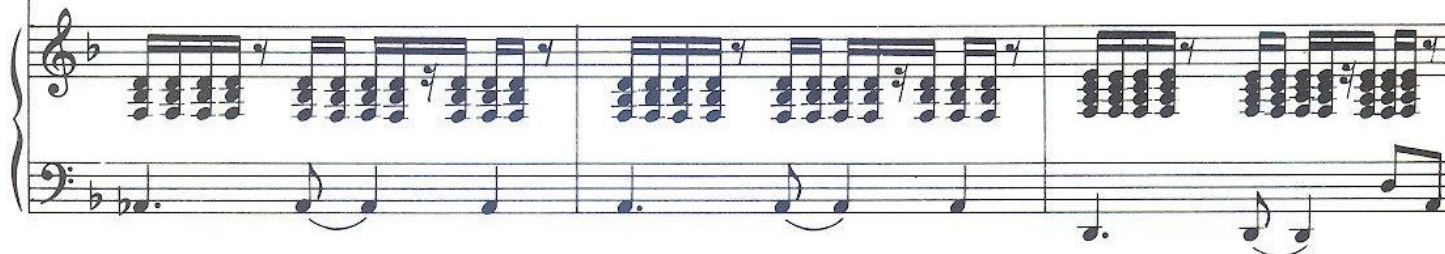


Dm9 4th fr.



how can I find my way out of this maze,

deaf, dumb and blind. —



You just keep on pre-ten-ding

that



Bb

ev - 'ry one's ex-pend-a- ble_ and no one has a real friend.

Am9sus4
x o 4th fr.

And it seems to you_ the thing to do,-- would be to

Bb7

i - so - late_ the win-ner. And ev 'rything's done un-der the sun,--

and you be-lieve at heart ev - 'ry - one's a kil - ler

Half tempo

Dm C Dm

F Eb F Eb

Dm F C Dm C F C

Who was born in a house—full of pain who was train'd not to spit—in the

fan, who was told what to do by the man, who was broken by train'd per-son-nel,

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Half tempo'. The score is divided into several systems. The first system shows the piano introduction with chords Dm, C, and Dm. The second system continues the piano accompaniment with chords Dm, Bb, and Dm. The third system introduces the vocal melody with chords F, Eb, F, and Eb. The fourth system shows the vocal melody with chords Dm, F, C, Dm, C, F, and C. The fifth system continues the vocal melody with chords Dm, C, F, C, Dm, C, F, and C. The lyrics are: 'Who was born in a house—full of pain who was train'd not to spit—in the fan, who was told what to do by the man, who was broken by train'd per-son-nel,'.

DOGGER BANK

who was fit - ted with col - lar and chain who was giv - en a pat - on the back,

who was break - ing a way - from the pack, who was on - ly a strang - er at home, who was

ground down - in the end, who was found dead - on the phone, who was dragged down - by the

stone who was dragged down - by the stone.

4th fr.

PIGS (THREE DIFFERENT ONES)

WATERS

♩ = 62
EmC₀

The first system of musical notation for 'PIGS (THREE DIFFERENT ONES)' by Waters. It features a grand staff with a treble and bass clef. The tempo is marked as ♩ = 62. The key signature is one sharp (F#). The first measure is marked with an Em chord diagram, and the second measure is marked with a C₀ chord diagram. The melody in the treble clef consists of eighth-note chords, while the bass clef provides a simple harmonic accompaniment.

Em

C₀

The second system of musical notation. It continues the melody and accompaniment from the first system. The Em and C₀ chord diagrams are repeated above the first and second measures respectively.

Em

C₀

The third system of musical notation. It continues the melody and accompaniment. The Em and C₀ chord diagrams are repeated above the first and second measures respectively.

Em

C₀

The fourth system of musical notation. It continues the melody and accompaniment. The Em and C₀ chord diagrams are repeated above the first and second measures respectively.

Em

C₀

The fifth system of musical notation. It continues the melody and accompaniment. The Em and C₀ chord diagrams are repeated above the first and second measures respectively. The label 'L.H.' is written in the bass clef of the first measure.

Em C

Em C

Em C G

Big man, pig man, ha ha char-ade you are.

Em

You well heeled, big wheel

ha ha — char-ade — you are. — And

when you're hand is on your heart, — you're nearly a good laugh,

al-most a jo-ker — with your head down the pig-bin say-ing keep on dig-ging

pig stain on your fat chin what do you hope to find — down in the pig mine.

Em

You're near-ly a laugh,— you're near-ly a laugh but you're real-ly a cry.

C Em D chords simile

Em C

Bus stop rat bag,— ha ha— cha-rade— you are,

G Em

You fucked up old hag,—

Ha ha ——— char-ade — you are. — You
 ra-di-ate — cold shafts of bro-ken glass, you're near-ly a good laugh
 Al-most worth a quick grin. You like the feel of steel — you're hot stuff with a hat pin
 and good fun with a hand gun you're near-ly a laugh, —

you're near-ly a laugh but you're real-ly a cry.

Em C

Em D chords simile % % %

Em D Em D chords simile % % %

C Bb C Bb chords simile % %

1 % 2 Em

GONE TO THE DOGS

Em D Em D chords simile %

C Bb C Bb chords simile %

1 % 2 no chord

Em C Em

C Em

C Em C

Em

C

Em

C

Em

C

Em

C

G

Hey— you, White house,— ha ha ——— char-ade— you are,—

Em

You house proud town mouse,—

Ha ha—— char-ade—— you are—— You're

try - ing to keep— our feel - ings off the street—

Am

You're near-ly a real treat, all tight lips and cold feet. And do you feel a-bused,

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right hand and a left hand. The vocal line includes lyrics and melodic notation. The piano accompaniment includes chord symbols (Em, C, G, Am) and musical notation. The score is written in a standard musical notation style with a treble and bass clef for the piano part and a single treble clef for the vocal part.

You got - ta stem the e - vil tide, and keep it all on the in - side,

Mar - y, you're near - ly a treat, — Mar - y, you're nearly a treat — but you're real - ly a a

cry. —

Em C Em D chords simile %

Repeat and fade

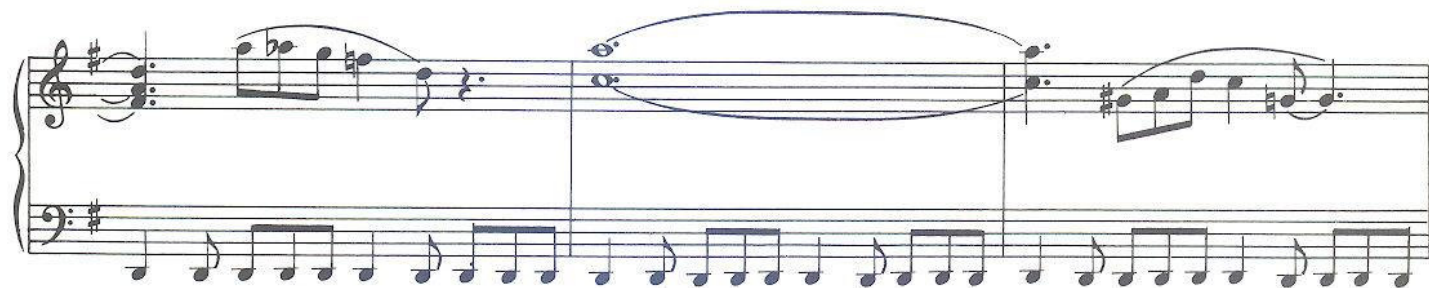
Em D C D

SHEEP

WATERS

♩ = 124

Dm



Em

Harm-less - ly pass - ing your time in the grass-land a - way, _____

Am

Em

On - ly

3

Detailed description: This is a musical score for a song titled 'TO DOG SOMEONES FOOTSTEPS'. The score is written for a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line includes triplets and a long melodic line. Chord diagrams for Em and Am are provided. The lyrics are: 'Harm-less - ly pass - ing your time in the grass-land a - way, _____' and 'On - ly'.

dim - ly a - ware of a cer - tain un - ease in the air, _____

Am

Em

The musical score is written for a vocal line and piano accompaniment. The key signature is one sharp (F#), indicating G major. The vocal line begins with a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4), then a quarter note (G4) and an eighth note (F#4). A long melisma follows. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams for Am and Em are provided for guitar reference.

You bet-ter watch out there may-be dogs a - bout

Well I've looked ov-er Jor - dan and I've seen,—

Things are not what they seem.

What do you get for pre - ten - ding the dan - ger's not real.

Am

Em

The musical score is written for a song titled "RAINING CATS AND DOGS". It features a vocal melody and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line begins with a triplet of eighth notes (F#, A, C) and continues with more triplets. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Chord diagrams for Am and Em are provided above the vocal staff. The lyrics are: "What do you get for pre - ten - ding the dan - ger's not real." followed by a line of music without lyrics.

Meek and o - bed-ient you fol - low the lead - er down well trod - den cor-ri-dors—

in - to the val - ley of steel.

Am

Em

The musical score is written for a vocal line and piano accompaniment. The key signature is one sharp (F#). The vocal line includes lyrics and is accompanied by piano chords and a bass line. The score is divided into systems, with the first system containing the first two lines of music and the second system containing the remaining three lines. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. The vocal line is written in a single staff. The lyrics are: "Meek and o - bed-ient you fol - low the lead - er down well trod - den cor-ri-dors—" and "in - to the val - ley of steel." The score includes guitar chord diagrams for Am and Em. The Am chord diagram shows the notes A, C, and E on the 5th, 4th, and 3rd strings respectively. The Em chord diagram shows the notes E, G, and B on the 6th, 5th, and 4th strings respectively. The score also includes triplets in the vocal line and a fermata over the final note of the vocal line.

F#7

What a sur - prise,

A

a look of term - i - nal shock in your

F#7

eyes,

now things are real - ly what they seem,

A

no this is no bad dream.

Em

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The piano accompaniment consists of a continuous eighth-note bass line and chords in the right hand. The vocal melody is written in the treble clef and includes triplets and rests. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system includes guitar chord diagrams for F#7 and A. The second system includes a guitar chord diagram for F#7. The third system includes a guitar chord diagram for A. The fourth system includes a guitar chord diagram for Em. The piece ends with a sustained chord in the piano.

This musical score is for the piece "GOVERNMENT WATCHDOG". It is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The bass line is a continuous eighth-note pattern in the key of D major. The treble line features chords and a melodic line. Chords are indicated by letter names and fingerings above the staff. The first system has an A major chord. The second system has a C#m chord. The third system has Bm and Em chords. The fourth system has A and Em chords. The fifth system has F# and Em chords. A triplet of eighth notes is marked in the second system. The score is written in 4/4 time.

System 1: Treble clef has a whole rest. Bass clef has a continuous eighth-note pattern. A chord of A major is indicated above the treble staff.

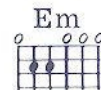
System 2: Treble clef has a triplet of eighth notes (F#, G, A) followed by a whole rest. Bass clef continues the eighth-note pattern. A chord of C#m is indicated above the treble staff.

System 3: Treble clef has a whole rest. Bass clef continues the eighth-note pattern. Chords of Bm and Em are indicated above the treble staff.

System 4: Treble clef has a whole rest. Bass clef continues the eighth-note pattern. Chords of A and Em are indicated above the treble staff.

System 5: Treble clef has a whole rest. Bass clef continues the eighth-note pattern. Chords of F# and Em are indicated above the treble staff.

A DOGS LIFE



The musical score is written for piano and guitar. The piano part is in the bass clef, and the guitar part is in the treble clef. The key signature has one sharp (F#).

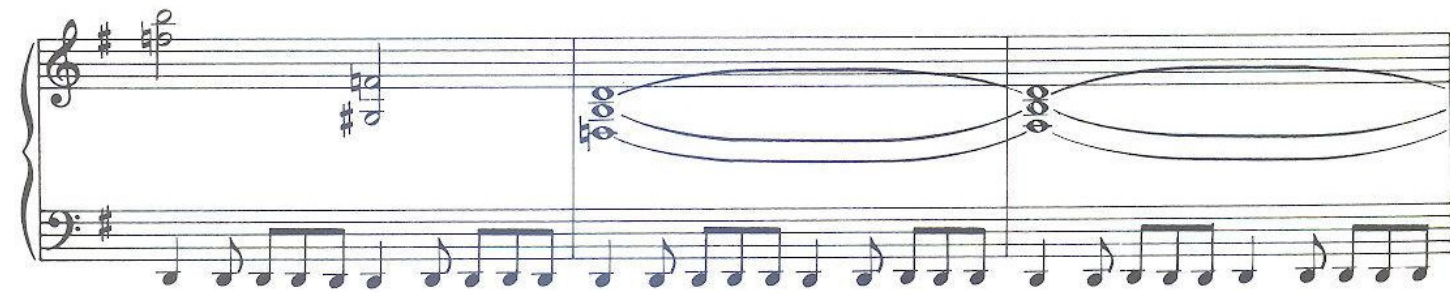
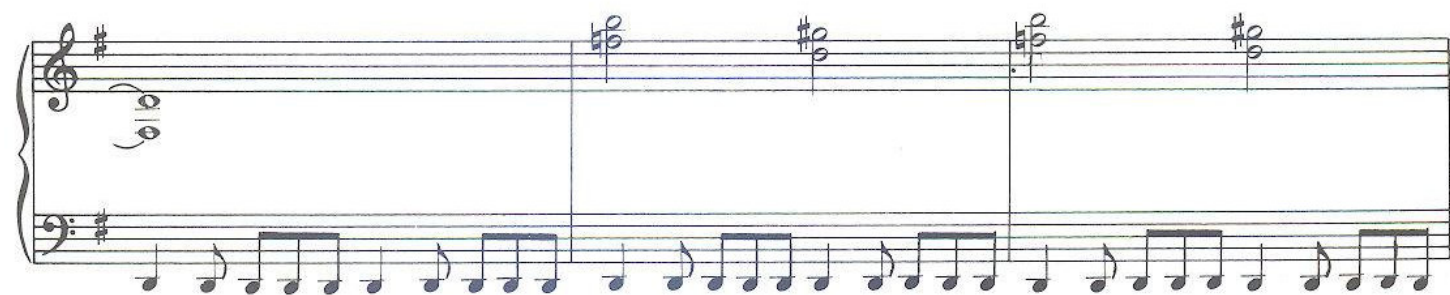
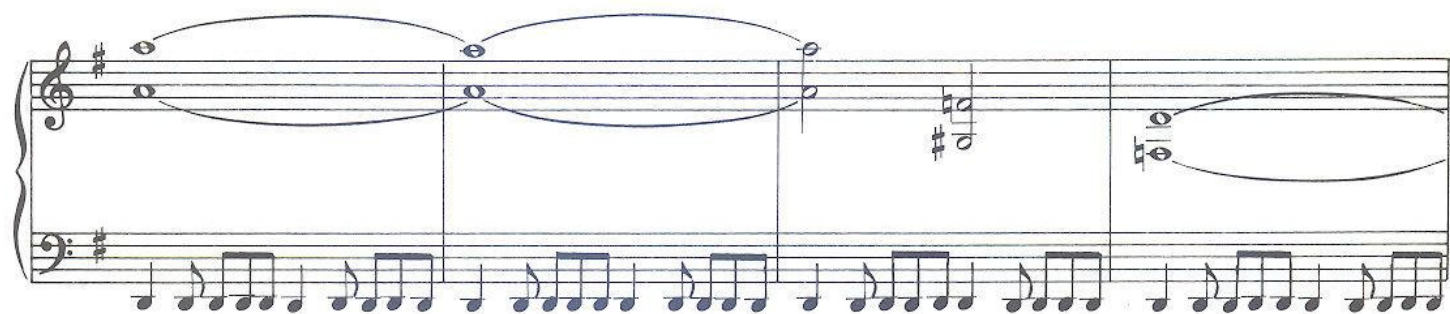
System 1: The piano part plays a continuous eighth-note pattern. The guitar part has a whole note chord of F# (F#4, A4, C#5) in the first measure, followed by a whole rest in the second and third measures.

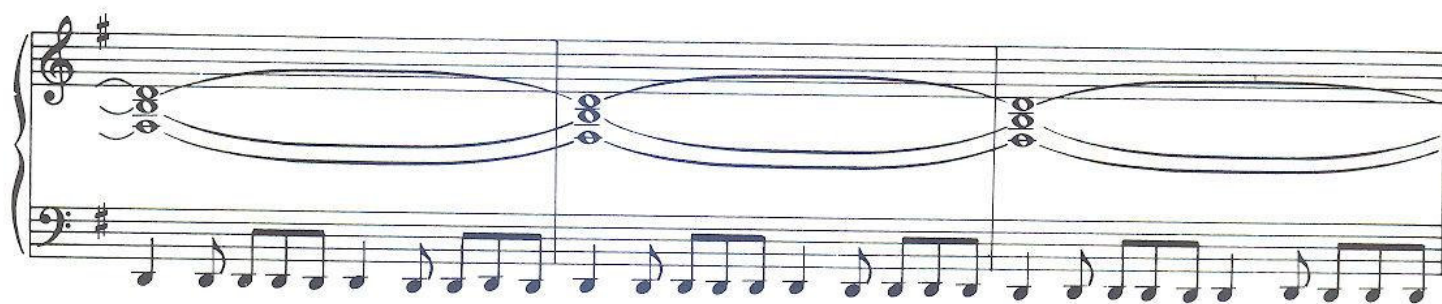
System 2: The piano part continues its eighth-note pattern. The guitar part has a whole note chord of A (A3, C#4, E4) in the first measure, followed by a whole note chord of F# (F#4, A4, C#5) in the second and third measures.

System 3: The piano part continues its eighth-note pattern. The guitar part has a whole note chord of A (A3, C#4, E4) in the first measure, followed by a whole rest in the second and third measures.

System 4: The piano part continues its eighth-note pattern. The guitar part has a whole note chord of Dm (D3, F3, A3) in the first measure, followed by a whole rest in the second and third measures.

System 5: The piano part continues its eighth-note pattern. The guitar part has a whole note chord of F# (F#4, A4, C#5) in the first measure, followed by a whole rest in the second and third measures.





He maketh me to hang on hooks in high places, He converteth

Am



me to lamb cutlets, for lo he hath great power and great hunger.

C



Bm



When cometh the day we lowly ones, through quiet reflection,

C




Am



and great dedication, master the art of karate, lo we shall rise up,

And then we'll make the buggers eyes water.


Em



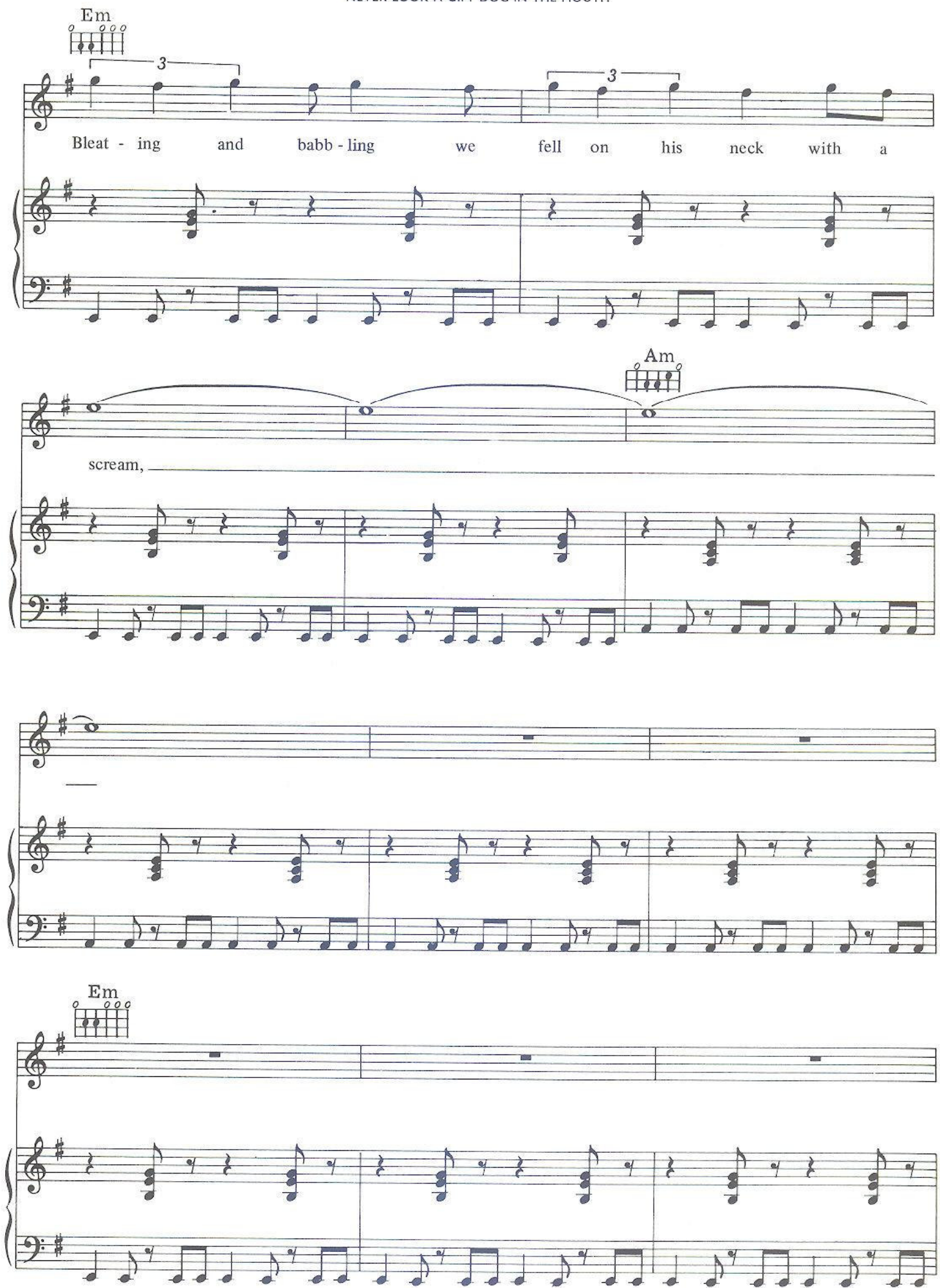
3

Bleat - ing and babb - ling we fell on his neck with a

Am



scream,



Wave up-on wave of de-men-ted a-ven-gers march

cheer-ful-ly out of obs-cur-i-ty in-to the

Am

dream.

Em

F#7

Have you heard the news,

A

The dogs are dead. —

F#7

You bet-ter stay home and do as your told,

A

Get out of the road — if you want to grow old.

DOG EARED

The musical score is written for piano and consists of five systems. The key signature is one sharp (F#). The first system is in 12/8 time. The right hand plays complex chordal textures, while the left hand plays a steady eighth-note bass line. Chord diagrams for E, Bm, C#m, and D are provided above the right-hand staves. The piece concludes with a 'Repeat and fade' instruction.

Chord diagrams shown above the staves:

- E: $\text{E} \text{ } \text{F}\sharp \text{ } \text{G}\sharp \text{ } \text{A} \text{ } \text{B}$
- Bm: $\text{B} \text{ } \text{C}\sharp \text{ } \text{D}\sharp \text{ } \text{E}\sharp \text{ } \text{F}\sharp$
- C#m: $\text{C}\sharp \text{ } \text{D}\sharp \text{ } \text{E}\sharp \text{ } \text{F}\sharp \text{ } \text{G}\sharp$
- D: $\text{D} \text{ } \text{E}\sharp \text{ } \text{F}\sharp \text{ } \text{G}\sharp \text{ } \text{A}$
- A: $\text{A} \text{ } \text{B} \text{ } \text{C}\sharp \text{ } \text{D}\sharp \text{ } \text{E}\sharp$

Repeat and fade

PIGS ON THE WING (TWO)

WATERS

Rubato

G C G C F

You know that I care,—

C G C G

what hap-pens to you, I know that you

C F C G C

care for me too,

G A7

So I don't feel a - lone or the

weight of the stone,— now that I've found some-where safe to

bu - ry my bone, and an - y fool knows a

dog needs a home, a

shel - ter from pigs on the wing.

G C

D7 G Am F D7

Am F C Am

D7 C G