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# Wish You Were Here

WATERS, GILMOUR

$\text{♩} = 125$

So  
How I wish

so you think you can tell  
how I wish you were here

Heav-en from hell  
We're just

two lost souls swim-ming in a fish bowl Blue skies from pain Year af-ter year

Can you tell a green field Running o-ver the same old ground. from a cold steel

G C D Am G D

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rail \_\_\_\_\_ a smile from a veil, \_\_\_\_\_  
 What have we found \_\_\_\_\_ the same old fears \_\_\_\_\_

C Am

Do you think you can tell \_\_\_\_\_ And did they get you to trade  
 Wish you were here \_\_\_\_\_

G

your he - roes for ghosts,

C D

hot ash - es for trees, \_\_\_\_\_ hot air for a cool \_\_\_\_\_

Am

breeze, cold com-fort for charge

G D

And did you ex-change a walk on part in the war

C

for a lead role in a cage

Am G

Em

First system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a continuous eighth-note accompaniment. Chord labels 'G' and 'Em' are positioned below the bass staff.

Second system of musical notation. Similar to the first system, it features a treble clef staff with chords and a bass clef staff with eighth-note accompaniment. Chord labels 'G' and 'Em' are positioned below the bass staff.

Third system of musical notation. The treble clef staff includes a long note in the first measure. The bass clef staff continues with eighth-note accompaniment. Chord labels 'A' and 'Em' are positioned below the bass staff.

Fourth system of musical notation. It includes a repeat sign with a first ending bracket and a second ending bracket labeled '2'. Chord labels 'A' and 'G' are positioned below the bass staff.

Fifth system of musical notation. The treble clef staff features a long note in the first measure. The bass clef staff continues with eighth-note accompaniment. Chord labels 'Em' and 'G' are positioned below the bass staff.

Em G

Em A

Em A

Da da da da da da da da da da

G

*Repeat and fade*

# Shine On You Crazy Diamond (Part I)

WRIGHT, WATERS, GILMOUR

The musical score is written for piano in G minor, 6/8 time. It consists of five systems of staves. The first system is marked 'Rubato' and begins with a Gm chord. The melody in the right hand is characterized by long, flowing lines with many ties, while the left hand provides a steady accompaniment. The piece concludes with a 'segue' marking.

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# Shine On You Crazy Diamond (Part II)

GILMOUR, WATERS, WRIGHT

Rubato

Gm Dm

Cm

Gm Dm

Cm Dm

Gm Dm

Segue

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# Shine On You Crazy Diamond (Part III)

WATERS, GILMOUR, WRIGHT

Rubato

Gm

A Tempo ♩ = 142

C

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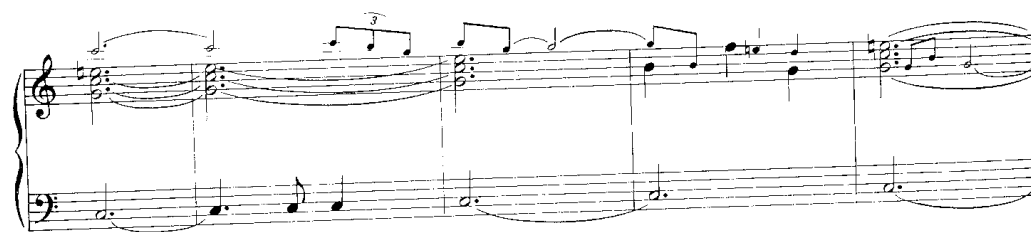
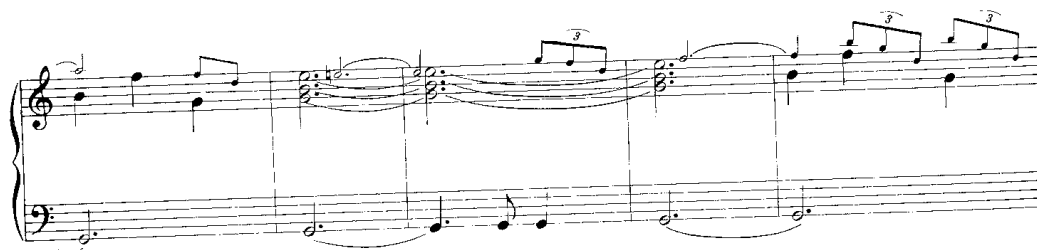
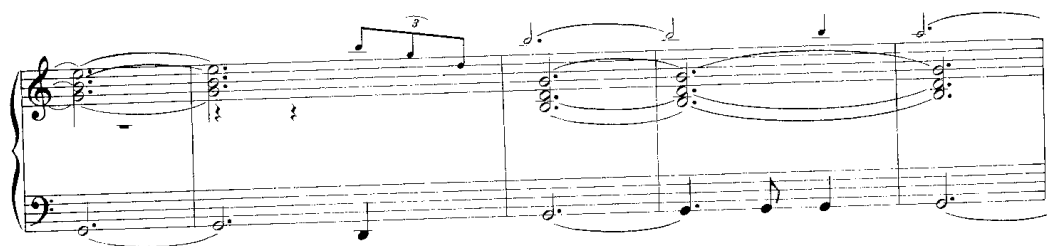
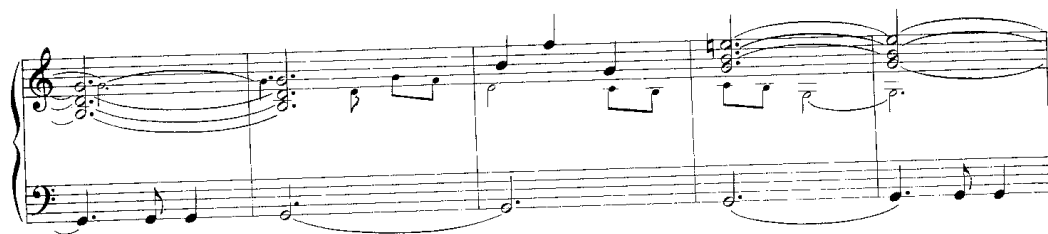
First system of piano accompaniment. The right hand features a melody with a half note G4 and a half note A4, followed by a whole note chord of G4 and A4. The left hand plays a bass line starting with a half note F3 and a half note G3, followed by a whole note chord of F3 and G3. Chord labels 'F' and 'Gm' are positioned below the first two measures.

Second system of piano accompaniment. The right hand continues the melody with a half note B4 and a half note C5, followed by a whole note chord of B4 and C5. The left hand plays a bass line starting with a half note A3 and a half note B3, followed by a whole note chord of A3 and B3. A chord label 'Eb' is positioned below the third measure.

Third system of piano accompaniment. The right hand features a melody with a half note D5 and a half note E5, followed by a whole note chord of D5 and E5. The left hand plays a bass line starting with a half note C4 and a half note D4, followed by a whole note chord of C4 and D4. Chord labels 'D' and 'F' are positioned below the third and fourth measures.

Fourth system of piano accompaniment. The right hand features a melody with a half note F5 and a half note G5, followed by a whole note chord of F5 and G5. The left hand plays a bass line starting with a half note E4 and a half note F4, followed by a whole note chord of E4 and F4. Chord labels 'F' and 'Gm' are positioned below the third and fourth measures.

Fifth system of piano accompaniment. The right hand features a melody with a half note A5 and a half note B5, followed by a whole note chord of A5 and B5. The left hand plays a bass line starting with a half note G4 and a half note A4, followed by a whole note chord of G4 and A4. A chord label 'Gm' is positioned below the fifth measure. The text 'Guitar Solo' is written above the right hand staff in the fifth measure.



C



Gm

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and chords. The score is written in a cursive, handwritten style.

Chord labels and other markings are present below the staves:

- System 2: Eb, D
- System 3: Gm, Gm/F#
- System 4: Gm/F, Gm/E, Eb
- System 5: D, Ebdim, D, Segue

# Shine On You Crazy Diamond (Part IV)

GILMOUR, WRIGHT, WATERS

$\text{♩} = 142$

Gm

Cm

Gm

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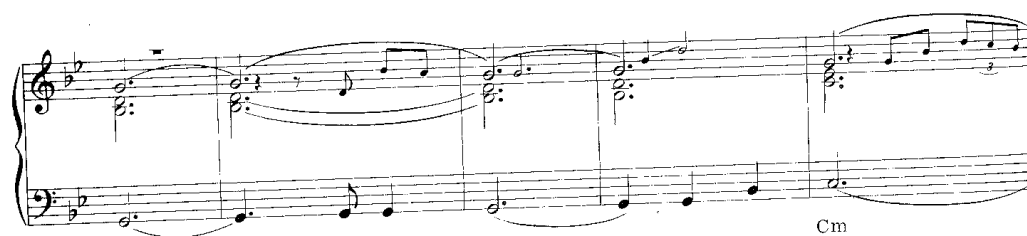
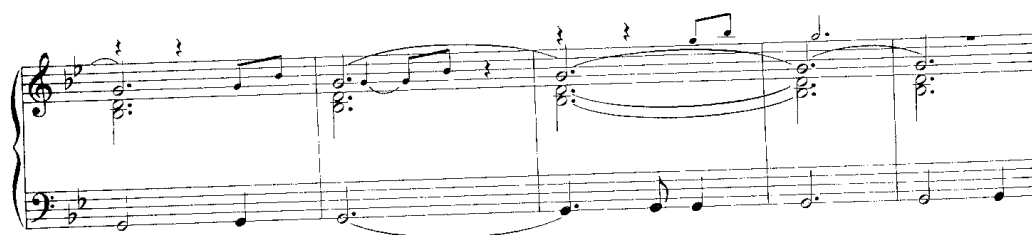
First system of musical notation, featuring a treble and bass staff with various chords and melodic lines.

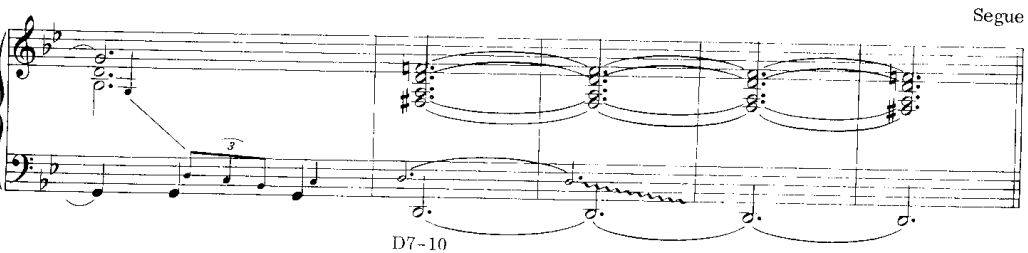
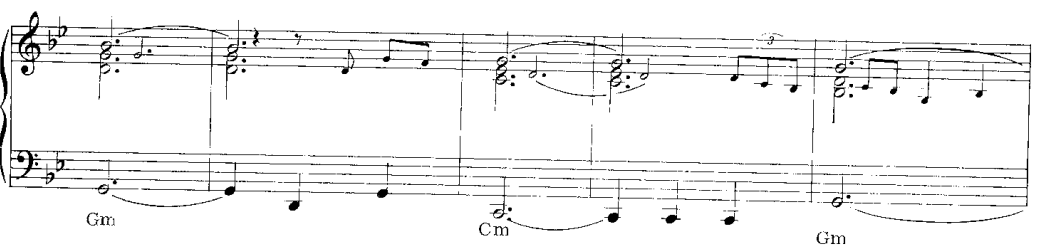
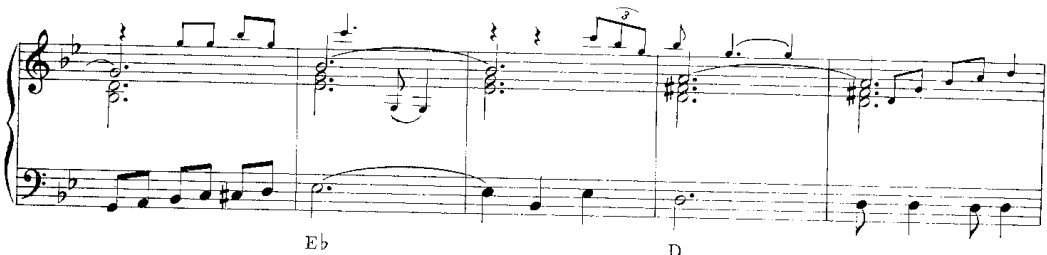
Second system of musical notation, featuring a treble and bass staff with various chords and melodic lines. Chord labels **E<sup>b</sup>** and **D** are present below the staff.

Third system of musical notation, featuring a treble and bass staff with various chords and melodic lines. Chord labels **E<sup>b</sup>** and **D7** are present below the staff.

Fourth system of musical notation, featuring a treble and bass staff with various chords and melodic lines. Chord labels **Gm**, **Cm**, and **Gm** are present below the staff.

Fifth system of musical notation, featuring a treble and bass staff with various chords and melodic lines. Chord labels **D7-10** and **Gm** are present below the staff. A guitar part labeled **Gtr.** is also indicated.





Segue

D7-10



# Shine On You Crazy Diamond (Part V)

WATERS

$\text{♩} = 142$

Re-member when you were young  
reach-ed for the se-cret too soon

you  
you

Gm Gb

shone like the sun } Shine on you  
cried for the moon }

Bb Eb Eb/D

cra - zy dia - mond

Cm Cm/Bb F

Now there's a look in your eyes  
Threatened by shad-ows at night

Like black  
And ex -

Gb

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holes in the sky — } Shine on you  
posed in the light — }

Bb Eb Eb/D

cra - zy dia - mond You were  
Well you

Cm Cm/Bb F

caught on the cross fire of child-hood and star - dom blown on the  
wore out your wel - come with ran-dom pre - cis - ion, rode on the

Gm Gm maj7/F# Gm7/F

steel breeze, Come on, you tar - get for  
steel breeze, Come on, you rav - er, you

C-9 Eb

far - a - way laugh - ter, Come on, you strang - er, you le - gend, you  
se - er of vi - sions, Come on, you paint - er, you pip - er, you

Edim Bb/F Dm

1 *Instrumental* 3  
mart - yr and shine!  
prison - er and

D7 Gm Gb

Bb Eb Eb/D Cm

2 Segue  
you shine!

Cm/Bb F Gm

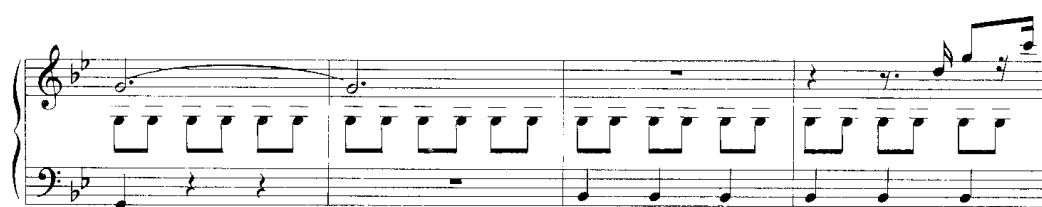
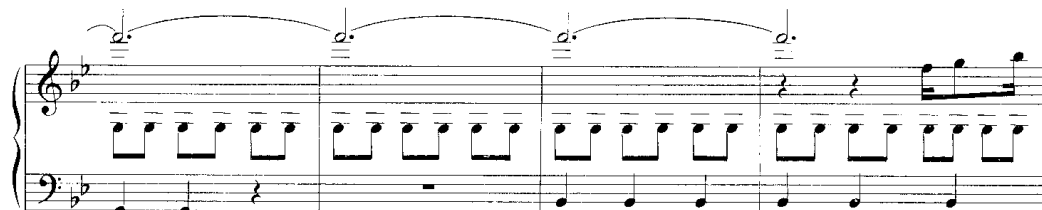
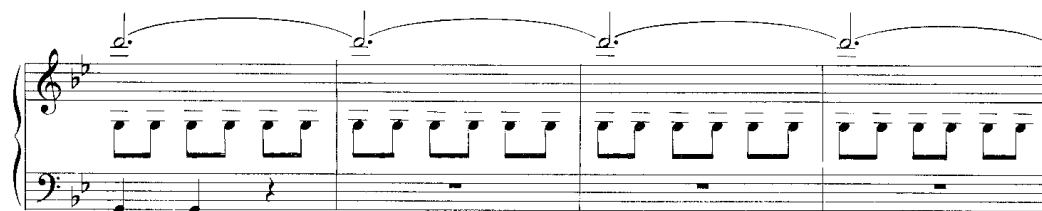
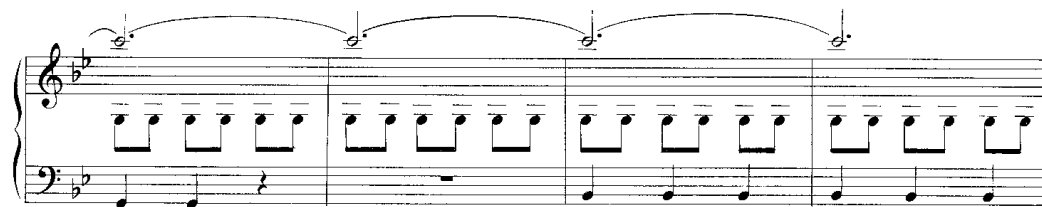
## Shine On You Crazy Diamond (Part VI)

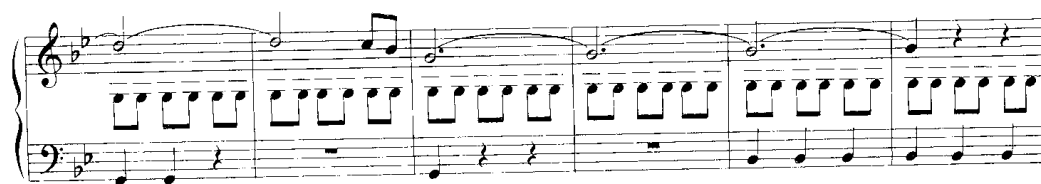
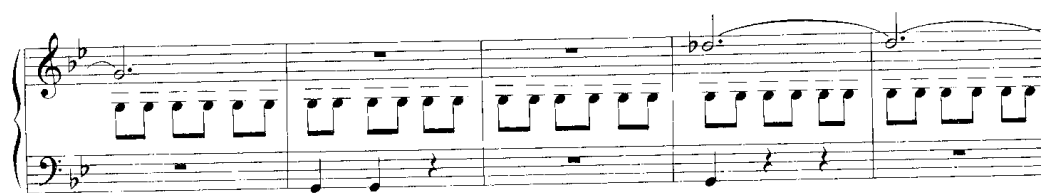
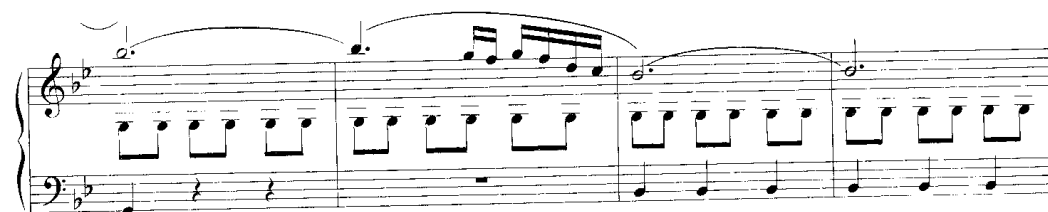
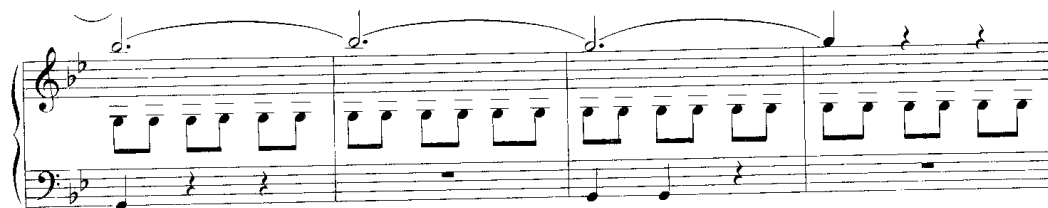
WRIGHT, WATERS, GILMOUR

$\text{♩} = 136$

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff. The first system includes a tempo marking of 136 beats per minute. The melody in the treble staff is characterized by a repeating eighth-note pattern, while the bass staff provides a simple harmonic accompaniment. The second and third systems continue this pattern. The fourth and fifth systems introduce a new melodic line in the treble staff, marked with a slur and a fermata, which is played over the existing eighth-note accompaniment.

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First system of piano music. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a simple harmonic accompaniment with quarter notes and rests.

Second system of piano music. The right hand continues with eighth-note patterns. The left hand has a more active line with eighth notes. A chord symbol **E $\flat$ 7** is written below the bass line.

Third system of piano music. The right hand features a melodic line with slurs. The left hand has a simple accompaniment. A chord symbol **D7** is written below the bass line.

Fourth system of piano music. The right hand continues with eighth-note patterns. The left hand has a simple accompaniment. A chord symbol **Gm** is written below the bass line.

Fifth system of piano music. The right hand features a melodic line with slurs. The left hand has a simple accompaniment. A chord symbol **Gm** is written below the bass line. Above the system, the text *Continue faster* and  $\text{♩} = 95$  is written. Below the system, the text *Segue* is written.

# Shine On You Crazy Diamond (Part VII)

WATERS, GILMOUR, WRIGHT

$\text{♩} = 142$

No - ho - dy knows where you are

Gm

How near or how far.

G $\flat$  B $\flat$

Shine on you cra - - zy dia - mond,

E $\flat$  E $\flat$ /D Cm Cm/B $\flat$  F

Pile on — ma - ny more —

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lay-ers And I'll be join - ing you there,

Gb Bb

Shine on you cra - zy dia - mond

Eb Eb/D Cm Cm/Bb F

And we'll bask in the sha - dow of

Gm

yes-ter-day's tri - umph, sail on the steel breeze

Gm/F# Gm/F C-9

Come on, you boy child, you win - ner and los - er, Come on you

min - er for truth and de - lus - ion and shine!

*Instrumental break*

Chords: Eb, Edim, Bb/F, Dm, D7, Gm

## Shine On You Crazy Diamond (Part VIII)

GILMOUR/WRIGHT/WATERS

$\text{♩} = 92$

Chord: Gm

*Repeat to fade  
(ad lib. on theme)*

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# Shine On You Crazy Diamond (Part IX)

WRIGHT

$\text{♩} = 90$

Gm Bbm

/Eb

Cm /A /G

D F# D7

Gm Bbm Fm

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This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various chords and melodic lines, with several instances of triplets marked with a '3' and a slur. Chord symbols are placed below the bass staff of each system.

Chord symbols present in the systems:

- System 1: /Eb, Cm
- System 2: /A, /G, D, /F#, D7
- System 3: Gm, Bbm
- System 4: Fm, /Eb
- System 5: Cm, /A, /G, D
- System 6: F#, D7, G

# Have A Cigar

WATERS

$\text{♩} = 66$

Em

Em D/F# G C C G D/F#

Em Em D/F# G C

D G

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Em

Come in here dear boy have a ci - gar - you're gon - na go far,  
We're just knocked out, We heard a - bout the sell out,

Em

You're gon - na fly high, You're nev - er gon - na die, you're gon - na  
You've got - ta get an al - bum out, you owe it to the peo - ple, we're so

C

make it if you try, they're gon - na love you,  
hap - py we can hard - ly count,

D Em

Well I've al - ways had a deep respect and I mean that most sin - cere -  
Ev - ry bo - dy else is just green

Em

- ly Have you seen the chart? The band is just fan - tas - tic that is  
It's a hell - u - va start - it could be

real - ly what I think oh by the way, which one's pink?}  
made in - to a mon - ster if we all pull to - geth - er as a team.}

C D Em

And did we tell you the name of the game

C D Em

boy, We call it "Rid-ing the the— gravy

C D

train"

G C

G G F# F# F Em

2 Gtr. solo repeat ad lib.



Em D/F# G C

C G D/F# Em

Em D/F# G C

D G

Em to fade ad lib.

# Welcome To The Machine

WATERS

$\text{♩} = 138$

*Repeat ad lib.*

Em Cmaj7

Em

Wel - come my son Wel - come To the ma - chine

Em Cmaj7

Em

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[illegible]

been.

Em

You've been in the pipe line fill-ing in time

Cmaj7

Pro - vi - ded with toys — and scouting for boys —

Em

You bought a guitar to pun-ish your ma

C

And you did - n't like school And you know you're no - bo-dy's fool

Em

So wel - come

Cmaj7

to the ma - chine

Em

Em

Cmaj7

Em

Em

Cmaj7

First system of musical notation. The treble clef staff contains a series of chords, with the last three measures featuring long horizontal lines indicating sustained notes. The bass clef staff contains a continuous eighth-note bass line. The key signature has one sharp (F#).

Em

Second system of musical notation. The treble clef staff contains a series of chords, with the last measure featuring a melodic line. The bass clef staff contains a continuous eighth-note bass line. The key signature has one sharp (F#).

Em

Third system of musical notation. The treble clef staff contains a series of chords, with the last measure featuring a melodic line. The bass clef staff contains a continuous eighth-note bass line. The key signature has one sharp (F#).

Cmaj7

Fourth system of musical notation. The treble clef staff contains a series of chords, with the last two measures featuring long horizontal lines indicating sustained notes. The bass clef staff contains a continuous eighth-note bass line. The key signature has one sharp (F#).

Em

Fifth system of musical notation. The treble clef staff contains a series of chords, with the first measure featuring a long horizontal line indicating a sustained note. The bass clef staff contains a continuous eighth-note bass line. The key signature has one sharp (F#).

Cmaj7 Em

Sixth system of musical notation. The treble clef staff contains a series of chords, with the last measure featuring a melodic line. The bass clef staff contains a continuous eighth-note bass line. The key signature has one sharp (F#).

Cmaj7 Em

Em

Cmaj7

Em

Wel - come \_ my son wel - come \_

Em Cmaj7

to \_ the ma - chine \_

Em

What did \_ you dream                      It's all \_right we

C                      A

told you what \_ to                      dream.

Em

You dreamed of a big \_ star.

Cmaj7

He played a mean \_gui-tar \_                      He

Em



al-ways ate in the steak bar, He loved to drive in his Jag-

- uar, So wel - come

to the ma-chine

*ad lib. synth.*

*Repeat and fade ad lib.*

C

Em

Cmaj7

Em

Em