

Working Class Hero

John Lennon

"John Lennon Plastic Ono Band" 1970

Words & Music by John Lennon

♩ = 75

1-st Verse

1

TAB

2

6

1 1 1 1 0 2 0 2 0 2

2 2

2 2 2 2 0 0 0 2 3 2 0

10

1 1 1 1 0 0 0 2 0 0 2

2

2

2-nd Verse

15

1 1 1 1 0 0 0 2 0 0 2

2

2 2 2 2 0 3 0 3 0 2

19

1 1 1 1 0 2 0 2 0 2

2

2 2

24

2 2 2 2 0 0 0 2 3 2 0 2 1 1 1 1 0 0 0 2 0 0 2

29

2 1 1 1 1 0 0 0 2 0 0 2 2

3-rd Verse

33

2 2 2 2 0 3 0 3 0 2 2 1 1 1 1 0 2 0 2 0 0 2

37

2 2 2 2 2 0 0 0 2 3 2 0 2

42

1 1 1 1 0 0 0 2 0 0 2 2 1 1 1 1 0 0 0 2 0 0 2

4-th Verse

47

2 2 2 2 2 0 3 0 3 0 2 2

51

1 1 1 1 0 2 0 2 0 2 2 2 2 2 2 0 0 0 2 3 2 0

55

1 1 1 1 0 0 0 2 0 0 2 2 2 2 2 0 0 0 2 3 2 0

5-th Verse

60

0 0 0 0 3 3 3 0 0 0 2 2 2 2 2 0 3 0 3 0 2

64

1 1 1 1 0 2 0 2 0 0 2 2 2 2 2 0 3 0 3 0 2

69

2 2 2 2 0 0 0 0 2 3 2 0 1 1 1 1 0 0 0 2 0 0 2

74

0 0 0 0 3 3 3 0 0 0 2 2 2 2 2 0 3 0 3 0 2

78

82

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The piano accompaniment line starts with a bass clef and a key signature of one flat. The music is in 6/8 time, as indicated by the '6' over the first measure of the piano part. The vocal line has a melody that starts on a whole note, followed by a half note, and then a quarter note. The piano part has a bass line that starts on a whole note, followed by a half note, and then a quarter note. The second system of staves is empty, with a double bar line at the end of the first system.