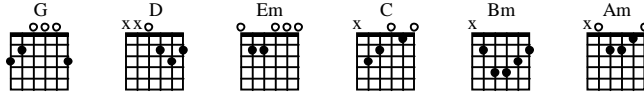


WHO'LL STOP THE RAIN

As recorded by Creedence Clearwater R
(From the 1970 Album COSMOS FACTORY)

Transcribed by Slowhand
(<http://www.instantpowertabs.de.vu>)

Wor



A Intro

Moderately ♩ = 116

1

Gtr II G D Em D

Gtr I

The Intro section consists of four measures. The top staff is for Guitar II, showing a rhythmic pattern of eighth notes with accents and slurs, and chord changes from G to D, Em to D. The bottom staff is for Guitar I, showing a simple bass line with open strings and triplets.

B 1st Verse

5

G G

The first two measures of the 1st Verse show a rhythmic pattern of eighth notes with accents and slurs, and chord changes from G to G. The bottom staff shows the corresponding bass line.

9

C G

The next two measures of the 1st Verse show a rhythmic pattern of eighth notes with accents and slurs, and chord changes from C to G. The bottom staff shows the corresponding bass line.

13

C G C G

The final two measures of the 1st Verse show a rhythmic pattern of eighth notes with accents and slurs, and chord changes from C to G, C to G. The bottom staff shows the corresponding bass line.

Chord diagrams for measures 17-20:

- Measure 17: C
- Measure 18: G
- Measure 19: C
- Measure 20: D

Chord diagrams for measures 21-24:

- Measure 21: Em
- Measure 22: G
- Measure 23: [C] 2nd Verse
- Measure 24: G

Tablature for measures 21-24:

Measure 21: (empty)

Measure 22: 2 4 3 2 4 2

Measure 23: 0 2 0 2 0

Measure 24: 3

Handings: H H H H

Chord diagrams for measures 25-28:

- Measure 25: G
- Measure 26: C
- Measure 27: G
- Measure 28: G

Chord diagrams for measures 29-32:

- Measure 29: Bm
- Measure 30: C
- Measure 31: G
- Measure 32: C

Tablature for measures 29-32:

Measure 29: (empty)

Measure 30: (empty)

Measure 31: 7 5 3

Measure 32: 4 7 5 4 0 (0)

sl.

Chord diagrams for measures 33-36:

- Measure 33: G
- Measure 34: C
- Measure 35: G
- Measure 36: C

Tablature for measures 33-36:

Measure 33: (empty)

Measure 34: (empty)

Measure 35: 7 5 3

Measure 36: 4 7 5 4 0 (0)

sl.

D Em G

37

T
A
B

H H

D Interlude

C G D Am C Em D

41

T
A
B

P.M. P.M.

E 3rd Verse

G

45

T
A
B

Gtr III

G C

48

T
A
B

G Bm

50

T
A
B

Gtr I

T
A
B

C G C G

53

Gtr I

T
A
B

C G C D

57

T
A
B

Em

61

T
A
B

F Outro

G

The musical score consists of two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#). It contains three measures of music. Above the staff, there are rhythmic patterns of eighth notes and chords labeled 'D' and 'Em'. The notes in the staff include quarter notes, eighth notes, and rests, with some notes beamed together. The lower staff is a bass staff with three strings labeled 'T', 'A', and 'B'. It shows fret numbers '0' and '3' for each string, indicating a simple harmonic accompaniment.

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