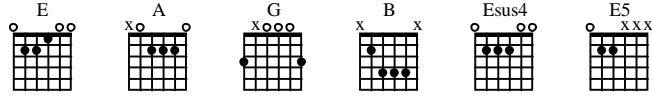


# WHERE DID YOU SLEEP L<sup>1</sup> (UNPLUGGED) As recorded by Nirvana

Transcribed by Doetje2



## A Intro

Moderately  $\text{♩} = 108$

E5 Esus4 E5 A5 A G B

1

Tr I *mf*  
let ring

T	0	0	0																
A	x	2	2	x															
B	2	0	0	2	0	3	4	0	2	2	0	(0)	0	3	0	0	0	4	4

6

let ring

T	4	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0
A	4	x	x	x	x	x	x	x	x	0	0	0	0	x	x	x	x	x	x
B	2	2	(0)	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

A5 A G B E5

11

let ring

T	2	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

## B Verse

E5 A5 A G

17

T																			
A	2			2	2	0		2	2	0			0	0					
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0

B5 B E5

21

T  
A  
B

A G

25

T  
A  
B

B E5

29

T  
A  
B

C Verse

Gtr II *mp* E A G

33

T  
A  
B

B E

37

T  
A  
B

**D** Verse

E5 A5 A G

Gtrs I, II

T A B

B5 B E5

T A B

A G

T A B

B E5

T A B

**E** Cello Solo

Gtr II *mp* E A G

Gtr I *mf*

T A B

61

T 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0  
A 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0  
B 2 4 4 4 2 4 4 4 0 0 0 0 0 0 0 0

65

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69

T 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0  
A 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0  
B 2 4 4 4 2 4 4 4 0 0 0 0 0 0 0 0

② open

73

T  
A  
B

*p*

A5 G5 B5

T  
A  
B

78

E5

A

T

A

B

84

Gtr II

G

B

B

E

Gtr I

T

A

B

89

**F** Outro

Gtr II *mp*

E

A

G

Gtr I *mf*

T

A

B

93

B

E

T

A

B

Musical notation system 1 (measures 97-100). Chords E, A, G are indicated above the staff. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Freely  $\text{♩} = 108$

A Tempo  $\text{♩} = 108$   
Esus4  
Gtr I

Musical notation system 2 (measures 101-106). Chord B is indicated above the staff. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation system 3 (measures 107-109). Chords E, A, G are indicated above the staff. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves. Labeled "Gtrs I, II" above the staff.

Musical notation system 4 (measures 110-113). Chords E, A, G are indicated above the staff. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation system 5 (measures 114-117). Chords B and E are indicated above the staff. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

118

Chord diagrams above staff: E, A, G

Guitar staves below staff:  
 T: 0 0 0 0 0 0 0 (0) 0 0 0 0  
 A: x 2 2 2 2 0 2 2 2 0 0 0 0  
 B: 2 2 2 2 2 0 2 2 2 3 0 0

122

Chord diagrams above staff: B, E

*rit.*

Guitar staves below staff:  
 T: 4 4 4 4 | 4 4 4 | 4 4 4 | 0  
 A: 4 4 4 4 | 4 4 4 | 4 4 4 | 0  
 B: 2 4 2 4 | 2 2 2 | 2 2 2 | 0