

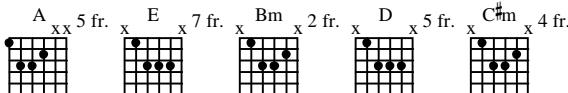
WHEN THE NIGHT FEELS]

As recorded by Bedouin Soundclash

(From the 2004 Album SOUNDING A MOSAIC)

Transcribed by Stuart Symes

Wor
Mus.
Arra



[A] Intro

$\text{J} = 115$

A

Gtr I *p*

T
A
B

7 x x 7	7 x x 7	7 x x 7	7
5 x x 5	5 x x 5	5 x x 5	5

[B] Verse

A

E

T
A
B

x x 6 x x 6 x x 6 x x 6	x x 6 x x 6 x x 6 x x 6	x x 9 x x 9 x x 9 x x 9	x x 9 x x 9 x x 9 x x 9
x x 7 x x 7 x x 7 x x 7	x x 7 x x 7 x x 7 x x 7	x x 9 x x 9 x x 9 x x 9	x x 9 x x 9 x x 9 x x 9
x x 5 x x 5 x x 5 x x 5	x x 5 x x 5 x x 5 x x 5	x x 7 x x 7 x x 7 x x 7	x x 7 x x 7 x x 7 x x 7

1.

Bm D E A

T
A
B

x x 3 x x 3 x x 3 x x 3	x x 7 x x 7 x x 9 x x 9	x x 6 x x 6 x x 6 x x 6	x x 6 x x 6 x x 6 x x 6
x x 4 x x 4 x x 4 x x 4	x x 7 x x 7 x x 9 x x 9	x x 7 x x 7 x x 7 x x 7	x x 7 x x 7 x x 7 x x 7
x x 2 x x 2 x x 2 x x 2	x x 5 x x 5 x x 7 x x 7	x x 7 x x 7 x x 7 x x 7	x x 7 x x 7 x x 7 x x 7

2.

C#m

T
A
B

x x 6 x x 6 x x 5 x x 5	x x 6 x x 6 x x 6 x x 6
x x 7 x x 7 x x 6 x x 6	x x 7 x x 7 x x 6 x x 6
x x 5 x x 5 x x 4 x x 4	x x 5 x x 4 x x 4

C Pre-Chorus

15

D E D A C♯m E

T | x x 7 x x 7 x x 7 x x 7 | x x 9 x x 9 x x 7 x x 7 | x x 6 x x 6 x x 6 x x 6 | x x 9 x x 9 x x 9 x x 9 .
A | x x 7 x x 7 x x 7 x x 7 | x x 9 x x 9 x x 7 x x 7 | x x 7 x x 7 x x 6 x x 6 | x x 9 x x 9 x x 9 x x 9 .
B | x x 5 x x 5 x x 5 x x 5 | x x 7 x x 7 x x 5 x x 5 | x x 7 x x 7 x x 4 x x 4 | x x 7 x x 7 x x 7 x x 7 .

D Chorus

19

A E D A D.S.

T | . x x 6 x x 6 x x 6 x x 6 | x x 9 x x 9 x x 9 x x 9 | x x 7 x x 7 x x 7 x x 7 | x x 6 x x 6 x x 6 x x 6 | .
A | . x x 7 x x 7 x x 7 x x 7 | x x 9 x x 9 x x 9 x x 9 | x x 7 x x 7 x x 7 x x 7 | x x 6 x x 6 x x 6 x x 6 | .
B | . x x 7 x x 7 x x 7 x x 7 | x x 7 x x 7 x x 7 x x 7 | x x 5 x x 5 x x 5 x x 5 | x x 7 x x 7 x x 7 x x 7 | x x 5 x x 5 x x 5 x x 5 | .

E Out-Chorus

24

A E D A

T A B

● x x 6 x x 6 x x 6 x x 6	x x 9 x x 9 x x 9 x x 9	x x 7 x x 7 x x 7 x x 7	x x 6 x x 6 x x 6 x x 6 ●
x x 7 x x 7 x x 7 x x 7	x x 9 x x 9 x x 9 x x 9	x x 7 x x 7 x x 7 x x 7	x x 7 x x 7 x x 7 x x 7
● x x 7 x x 7 x x 7 x x 7	x x 9 x x 9 x x 9 x x 9	x x 7 x x 7 x x 7 x x 7	x x 7 x x 7 x x 7 x x 7
x x 5 x x 5 x x 5 x x 5	x x 7 x x 7 x x 7 x x 7	x x 5 x x 5 x x 5 x x 5	x x 5 x x 5 x x 5 x x 5

F Vocal Outro

Musical score for vocal parts A and T. The score consists of two staves. The top staff is for vocal part A, starting at measure 28. It features a treble clef, a key signature of two sharps, and a common time signature. The vocal line begins with a quarter note on G, followed by a eighth note on F, a quarter note on E, a eighth note on D, a half note rest, and a long sustained note from measure 28 to 7. The bottom staff is for vocal part T, starting at measure 6. It features a bass clef, a key signature of one sharp, and a common time signature. The vocal line begins with a half note on B, followed by a quarter note on A, a half note rest, and a long sustained note from measure 6 to 7.