

WEST COAST BLUES

As recorded by Wes Montgomery

(From the 1960 Album THE INCREDIBLE JAZZ GUITAR OF WES MONTGOMERY)

Transcribed by Igor De Bruyn (Cover
Guitarra)

Musi

A Intro

Jazz (with swing feel) ♩ = 145 (♩ = ♩[♯] ♩[♯])

1. B⁷ A⁷ B⁷ Bm⁷ E⁷

Gtr I

sl. sl. sl. sl. sl. sl. sl. sl.

E⁷ B⁷

sl. sl. sl. sl. sl. sl. sl. sl.

9. F⁷ E⁷ B⁷ F⁷+9+5

To Coda

sl. sl. sl.

B Guitar Theme

13. B⁷ A⁷ B⁷

sl. sl. H P

17 Bm7 E7 E7 Ebm7 Ab7 Dm7 G7

21 Dbm7 H P Gb7 sl. Cm7 F7 Cm7 F7

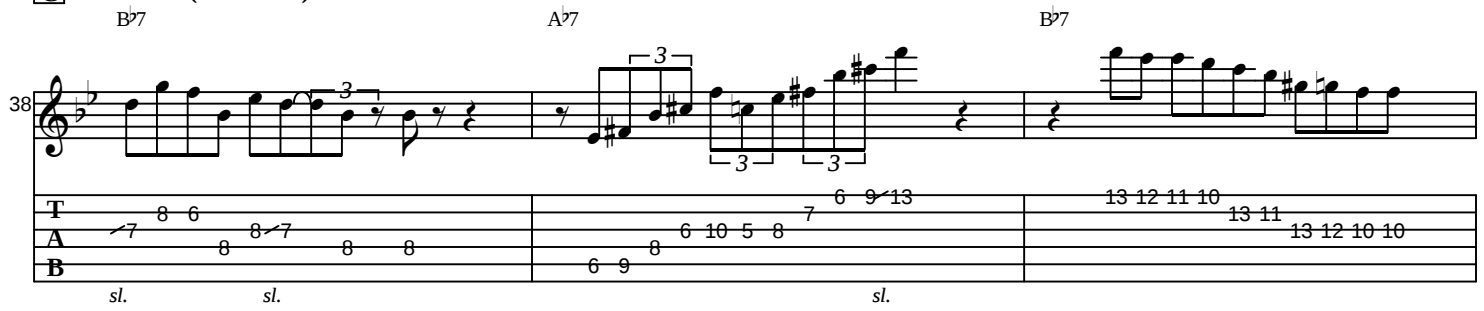
24 Bbmaj7 H P Db7 Gbmaj7 B7 Bb7

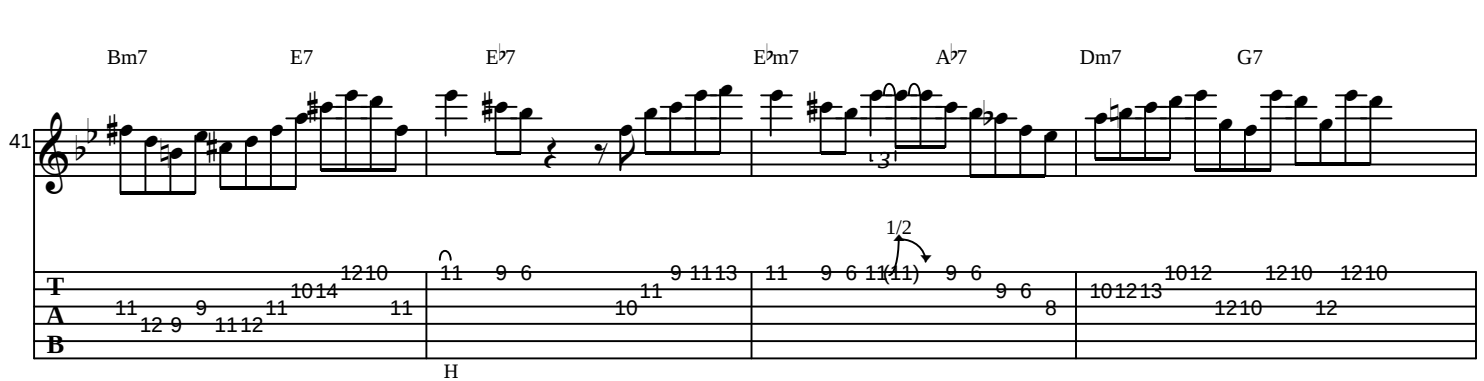
27 Ab7 Bb7 Bm7 E7

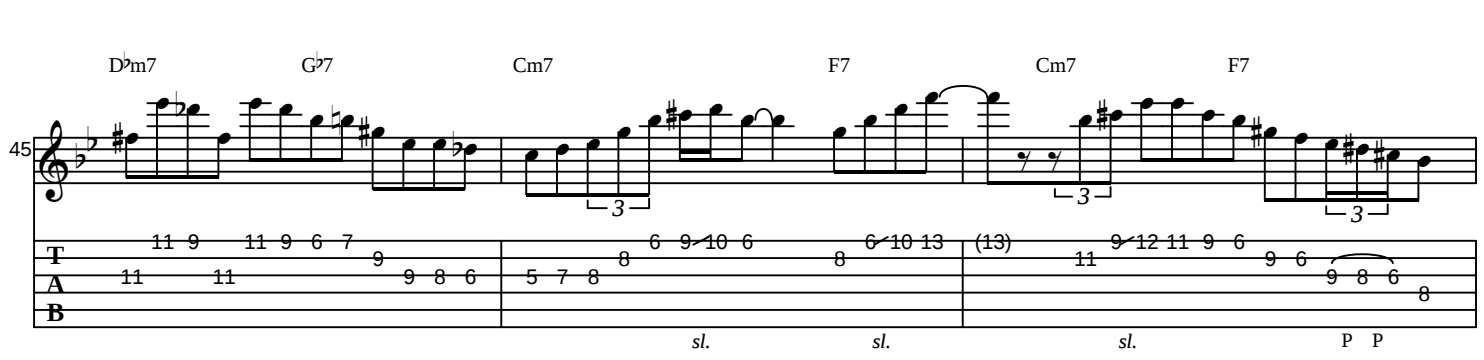
30 Eb7 Ebm7 Ab7 Dm7 G7 Dbm7 Gb7

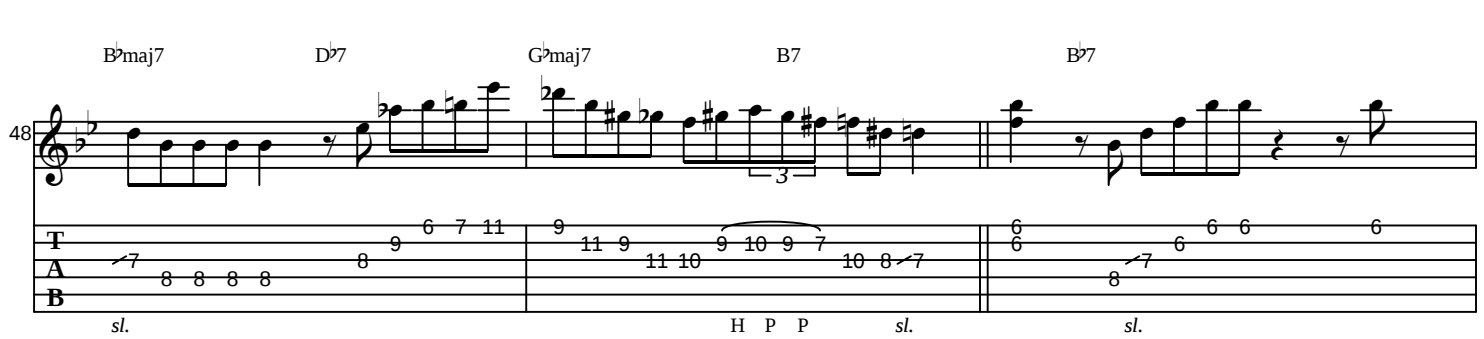
34 Cm7 F7 Cm7 F7 Bbmaj7 Db7 Gbmaj7 B7

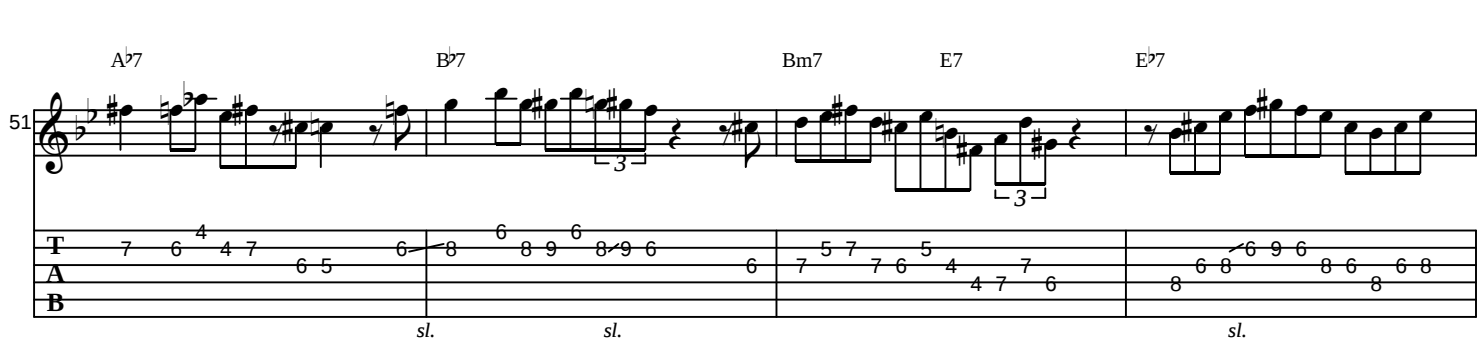
C Guitar solo (7 choruses)

38 

41 

45 

48 

51 

55 E^bm7 A^b7 Dm7 G7 D^bm7 G^b7

58 Cm7 F7 Cm7 F7 B^bmaj7 D^b7

61 G^bmaj7 B7 B^b7 A^b7 B^b7

65 Bm7 E7 E^b7 E^bm7 A^b7

68 Dm7 G7 D^bm7 G^b7

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

Cm7 F7 Cm7 F7 B^bmaj7 D^b7

70

T 10 13 10 (10) 11 8 11 9 11 9 10 8 7 8 8

A 5 8 8 11 7 10 7 (7) 8 5 8 6 8 6 8 6 8 8

B 3 6 5 8 8 8 8 8 8 8 8 8 8 8 8 8

sl. sl. sl.

B^b7

73

T 11

A 8

B 8

A^b7 B^b7 Bm7 E7

75

T 11

A 8

B 6

E^b7 E^bm7 A^b7 Dm7 G7

78

T 7 8 8 6 8 7 6 5 6 9 7 6 5 6 8 6 10 8 7 8 8

A 8 7 8 5 8 8 5 6 8 6 4 3 2 3 6 6 7 10 10 5 4 8

B 6 4 5 8 5 6 8 3 4 6 4 3 2 6 4 5 8 7 7 6 5 5

sl.

D^bm7 G7 Cm7 F7 Cm7 F7

81

T 9 11 12 9 11 11 9 12 11 9 8 7 4 5 7 8 7 8 10 11 9 10 11 12 13 10 11 9 10 9 8 6 8

A 6 8 9 6 8 11 9 8 6 12 11 9 8 7 4 5 7 8 4 5 7 8 6 7 8 9 10 7 8 6 10 9 8 6 8

B 9 7 9 8 6 8 5 2 3 5 6 6 5 2 3 5 6 4 5 7 8 8 6 8 7 6 4 6

sl. sl. sl.

84 $B^{\flat}maj7$ $D^{\flat}7$ $G^{\flat}maj7$ $B7$ $B^{\flat}7$

87 $A^{\flat}7$ $B^{\flat}7$ $Bm7$ $E7$

90 $E^{\flat}7$ $E^{\flat}m7$ $A^{\flat}7$ $Dm7$ $G7$

93 $D^{\flat}m7$ $G^{\flat}7$ $Cm7$ $F7$ $Cm7$ $F7$

96 $B^{\flat}maj7$ $D^{\flat}7$ $G^{\flat}maj7$ $B7$ $B^{\flat}7$

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

99 $A^{\flat}7$ $B^{\flat}7$ $Bm7$ $E7$

102 $E^{\flat}7$ $E^{\flat}m7$ $A^{\flat}7$ $Dm7$ $G7$

105 $D^{\flat}m7$ $G^{\flat}7$ $Cm7$ $F7$ $Cm7$ $F7$

108 $B^{\flat}maj7$ $D^{\flat}7$ $G^{\flat}maj7$ $B7$ $B^{\flat}7$

111 $A^{\flat}7$ $B^{\flat}7$ $Bm7$ $E7$

sl. sl. sl. sl. sl.

114

E^b7 E^bm7 A^b7 Dm7 G^b7

sl. sl.

117

D^bm7 G7 Cm7 F7 Cm7 F7

sl. sl. sl. sl. sl.

120

B^bmaj7 D^b7 G^bmaj7 B7 B^b7

D Piano solo (3 choruses)

123

11 12 12

D.C. al Coda

158

E Outro

B^b7 B^bmaj7 A^bm7 D^b7 G^bmaj7 G^bm7 C^b7

sl. sl.

B $\flat$ maj7 A $\flat$ m7 D $\flat$ 7 G $\flat$ maj7 G $\flat$ m7 C $\flat$ 7 B $\flat$ 6M(#11)

1

	6	6	6	6	6	4	2	1	2	2	2	2	2	0
T	6	6	6	6	6	4	2	1	2	2	2	2	2	0
A	7	7	7	7	7	4	4	3	3	3	3	3	3	1
B	7	7	7	7	7	4	6	4	3	3	1	2	4	2