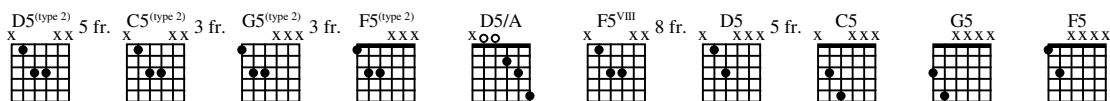


WANTED DEAD OR ALIVE

As recorded by Bon Jovi
(From the 1986 Album SLIPPERY WHEN WET)

Words and Music by Jon Bon Jovi & Richie Sambora



A Intro

Slowly ♩ = 74

1

Gtr I

N.H.-----|

Dsus2

T

A

B

[7] [12] [12]

N.C.

6

let ring-----|

T

A

B

13 12 10 8 5 3 1

14 14 12 12 10 10 9 9 5 5 4 4 4 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

8

let ring-----|

T

A

B

13 12 10 8 5 3 1

14 14 12 12 10 10 9 9 5 5 4 4 4 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

10

(Dsus2) N.C. (Dsus2) N.C. (Dsus2)

Gtr I

1/4 1/4 0 3 3 2 0 0 3 0 3 0 0 0 3 0 3 0 0 0 3 0 3 0 0 0 3 0 3 0 0 0

T A B

Gtr II

1 1

N.H.

T A B

[7] ([7])

13

F E D Verse D Cadd9 G5 N.C.

let ring

sl. P H H

T A B

N.H.

T A B

Cadd9 G5 N.C. G5 F D

16

let ring

T A B

H P H H H

Full

T A B

P

19

Cadd9 N.C. Cadd9 G5 N.C. F D

let ring

T

A

B

H

H

H

C Chorus

The musical score for 'The Wind' by The Beatles is presented in a standard musical notation format. The guitar part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The chords are indicated above the staff: C, G5, N.C. (Natural Chord), F, D, C, G5, and N.C. The drum part is written on a single staff with a bass clef and a key signature of one flat. The drum part includes a 'let ring' instruction, which is a common technique in rock music to allow the sound of the drums to decay naturally. The bass part is written on a single staff with a bass clef and a key signature of one flat. The bass part includes a 'let ring' instruction, which is a common technique in rock music to allow the sound of the bass to decay naturally. The score is divided into measures by vertical bar lines, and the tempo is marked as 'moderate'.

N.C.

28

Gtr I

let ring

T 13 12 10 8 5 3 1 13 12 10 8

A 0 14 14 0 12 12 0 10 10 0 9 9 0 5 5 0 4 4 4 2 0 (0) 14 14 0 12 12 0 10 10 0 9 9

B

sl.

Gtr II

T

A

B

Full

Full

Full

3

13

13

12

10

12

12

10

12

P

D Verse

Cadd9 N.C. Cadd9 G5 N.C. F D

37

let ring-- let ring--

T A B

H H H

[E] Chorus

C G5 N.C. F D C G5 N.C.

40

let ring-- let ring-- let ring--

T A B

H P H

Gtr II

Full Full

T A B

P sl.

D C G5 N.C. D

43

1/4 1/4 let ring-- 1/4 1/4

T A B

P H

1/4 1/4

T A B

sl.

N.C.

46

let ring

sl.

[F] Guitar SoloD5
Gtr III

49

Gtr II

sl.

mf

P H

The image displays a musical score for guitar, consisting of two systems of music. Each system includes a treble clef staff with a melody, a guitar-specific staff with fret numbers and techniques (Full, A.H., sl., etc.), and a bass clef staff with a bass line. The first system is marked with a '51' and the second with a '54'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1 (Measures 51-54):

- Staff 1 (Treble Clef):** Melody line with triplets and slurs. Chords C5, G5, F5, and D5 are indicated above the staff.
- Staff 2 (Guitar):** Fret numbers and techniques. Techniques include 'Full' (full sound), 'A.H.' (artificial harmonics), and 'sl.' (slide). Fret numbers include 5, 12, 13, 15, and 10.
- Staff 3 (Bass Clef):** Bass line with fret numbers and techniques. Techniques include 'let ring' and 'H' (harmonic). Fret numbers include 5, 12, 13, 15, and 10.

System 2 (Measures 55-58):

- Staff 1 (Treble Clef):** Melody line with slurs. Chords C5, G5, F5, and D5 are indicated above the staff.
- Staff 2 (Guitar):** Fret numbers and techniques. Techniques include 'Full', 'A.H.', and 'sl.'. Fret numbers include 5, 12, 13, 15, and 10.
- Staff 3 (Bass Clef):** Bass line with fret numbers and techniques. Techniques include 'let ring' and 'H'. Fret numbers include 5, 12, 13, 15, and 10.

G Chorus

57

F5 D5

C5 G5 F5(type 2) D5

P.M.-----|

T

A

B 10 8 10 8 10 8 12 5 0 3 7 0 2

f

let ring-----| let ring-----|

T

A

B 0 1 2 3 3 2 0 0 0 3 3 0 0 0 1 1 1 1 2 2 3 2 0 3 0

H H P

60

C5 G N.C. D5

Gtrs I, II 1/4 1/4

T

A

B 5 0 3 0 3 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

let ring-----| let ring-----|

T

A

B 0 0 0 3 3 3 3 3 0 0 0 2 0 0

H

H Verse

63

Gtr III

D5(type 2)

C5(type 2)

G5(type 2)

Gtr I

let ring

T

A

B

P

H

65

C5(type 2)

G5(type 2)

F5(type 2)

D5/A

D5(type 2)

let ring

let ring

T

A

B

P

H

H

H

68

C5(type 2)

G5(type 2)

C5(type 2)

G5(type 2)

F5(type 2)

D5/A

let ring

let ring

T

A

B

H

H

H

Gtr II

Full

T

A

B

P

I Chorus

Chorus

C5(type 2) G5(type 2) F5(type 2) D5/A C5(type 2) G5(type 2)

71

let ring--- let ring--- let ring---

T 0 0 0 3 3 3 1 1 1 1 2 2 3 2 0 3 0 0 0 3 3 3 3 3 3 3 3 3 0

A 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 3 3 3 3 3 3 3 3 3 0

H P H

10

C5(type 2) G5(type 2) F5(type 2) D5/A C5(type 2) G5(type 2)

74

Gtr III

T 5 0 2 0

A 3 3 3 3

B 3 3 3 3

Gtr I

1/4 let ring--- 1/4 let ring---

T 2 2 0 2 3 3 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0

A 0

B 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

P H P

Gtr II

Full 15 (15)

The musical score for "The Wind" by The Beatles is presented in three systems. The first system features the guitar part with chords N.C., D5, C5, G5, N.C., and D5. The second system shows the bass part with a melodic line and a "let ring" instruction. The third system shows the drums with a "let ring" instruction and a "P" (Piano) instruction.

83

N.C. G5 N.C. D5

1/4 1/4 1/4 1/4

let ring

H P

85

N.C. G5 N.C. D5

Outro

N.C.

Gtrs I, III Gtr I

1/4 1/4 1/4 1/4

let ring

88

rit.

$\text{♩} = 50$
D/A

let ring

sl.