

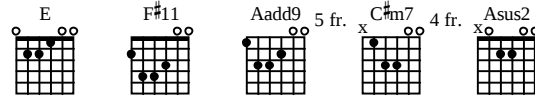
WALKING AFTER YOU

As recorded by Foo Fighters

(From the 1997 Album THE COLOUR AND THE SHAPE)

Transcribed by Rick Dobbins

Wor
Arrai



A Intro

Moderately ♩ = 102
E

1

Gtr I

mf
let ring

T 0 0 2 0 2 4 0 0 0 5 0 4 0 2 0 0 0
A 1 2 2 4 1 6 4 2 1 0
B

H

Gtr II

mf
let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B Verse

E E/G# A A#°

5

let ring

T 4 4 0 4 0 0 0 0 5 0 5 6 5 6
A 4 4 0 4 0 1 0 6 6 6 5 6
B

let ring

T 2 1 2 1 2 1 2 1 2 2 2 0 3 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 4 4 0 0 0 0 1 2 3 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a key signature of three sharps (F#, C#, G#), and a bass part with a bass clef and the same key signature. The guitar part features a melody with various chords indicated above the staff: Aadd9, B7/D#, E, and E/G#. The bass part provides a harmonic foundation with a similar chord progression. Both parts include a "let ring" instruction, indicating that the notes should sustain. The score is presented in a clear, professional layout with a white background and black text and notation.

13

A

A#°

Aadd9

E/G#

let ring

5 6 0 0 5 6 5 6 5 0 6 0 0 0 0 5 0 5 0

2 2 2 2 1 2 3 0 3 0 2 0 0 0 1 2 0 2 1 2

17

E E/G# A A#°

let ring

T 4 0 0 0 0 0 5 6 0 0 7 6 0 0

A 0 0 1 1 6 6 0 0 7 7 0 0

B

let ring

T 2 1 2 1 2 1 2 2 2 0

A 2 1 2 1 2 2 2 2 3 3

B 0 0 4 4 0 2 2 1 2 3 0

21

Aadd9 B7/D# Gtr II E mf

let ring

T 0 5 0 5 0 5 0 5 0 0 2 0 2 4 0 0 5 4 0 2 0 0

A 6 0 0 0 0 0 1 0 2 0 2 4 0 1 0 6 0 4 0 2 0 1

B

H

let ring

T 2 0 2 0 2 0 1 2 0 2 1 2

A 2 2 0 2 0 2 1 2 0 2 1 2

B 0 0 0 0 0 0 1 2 0 2 1 2

C Chorus

25

F#11 Aadd9

T 2 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0

A 3 3 0 3 0 3 0 3 0 6 0 6 0 0 0 0

B

29

E F#11

T 0 0 0 2 0 0 0 0 0 0 2 0 2 0 3 2 0 0 0 0

A

B

33

Aadd9 E

1.

let ring

T 0 0 0 0 (0) 0 0 0 2 0 2 4 0 0 5 4 2 0 0

A 1 0 2 0 2 4 0 1 0 6 0 4 0 2 0 1 0

B

H

D Bridge

37

2., 3. E C#m7

T 4 0 4 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0

A

B

41

Asus2 E F#11

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A

B

E Interlude

45

E C#m7

let ring

T 0 0 2 0 2 4 0 0 0 5 4 0 2 0 0 0 0 2 0 4 0 0 0 5 4 0 2 0 0 0

A 1 0 2 0 2 4 0 1 0 6 0 4 0 2 0 1 0 1 0 2 0 4 0 1 0 6 0 4 0 2 0 1 0

B

H

49

Asus2 F#11

let ring

T 0 0 2 4 0 0 5 4 2 0 0 2 2 0 2 0 2 0 3 0

A 1 2 4 1 6 4 2 1 3 3 3 3 3 3 3 3 3 3

B

F Verse

53

E E/G# A A#°

Gtr I

T 4 0 4 (4) 0 4 0 0 5 0 0 6 6 7 6 7 0

A 4 4 6 6 6 6 7 7 0

B

Gtr II

let ring

T 2 1 2 1 2 1 2 2 2 0 3 3 0

A 2 1 2 1 2 1 2 2 2 1 2 3 3 0

B 0 0 4 4 0 4 0 1 2 0 0

57

Aadd9 B7/D#

Gtr II E

Gtr I

let ring

T 5 0 5 0 5 0 5 0 0 2 2 4 0 0 5 4 0 2 0 0

A 1 0 2 0 2 4 0 1 0 6 0 4 0 2 0 1 0

B

H

let ring

T 2 2 0 2 0 1 2 0 2 1 2

A 2 2 2 1 2 1 2

B 0 0 0

G Chorus

61

F#11

Aadd9

T 2 2 0 2 0

A 3 3 0 3 0

B 3 3 0 3 0

65

E

F#11

T 0 0 0 2 0

A 0 0 0 0 0

B 3 2 0 2 0 3, 2 0 0 0 3 0

69

Aadd9

E

T 0 0 0 0, (0) 0 0, (0) 0 0 0 0, 0 0 0 0 0

A 0 0 0 0, 0 0 0 0, 0 1 0 1, 1 0 1 0 0

B 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0

73

F#11

Aadd9

T 2 0 2 0 3, 2 0 0 0 0, 0 0 0 0, (0) 0 0

A 3 0 3 0 3, 3 0 3 0, 0 0 0, 0 0 0

B 3 0 3 0 3, 3 0 3 0, 0 0 0, 0 0 0

H Bridge

77

E

C#m7

T 4 0 4 0 4, 0 4, 0 0 0 0 0, 0 0 0 0 0 0

A 0 0 0 0, 0 0, 6 6, 6 6 6 6

B 0 0 0 0, 0 0, 6 6, 6 6 6 6

81

Asus2 F#11

T 0 0 0 0 0 0 0 0 (0) 2 0 2 0 2 0 2 0 0 0

A

B

I Interlude

85

E C#m7

let ring

T 0 0 2 0 2 4 0 0 0 5 0 4 0 2 0 0 0 0 0 2 0 4 0 0 0 5 0 4 0 2 0 0 0

A 1 2 2 4 1 6 4 2 1 1 2 4 1 6 4 2 1 6 4 2 1

B

89

Asus2 H E

⑤ open

let ring

T 0 0 2 0 4 0 0 0 5 0 4 0 2 0 0 0 4

A 1 2 2 4 1 6 4 2 1 6 4 2 1 6 4

B