

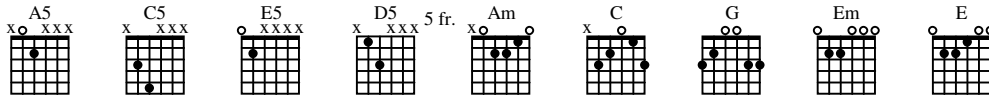
THE UNFORGIVEN

As recorded by METALLICA

(From the 1991 Album METALLICA)

Transcribed by Jon Symons

Music by Hetfield, Ulrich, Hammet



All Guitars Standard Tuning: EADGBE

A Intro

Slowly ♩ = 69
N.C.

Asus2

Am

Asus2

Am

Reverse Horn Sample (Trumpet)
Gtr V

Gtr II Clean elec. Guitar, bridge pickup

Gtr I

mf Acoustic Spanish Guitar (w/fingers)
let ring

Asus2 Am Asus2 Am Asus2 Am

H H H

let ring

Am C G E5 Am C

7

play with slight variations throughout ad lib.
let ring

T
A
B

H H sl. H H

T
A
B

H

G E Asus2 Am Asus2 Am

10

dim.

let ring

T
A
B

sl. sl. H

T
A
B

H

B 1st and 2nd Verses

Gtr III *f* elec. w/dist* A5 C5 E5 E D5 A5 A A5 A5 C5 E5 E D5

⑥open PM---| ⑤open PM--| ⑥open PM-|

13

Gtr IV *f* elec. w/dist* P.M.† P.M.† P.M.†

T
A
B

H H

*All guitars doubled throughout

Musical notation for measures 16-18. Includes guitar chords (D5, A5, A, C5, E5, E, D5), fretting diagrams, and tablature for Treble (T), Middle (A), and Bass (B) staves. Includes performance instructions like P.M.--| and H.

Musical notation for measures 19-21. Includes guitar chords (C5, E5, E, D5, A5), fretting diagrams, and tablature for Treble (T), Middle (A), and Bass (B) staves. Includes performance instructions like P.M.†, Gtrs III, IV, P.M.†, and N.C.

Musical notation for measures 22-24. Includes guitar chords (C5, G5, N.C., C5, G5, E5), fretting diagrams, and tablature for Treble (T), Middle (A), and Bass (B) staves. Includes performance instructions like P.M.† and P.

C Chorus

Gtr III **f** A5 C G E5 Asus2 C
dim. — — — — —

26 Gtr II **mf**

T 2 4 5 5 5 | 5 4 5 4 2 2 4 | 2 2 4 5 5 5

A — — — — — | — — — — — | — — — — —

B — — — — — | — — — — — | — — — — —

sl. H

Gtr I *let ring*

T 2 2 2 0 1 1 1 | 0 0 0 2 2 2 2 4 | 2 2 2 0 1 0 1 0

A 2 2 2 3 3 2 2 | 0 0 0 2 2 2 2 4 | 2 0 2 2 3 3 2

B 0 2 3 3 2 | 3 3 0 2 2 2 4 | 0 0 2 3 3 2

H

29 G E Asus2 C G E5

T 5 3 4 4 1 4 1 2 4 | 2 2 4 5 5 5 | 5 4 5 4 2 2 4

A — — — — — | — — — — — | — — — — —

B — — — — — | — — — — — | — — — — —

sl. H sl. H

Gtr I *let ring*

T 1 3 0 3 1 1 4 1 2 4 | 2 2 2 0 1 1 1 | 0 0 0 2 2 2 2 4

A 3 3 0 0 4 1 2 4 | 0 2 2 3 3 2 2 | 0 0 0 2 2 2 2 4

B 3 3 0 0 H | 0 2 2 3 3 2 2 | 3 3 0 H

1.

To Coda

Asus2 C G E Asus2 Am Asus2 Am

32

dim.

sl. sl. H

let ring-----| *let ring*-----| *let ring*-----|

T
A
B

T 2 2 0 1 0 1 1 3 0 3 1 1 4 1 2 4 2 0 2 0 2 0 2 1 2 0 2 0 2 0 2 0 2 1
A 2
B 0 0 3 3 2 3 3 0 0 3 3 0 0 H 0 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2

D Interlude

2.

Asus2 Am Asus2 Am

36

played w/fingers

H P H

let ring-----| *let ring* *let ring*-----|

T
A
B

T 0 2 0 2 0 2 0 2 1 2 0 2 0 2 0 2 0 2 1 2 0 2 0 2 0 2 0 2 1
A 2
B 0 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2

Asus2 Am Asus2 Am

38

T 0 0 0 0 0 0 1 3 | 8 10 8 7 3 5 3 5 4 3 4 5

A | |

B | |

H sl. sl. H

let ring-----| let ring let ring-----|

T 0 2 0 2 0 2 0 2 1 2 2 | 0 2 0 2 0 2 0 2 1 2 2

A 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0

Asus2 Am Asus2 Am

40

T | | 8 7 8 7 9 7 8 10 7 8 7 8 8 10 8

A | |

B 3 5 sl. 5 6 7 5 5 5 7 | |

H H P

let ring-----| let ring let ring-----|

T 0 2 0 2 0 2 0 2 1 2 2 | 0 2 0 2 0 2 0 2 1 2 2

A 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0

E Guitar Solo

Gtr III

⑥ 18fr. A5 C5 E5 E D5
⑥ open

42

w/delay and reverb
Gtr IV 1/2 Full 1/2 Full Full

8 10 12 10 10 12 14 12 12 14 15 14 17

7 7 5 7 7 (7)

sl. sl. sl. played w/pick

let ring let ring

T 0 2 0 2 0 2 0 2 1 2 2

A 2 2 2 2 2 2 2 2 2 2

B 0

A5 A A5 C5 E5 E D5
⑤ open ⑥ open

44

Full

A.H. A.H.

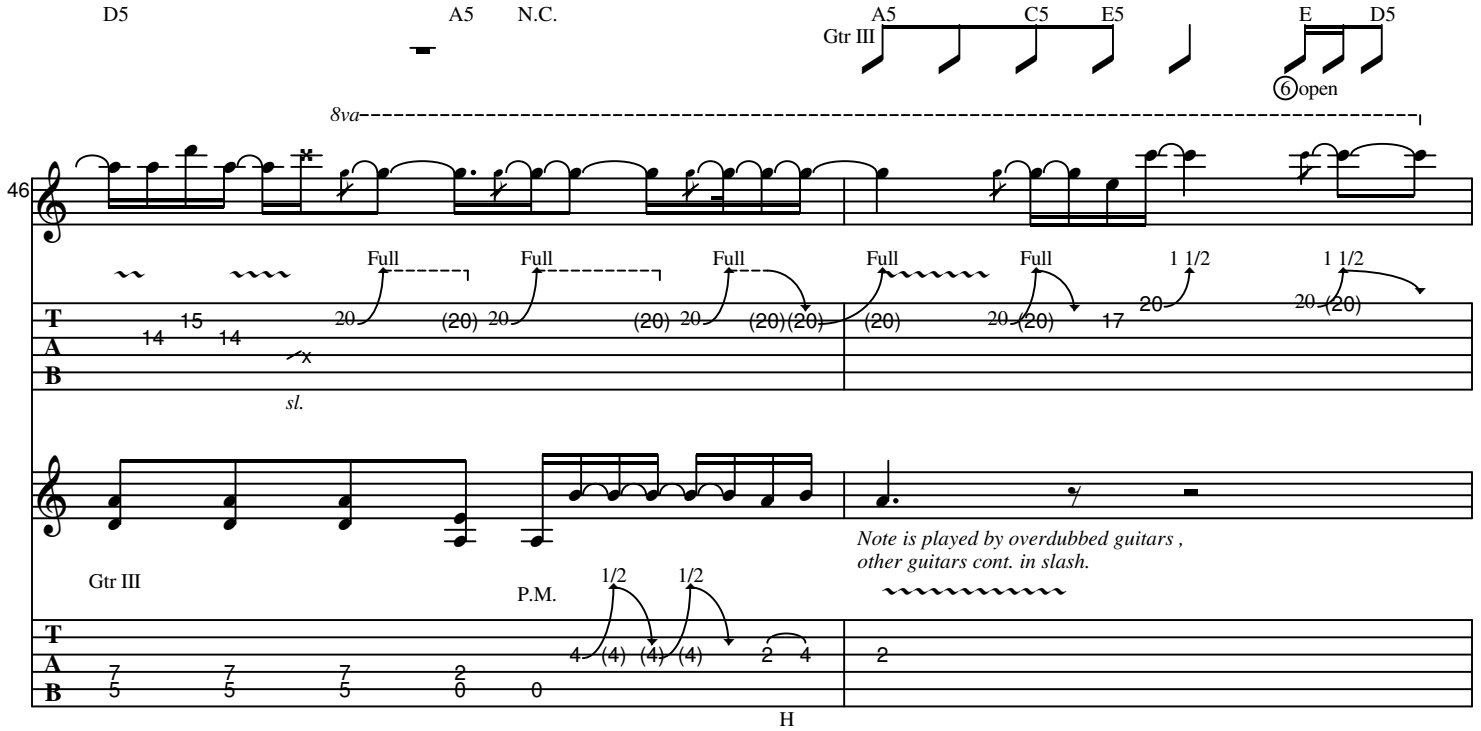
5 7 5 3 5 3 5 3 3 3 (3) 7 5 7 7 9 7 9 7 9 7 8 7 8 15 14 14 14 13 14

sl. sl. sl. H sl. A A

D5 A5 N.C. Gtr III A5 C5 E5 E D5

⑥open

8va-----



46

sl.

Gtr III

P.M.

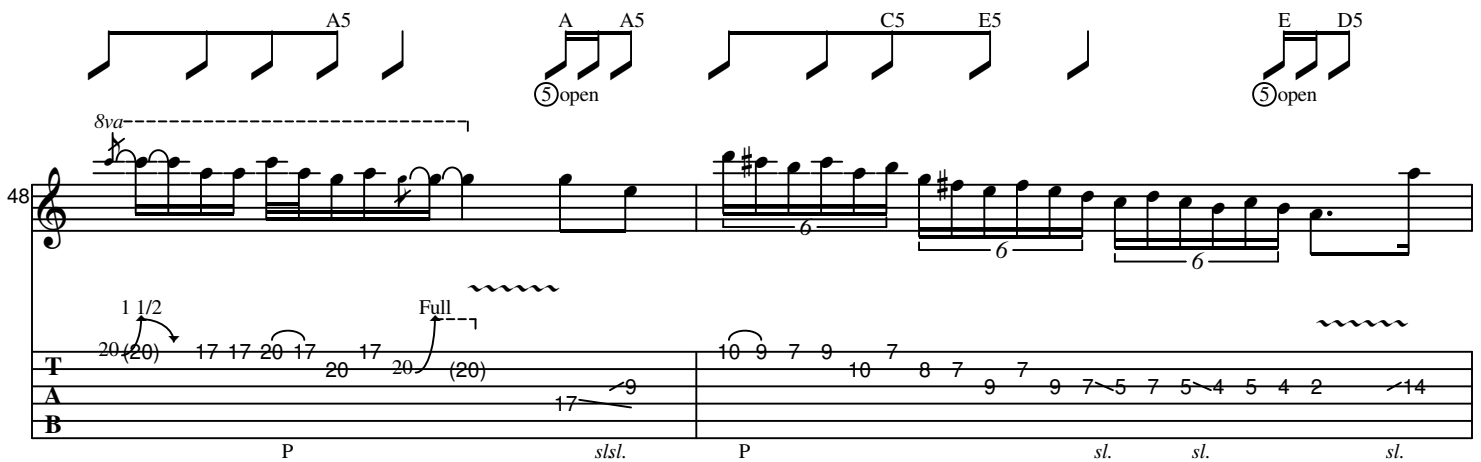
Note is played by overdubbed guitars , other guitars cont. in slash.

H

A5 A A5 C5 E5 E D5

⑤open ⑤open

8va-----



48

sl.

P *sl.* P *sl.* *sl.* *sl.*

50

A5 N.C. C5 G5 *8va-1*

T 12 12 12 13 13 14 13 14 13 12 12 12 12 12 12 12 12 19 19(19) 17 20 (20) 20 17 19

A

B

Full Full Full Full

Gtr III P.M. P.M. P.M. P.M.

T

A

B 10 0 0 0 9 0 0 0 7 0 0 0 5 0 0 0 5 3 0 5

P P P P

53

N.C. *8va-----* C5 G5

T 20 19 17 19 17 19 17 20 (20) 17 20 17 19 20 17 19 19(19) 19 17 19(19) 19 17 19 19(19) 17 19 19(19) 17 19 19(19) 17 19 19(19) 17 19 19(19) 17 20 18 20 18

A

B

Full Full Full Full Full Full

H P P P H

P.M. P.M. P.M. P.M.

T

A

B 10 0 0 0 9 0 0 0 7 0 0 0 5 0 0 0 5 3 0 5

P P P P

54

E5 Gtr III Am C

D.S. al Coda ϕ strum chords

Gtr III

Gtr IV

T 17 18 17

A

B

G Em Am C G E

58

2 gtrs

both gtrs vib.

T
A
B

H H H

F Outro

Am C G E

61

Top 2 notes play 1st time only
bottom note play all other times

Gtr II

Gtr II 1st time enter on 2nd beat

sl.

H H

Am C G E Am C

63

H H sl. H H

G E Am C G E

Repeat and fade



T A B



T A B

sl. H H H sl. H