

5

Gtr II

Gtr III

Full

Full

Full

Full

Full

Gtr IV

Gtr I

7

E

(4) o (1) op (2) 3 (4) o (1) op (2) 3 (4) o (1) op (2) 3 (4) o (1) open (2) 3 fr.

Full

Full

T 5 4 5 4 2 5 5 7 5 4 3 2 3 5 2

A 4 (4) 4 (4) 4 2 4 4 6 4 2

B

sl.

H

let ring

T 2 2 2 2 1 2 2 0 3 0 3 0 3 0 3

A 0 2 2 2 2 2 2 0 0 0 0 0

B 0 2 2 2 2 2 2 0 0 0 0 0

let ring

T 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

A 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1

B 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

B Verse

♩
Gtr V ♩
A^(type 2) ♩ ♩
E^{XII} ♩ ♩
F^{#m}(type 2) ♩ ♩
② 10fr. ♩ ♩

9

Gtr III

T
A 2
B

T
A
B

T
A
B

T
A
B

T
A
B

A^(type 2) ♩ ♩
E^{XII} ♩ ♩

11

Gtr IV

let ring-----|

T
A
B

T
A
B

Gtr I

let ring-----|

T
A
B

C Chorus

1. **Gtrs I, II**

A **G** **D**

17

Gtr V

T 0 2 3 3 2 2 4 5 5 5 5 5 5 5
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 3 3 0 0 2 2 4 5 5 5 5

sl.

Gtr IV

T 0 0 3 3 2 2 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 2 2 2 2 2 2 2 2 2 2 2 2

19

Gtrs I, II

A

E

Gtr III

Full Full Full

4 (4) (4) (4) (4) (4)

Gtr V

let ring-----| Gtrs I, II, V

Gtr IV

The musical score is written for five guitar parts: Gtrs I, II; Gtr III; Gtr V; and Gtr IV. The key signature is two sharps (F# and C#). The score is divided into measures by vertical bar lines. Gtr I, II and Gtr III play a melodic line in the treble clef, with Gtr III having three 'Full' bends marked. Gtr V and Gtr IV play a bass line in the bass clef, with Gtr V having a 'let ring' instruction. The score includes various guitar-specific notations such as fret numbers in parentheses and a 'let ring' instruction.

Gtr V ζ . $A^{(\text{type } 2)}$ E^{XII} $F\sharp m^{(\text{type } 2)}$ ζ . $\textcircled{2} 10\text{fr.}$

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23

Full Full

sl. sl. sl. sl. H P

let ring

let ring

E Chorus

2., D.S.

Gtrs I, II

Gtrs V

Gtr IV

25

sl.

27

A G D

T A B

sl.

29

A G D

T A B

sl.

To Coda

31

A E

let ring-----|

T A B

T A B

F Piano Solo

Gtr II *mf* A E F#m D A

33

Gtr IV *fff*

12/14\12 12/14\12 4 5 4 7 4 5 7 7 5 2 3 0 2

sl. sl. H P H

Gtr V *fff*

7 5 4 4 5 7 5 4 5 (5) 7 5 10 9 10 10 12 10 7 6 4 4 4 6 6 6 4 6 (6) 7 6 11 10 11 11 13 11

H sl. sl. sl. sl. sl.

Gtr I *mf*

T A B

35

E D F#m G

Gtr IV

17 9 4 1 4 1 2 1 2 7 12 1 4 16 1 4 1 2 14 10 12 10 12 10 10 12 10

17 9 4 1 4 1 2 1 2 7 13 1 4 16 1 4 1 3

sl. sl. sl. sl. sl. sl.

9 8 9 10 7 7 7 9 7 13 2 2 2 3 3 3 3 3 3 3 3 7

9 8 9 11 9 9 7 9 9 2 1 2 2 2 2 2 4 4 4 4 4 4 7 7

sl. sl. H sl. sl. sl. sl.

Gtr III

5 5 5 5 5 5 0 0 0 0 0 0 14 14 14 14 15 15 16 17 16 15

6 6 6 6 6 6 1 1 1 1 1 1 14 14 14 14 15 15 16 17 16 15

7 7 7 7 7 7 2 2 2 2 2 2 14 14 14 14 15 15 16 17 16 15

5 5 5 5 5 5 0 0 0 0 0 0 14 14 14 14 15 15 16 17 16 15

Gtr II A E F#m D A

37

Gtr IV

T 17 14 14 12 12 16 14 14 12 5 7 7 7 5 5 2 2 3

A 17 14 14 12 10 16 14 14 13 5 7 7 7 5 5 2 2

B

sl. sl. sl. sl. H

T 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 10 10 10 10 10 10 12 14 14

A 6 6 6 6 6 6 6 6 6 7 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 11 11 11 11 11 13 14 14

B

sl. slsl.

Gtr I

T 5 5 5 5 5 5 0 0 0 0 0 0 2

A 6 6 6 6 6 6 1 1 1 1 1 1 2

B 7 7 7 7 7 7 2 2 2 2 2 2 4

5 5 5 5 5 5 0 0 0 0 0 0 2

39

E Gtr II F#m G

sl. sl. HP sl. sl.

12 12 12 12 12 12 12 12 12 12 12 12 12 12 14 14 16 14 14 14 14 14 14 14 15 15 15 15 15 16 16

14 14 14 14 14 14 14 14 14 14 13 13 13 13 13 13 14 16 16 14 14 14 14 14 14 16 16 16 16 17

sl.

Gtr III

5 5 5 5 5 5 0 0 0 0 0 0 14 14 14 14 14 15 15 16 16 15

6 6 6 6 6 6 1 1 1 1 1 1 14 14 14 14 14 15 16 17 16

7 7 7 7 7 7 2 2 2 2 2 2 16 16 16 16 16 17 17 17 17

5 5 5 5 5 5 0 0 0 0 0 0

Gtrs I, II *mf* A G D

41

Gtr V *fff*

T A B

Gtr IV *f*

T A B

17 (14)

3x

sl.

43

Gtrs I, II

A

E

Gtr III

Full

Full

4 (4) (4) (4)

Gtr V

let ring-----

Gtrs I, II, V

Gtr IV

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Guitar Solo



Gtr V. $\text{A}^{(\text{type 2})}$ E^{XII} $\text{F}^{\#m}(\text{type 2})$ ② 10fr.

45

Gtr III

Full Full Full Full Full Full

T A B

T A B

T A B

T A B

D.S. al Coda

Gtr V $\dot{\zeta}$. A^(type 2) $\dot{\zeta}$. $\dot{\zeta}$. E^{XII} $\dot{\zeta}$ $\dot{\zeta}$

47

Gtr III

Full

Full

T 2 4 4 (4) (4) 2 4 6 4 (4) 11 9 10 12 12

A

B

P sl. sl.

Gtr IV

let ring

T 2 2 2 2 2 2 2 1 2 2 0 3 0 3 0 3 0 3

A 0 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

B 0 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

Gtr I

let ring

T 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0

A 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1

B 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2

H Coda

Gtrs I, II A E D

49

Gtr IV

T 2 2 2 2 2 2 1 2 2 2 2 2 2 2 2 2

A 0 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

B 0 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

51

Gtrs I, II

A E D

Gtr IV

T A B

53

Gtrs I, II

A E D

Gtr III

Full Full

16 (16)16 14 16(16)

P

Gtr IV

T A B

55

A E D

Full Full

14 16 (16)16 14 16(16) 16 14 14 16 14 16 14 13 16 14 14 13 13 11 11 9 9 7 6 7 6 4

P H H sl. sl. sl. sl. H P

T A B

57

A E D

Full

sl. H H P sl. H H H H sl.

7 4 2 4 4 4 2 2 4 2 4 2 4 2 2 4 2 2 4 7 9 11 9 11 14 14 16

59

A E D

Full Full Full

P sl. sl. P P P

14 16 16(16) 17 16 16 16(16) 14 16 17 19 19 19 18 19 19 19 17 17 19 17 17 18 16 14 16

61

A E D

Full Full Full Full Full Full

T 14 16 16(16) 17 16 16 16(16) 14 17 17 17 17 17 17 17 17 17 16 17

A 14 16 16(16) 17 16 16 16(16) 14 17 17 17 17 17 17 17 17 16 17

B 14 16 16(16) 17 16 16 16(16) 14 17 17 17 17 17 17 17 17 16 17

p

T 0 0 2 0 0 0 2 2 2 2 2 0 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 2 2 2 2 2 2 2 2 2 2 2

63

A E D

Full Full Full

T 14 16 17 17 17 17 17 17 19 19 19 19 19 19 19 19 19 17 17 17 17

A 14 16 16(16) 16(16) 16 16 16 16 14 17 19 19 19 19 19 19 19 19 17 17 17 17

B 14 16 16(16) 16(16) 16 16 16 16 14 17 19 19 19 19 19 19 19 19 17 17 17 17

sl. sl. p p p

T 0 0 2 0 0 0 2 2 2 2 2 0 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 2 2 2 2 2 2 2 2 2 2 2

1

A E D

Full Full Full Full

19(19)19 (19) 17 17 19 19 17 19 17 19(19) 17 19 17 18 16 14 14 16 (16)

sl.

T A B

0 0 2 0 0 0 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0