

# SWEET HOME CHICAGO

As recorded by Robert Johnson

(From the 1936 Double Album THE COMPLETE RECORDINGS)

Transcribed by Slowhand  
(<http://www.instantpowertabs.de.vu>)

Wor

Capo 2nd fret

**A** Intro

$\text{♩} = 100$  (♩♩-♩♩)

1

Gtr I (Acoustic steel string)

T	12	12	12	12	12	12	12	12	12	12	10	0	0	
A											9	0	2	0
B											9	0	1	2

2

												1	2	1
												2	2	2
												2	2	2

**B** Verses 1 - 6

4

T											0	0	0	0
A											2	0	4	0
B											2	0	4	0

H

												0	4	0
												0	0	0
												0	0	0

H

7

T											0	0	0	0
A											0	0	0	0
B											2	0	4	0

												0	4	0
												0	0	0
												0	0	0

10

T											0	0	0	0
A											0	0	0	0
B											2	0	4	0

H

												1	1	1
												2	2	2
												2	2	2

1., 2., 3., 4., 5.

Musical notation for measures 13-15. The first staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a 5x repeat sign at the end. The second staff is guitar tablature for strings T, A, and B. It includes fret numbers (7, 8, 0, 2, 0, 2, 4, 3, 0, 2, 0, 0, 0, 0, 0, 0, 2, 0, 2, 2, 2, 2) and a 'H' (hammer-on) instruction. Rhythmic values of 1/4 are indicated above the first five notes of the first staff.

C Outro

6.

Musical notation for measures 16-18. The first staff is a treble clef with a key signature of two sharps. It contains a melodic line with triplets and a 'sl.' (slide) instruction. The second staff is guitar tablature for strings T, A, and B. It includes fret numbers (0, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 10, 10, 9, 9, 9, 9) and a 'sl.' instruction.

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